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MCCALL'S MAGAZINE



CHRISTMAS
NUMBER

DECEMBER, 1911

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Standard Oil Company

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McCALL'S MAGAZINE

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She naturally *lacks confidence* in any commercially prepared mince meat.

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Why don't you tell her of the Heinz Pure Food Institution? Why don't you describe to her its clean model kitchens, sand scoured and flushed with water *regularly*, to keep every corner sweet and spotless.

Tell her of the cleanly, uniform work people who guard the purity and quality of all Heinz products.

Every housewife would *want to eat* Heinz Mince Meat if she could see it made. Every detail of its making is open to inspection, and thousands of visitors *do* see it made every year.

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Tell her of the luscious Valencia raisins—every one seeded; that our currants, too, are the finest imported and thoroughly washed.

Then you know we get choice cuts of

fresh beef every day. And clean, whole knob kidney suet—snow-white and wholesome.

These things, with the finest candied fruits and peels and Heinz-ground pure spices, impart to Heinz Mince Meat its wonderful flavor—delicious—*incomparable*. And it is as *pure* and *wholesome* as the finest home-made product *can* be.

The particular housewife will appreciate your telling her these things because you can save her the trouble of home mince-meat making; and she'll appreciate, too, the fact that you actually pay more in order to give her more quality for her money—in all Heinz 57 Varieties.

Heinz Mince Meat, as you know, is sold in glass jars, in stone crocks, in Heinz Improved Tins, also by the pound from bulk packages. In selling it by the pound you will, of course, always tell your customer that the flavor will be even better if it is allowed to simmer slowly fifteen minutes before using.

And tell your customer that every pound and every package really constitutes a trial sample, because she can return it to you and receive full purchase price if it fails to please her.



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YOUR JANUARY McCALL'S

will start right in to make 1912 the best and brightest year in the history of the magazine. It will be full of surprises—the kind that every woman welcomes eagerly—in not only better, but *very best* stories by *very best* writers; timely special articles profusely illustrated, and more than twenty pages of advance fashions. From cover to cover it will be the first of twelve banner numbers.



MISS AYER

MISS AYER'S NEW DEPARTMENT.

Margaret Hubbard Ayer, the famous authority on beauty and hygiene, will be one of the staff writers of McCALL'S for 1912. Her *Common Sense Beauty Talks* promise to be among the distinguishing features of the magazine, and there are thousands of women who will welcome her January advice and instructions regarding "Physical Culture Exercises for the Face." This article will be followed each month

by articles dealing especially with natural, hygienic methods of preserving and restoring those features that make for comeliness in the American woman.

IS YOUR CHILD IN DANGER?

If you are a mother—or a father either, for that matter—you will be deeply interested and probably concerned in the leading article for January by Mrs. Isaac L. Rice, whose crusade against unnecessary noises has made her name familiar throughout the country. Mrs. Rice takes us into the overcrowded, badly ventilated schoolrooms of the land where 20,000,000 American children are exposed to conditions that are stealthily undermining their health in numberless cases not even suspected by parents. This is an article that no parent should fail to read and think over very carefully.



FROM A COLOR PAGE FOR JANUARY

GOOD NEWS FOR YOUNG FOLKS.

Pauline Hopkins begins in McCALL'S for January a series of ideal articles for young readers entitled "The Adventures of David in Funny Bottle-Land." They tell of a little boy who was turned into a bottle of oil in the nursery—and what happens to him will be a mystery until you read it and study the clever illustrations done in color by the author. Children will also revel over "The Fuss in the Big Pine," a real rare animal story by Thornton W. Burgess.

IS OUR HOME LIFE DISAPPEARING?

Mrs. John A. Logan, widow of the great Civil War general, not only declares but deplores that the good old-fashioned ways of making and maintaining homes in America are being neglected and forgotten. If this is so, it is a calamity. But is it so? Be sure and read what Mrs. Logan says in the January McCALL'S. It's mighty interesting, whether you agree with her or not.

SHOPPING IN THE ORIENT.

Now that Turkey and Italy have gone to war, the account Leon Medem gives in the January McCALL'S of "Queer Shopping Customs in the Orient" has special timeliness. The chances are that you will gasp and giggle when you read it—we did. The pictures are a bit giggly—just to look at them.

ADVANCE STYLES FOR THE NEW YEAR.

McCALL'S starts the new year ahead of others as usual, with a twenty-page magazine show-window full of 1912 models and designs for the newest things in dress and house decoration. Special attention is given to gowns and lingerie, but the display includes misses' hats, up-to-date shoes and hosiery, opera styles, needle and fancy work, interior decoration, table appointments—everything that can help and interest womankind in making herself and her home more attractive. They are fashions described by American women for American women.

STORIES THAT TUG AT THE HEART.

Possibly Anna M. Thomson has written some other short story that measures up to "One of the Family," but we haven't seen it. In fact, Mrs. Thomson is one of our discoveries, so to say, and when you've read her splendid, heart-tugging story in January you will just ache to read her next one to appear soon: "Miss Martin's Mission," by Mella R. McCann, is another short story in January that you will not be able to lay down before reading to the end. It's full of fun, fancy and pathos.

OTHER NEW YEAR FEATURES.

Among fifty other text and picture features of the January magazine is an article continuing the experiences of women in business—this time about some famous American women doctors whom you may or may not know about; a beautiful page drawing in color, by Florence England Nosworthy; "Working Wonders with Ugly Rooms," by Genevieve de Ment; fashions for 1912 artistically reproduced in color; a new dramatic department that will give all the news about the best plays of the season and—well, just watch for the New Year Number and see for yourself.



MRS. LOGAN

Meanwhile the regular departments of the magazine will, of course, be a feature, as usual. Greater care than ever is being taken in conducting those columns that bring us in helpful and intimate association with our big, growing family of readers all over the United States and the world. Mrs. Whitney, in her Home Dressmaking Lesson for January, describes in detail the process of making a woman's five-gored shirt-waist skirt; Miss Carr throws some new lights on Fancy Dressmaking; Mrs. Sarah Moore tells of some dainty and inexpensive winter dishes; Mrs. Bunce sets before us a well-appointed table, and Laura B. Starr discloses the mysteries of Paper Bag Cookery. Then—begin to get ready for the great serial story which we expect to start in February.



This is the time of year when most youngsters suffer from chapped hands and rough skins.

It is easy to understand why.

The average American boy is full of life. He is always doing something or going somewhere. He will wash his hands and face—when you tell him. But he is apt to waste very little time

in drying them.

That is what causes all the trouble—that and the use of soaps containing “free” alkali.

You should use a pure, mild soap—Ivory Soap. You should see, also, that, in winter, the younger members of your family thoroughly dry their hands and faces before venturing out of doors.

For bath, toilet and fine laundry purposes, Ivory Soap is in a class by itself. It contains no “free” alkali. It floats. It is pure. It lathers freely, rinses easily and leaves the skin soft, sweet, smooth and exquisitely clean.

Ivory Soap . . 99⁴⁴/₁₀₀ Per Cent. Pure

MCCALL'S MAGAZINE

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Between You and the Editor A Christmas Talk

GIVING and receiving have for nearly two thousand years been peculiarly associated with the spirit of Christmas and with the manner of celebrating the coming of a Saviour into the world. That it is better to give than to receive will be emphasized more or less solemnly in every Christmas sermon that is delivered. But how many who hear the familiar words will pause and consider their deepest significance and meaning? How many realize consciously that the old, old saying might be condensed to the one simple little word—service?

Probably no word in the language is more important for us to remember and give a prominent place in our Christmas thoughts. To serve faithfully and earnestly in whatever direction one may be striving is not only to give, but is always to receive something in proportion to the service rendered. The law of gravitation is hardly more certain and dependable. It is, of course, not given to everyone to render pre-eminent service in any direction; but it is in the power of every reader of this magazine to render honest and helpful service in doing earnestly whatever is undertaken.

NOT long ago one of our friends—a very observant woman—reviewing a recent journey she had made in Europe, remarked that she had been most impressed by something that one of the great toymakers of Nuremberg had said to her. Vast numbers of the best toys that Santa Claus brings to America, as you know, come from that quaint and quiet old German city.

"We spend more time and take more pains in making toys for the Christmas trade in America than we do for any other country," the toymaker had declared.

"Why?" she had inquired, curiously.

"Because," was his answer, "American boys and girls for years and years have demanded the very best service we could render in toy-building. What is the result? Your leading merchants come back for Nuremberg toys every Christmas because we try to give them such service as will always please the children." And so it is that the Nuremberg toymakers have gone on making and holding a host of friends in far-off America, simply by understanding the meaning of service and by living up to their conception of the word.

EVERY friendship, in fact, that we possess and highly prize is firmly based upon mutual service, though we may make our friends very often by accident. As L. H. S. writes us, in this connection, circumstances are always bringing people together, but circumstances can do no more. If two natures do not respond to each other real friendship is impossible, however closely individuals are thrown together in every-day life. They may respect each other, they may count upon each other for certain practical things, but there is no real sympathy between them, because they have no point of spiritual contact.

HAVING once formed a genuine friendship, one is, indeed, foolish who does not insure against its loss. People do not remain friends simply because they have the spiritual qualities necessary for friendship. On the contrary, there is no tie so easy to break as that of friendship, and the affection and love and sympathetic understanding of years may be utterly destroyed in a moment, and often is. Friends are those who can divine and to whom we can show our real selves; to whom we can talk freely without fear of being misunderstood or betrayed; who can fathom our feelings and our reasons for action without explanation; who know and appreciate and encourage the best that is in us, and understand and make allowances for the worst; who can and will come forward in time of need, and who seek and receive our best counsel and assistance in return.

Consider, therefore, that constant care and vigilance are necessary to insure one against rupturing or jeopardizing a friendship. There is nothing more important than to preserve its dignity. A friendship should never be allowed to sink into an ignoble familiarity, nor ever to take the form of a flippant and free-and-easy sociability.

WE SHOULD no more think of intruding unbidden into the private affairs of a friend than we should into those of a stranger. We should respect his silence as absolutely as his confidence. The essence of true friendship is that it may be called upon when needed, but bears no malice, feels no vain or jealous hurt, and allows itself no rankling resentment when passed by. To be capable of friendship, in other words, one must not only understand, but must cultivate and practise service; and Shakespeare summed-up and put the case in a nutshell when he gave forth that rare bit of advice:

"To thine own self be true,
And it must follow as the night the day,
Thou canst not then be false to any man."

MEANWHILE the Christmas season is at hand. In the very name Christmas there is an element of glowing cheeriness—the tidings of peace and good will that the bells ring annually through the world. Faces everywhere reflect something of the genial holiday glow; even the iron-and-granite ribbed streets of the city are taking on a festive appearance. It is a heavy heart, indeed, that is not lightened at Christmas. And what is it that brings so many wonders to pass at this Yuletide season when men are accustomed to put aside or forget their differences for the time being, when women cease their envies and rivalries and when fathers and mothers grow young again in sharing the joys of the children? Is it not because Christmas, with the great majority of us, is the time for doing service, and that we who observe this Christmas of 1911 do not do so because it is compulsory or is good business or is becoming, but just because we are serving the memory of One after whom the day is named?



Shopping for Santa Claus in the Great Stores

by Laura Crozer



THE popular idea of a department store at Christmas time is a mad rush of customers, all clawing at the same useless knickknacks. Early in the week it is four dozen blue glass beads that they are trying to buy at the fancy-work counter, for one of those new chains which cost so little and look so expensive unless you happen to have made one yourself. But the day before Christmas the crowd surges about the table piled high with wooden plates, each piously inscribed, "Gieb Uns Heute Unser Tagliche Brot."

Christmas is the season of the merely ornamental in the City Department Store. For two weeks the proprietor gives himself up to the joy of selling us something we would be too wise to buy at any other season. We recover rapidly and he is forced to offer us real bargains in January. But for the fortnight before Christmas we are as wax in his hands.

And he is ready for us. Early last summer, when the selling force was being weeded down to its minimum, the buyers began to purchase Christmas goods—the fancy ar-

Surely anyone who is so effectual must be experienced!

But he, too, is a recruit. He possibly makes between three and four thousand dollars a year as a furniture salesman, but during the last three months he has had no market, and is quite willing to take the twenty dollars a week which the department store pays him.

You are buying a silk waist pattern for Aunt Carrie, whose ideas change little with the passing styles, and you admire the precision which the young woman—rather more mature than the ordinary clerk—finds you what you want. Two hours later, when your transfer slip is almost filled up, you hasten to the Embroidery Department to match that last skein of floss, and you are confronted by her twin sister. But it proves to be the same girl, for she remembers that you live in Haveland.

"But I thought I saw you downstairs," you declare.

"Oh, yes," she says. "I belong to the contingent force. We go wherever there is a rush, and sell everything. We are changed about among the different departments on purpose. I spent last week addressing envelopes."

If you are energetic enough to get to the store at eight o'clock in the morning—for the store opens half an hour earlier in December—you may find yourself standing before the counter beside a girl who seems to be herself a clerk for she wears no hat or coat. But she holds a list in her hand, and she carefully matches a bit of silk to the ribbon the clerk shows her.

She is an experienced clerk with an unusual amount of taste and judgment, and so she drifts into the Mail Order Department and goes about the store filling orders.

Like the clerk of the contingent force she



A CROWDED CHRISTMAS EVE IN THE SHOPPING DISTRICT

ticles and toys that find so little sale at any other time of the year.

By October the Christmas stock began to come in. It was received and priced by the Invoice Department, just as other stock, and stored in the stockrooms ready for the holiday trade. Descriptions of it were sent to the Advertising Department, and tempting "display ads" with accompanying pictures of Santa Claus were fixed up for the papers.

But the first of December the counters have been stripped of the unaccustomed burden of fabrics and trimmings. Such dress goods as are now offered for our approval are in patterns of six yards done up in boxes, and held in place by a paper band which wishes us a Merry Christmas, and conceals the fact that the material is not of the quality which we usually buy.

The aisles are filled with surging lines of people, and the spaces behind the counter seem crowded. Vaguely we realize that there must be "extra help." It is so hard to find a clerk who is not busy that we can scarcely believe that the force of the store is half again as large as usual. The first of September it was five thousand, as it had been since June, but it has been steadily increased. The married clerks have come back to earn a bit of money for the holidays. And here and there is one so young that we know she is a recruit from the "cash" or stock forces.

The courteous and efficient gentleman who sells you a solid gold locket, instead of the plated one you had expected to buy, surprises you by his certainty of the exact moment at which it will reach you out in Haveland.



AN XMAS SHOW-WINDOW FEAST FOR THE EYES

gets more money than the ordinary clerk, ten dollars a week instead of from five to seven.

So much for the goods the proprietor has arranged to sell you, and the people he has to sell them to you. How does he propose to deliver them?

Down in the sub-basement beneath the bargains and the remnants where the electric dynamos purr and the steam boilers hum, works the great delivery force of the store. At Christmas time they prepare for a herculean task.

The bland young man at the door who inquires whether you expect to do much shopping in the store, and if so, whether you would not like a transfer book, is the only visible member of this great working force. But, like the sales forces above, it has been nearly doubled for the holiday rush.

When you shop with a transfer card you spend no nervous minutes waiting for change. You make your purchase, sign your name and address, and go on, without waste of energy.

Each of the slips in your book is made out in three parts, each bearing the number of your book, and when you purchase, say a pair of white gloves in a Merry Christmas box, the clerk tears out one three-part slip, noting the transaction on the last page of your book which she returns to you. After signing your name and address to each slip you hasten on. Next day your package is handed to you at your front door in Haveland, fifty miles from the city, by a driver who demands your signature. Where has it been in the meantime?

The clerk who sold you the gloves puts them back in their box and gives them to the "wrapper" behind her counter. This young girl carefully does up the package, enclosing one slip and pinning the "schedule" or second slip on the outside of the package, and sending the third down a chute to the transfer desk where you will presently go with your book to pay your whole bill, unless you have packages sent C. O. D. The package she keeps on a shelf beside her, which is presently cleared by a collector with a basket. He either takes it to the freight elevator, by which it is carried downward in a hand truck, or in some of the most up-to-date stores he takes it to a belt station.

This is a sort of endless chain of small elevators, like the buckets in a coal mine, which receives the packages and dumps them on the traveling belts which carry them to the basement. Here they are roughly sorted, the C. O. D. packages going down one chute, the charge packages down another, and the paid purchases down a third.

Down in the sub-basement where the ceilings are barely above a man's head and the lights burn all day, they travel along their belts to separate departments, but all go through

the same system. The box of gloves is held just below the transfer desk until the slip comes down to announce that it has been paid for. Then the transaction is entered in a book.

Package and check then go to a "checker" who compares them, and puts the check into a rack like those in a country post office. The package is then "binned," that is, it is put into a bin according to the last three figures of the number it bears. If your transfer card happens to be

No. 22,144, your packages go into bin 144.

These bins are in charge of the "assembler" who gets the packages together, according to the list sent down from the transfer desk where they were paid for. He then takes them to the "merchandise checker" who is thereafter responsible. The assembler hangs the checks of the goods for a certain route on wall hooks or files, one for the eight o'clock delivery, another for the afternoon delivery, another

for special and another for express. It's all done quickly.

Then comes the sheetwriter, who gathers up these slips, and copies them on a big sheet, making separate sheets for the C. O. D., the charge and the paid goods, assigning the goods to the routes of different drivers with the goods in the order of delivery. He gives the original sheets to the driver keeping carbon copies for himself.

Each driver covers the same route every day and he must turn in enough money to cover his C. O. D. sheet, and show a signature for every other delivery on the other two. Each driver has to furnish a bond.

While the sheets are being made out the packages are collected in hand trucks or "rollers" and taken out to the shipping-room, where they are loaded into "racks" or great oblong boxes made of slats, each of which exactly fills one of the store's wagons or automobile trucks. They stand on rollers, and when one is filled it is hoisted by the sidewalk elevator to the height of the truck waiting in the street, and simply rolled in. Then the truck starts and each package is delivered at its destination.

That is, it is if everything goes well. If your memory has slipped in giving your address, or you have neglected to put down the name of the friend in whose apartment you are visiting, and the janitor heartily denies all knowledge of you and your works, the package goes back to the store to the Wrong Address Department.

Here the clerk who took the address is summoned, and if she can throw no light on it, a postal is sent you in the hope that Uncle Sam may have better luck in finding you. If this does not reach you the package is simply held until you call, indignantly, and demand it.

Packages which are to be sent by mail go to a room where

(Con. on p. 84)



REPAIRING TOYS FOR SANTA CLAUS IN A MAMMOTH DEPARTMENT STORE



Bringing Christmas to Teacher

By HARRIET PRESCOTT SPOFFORD

Illustrated by C. Fosmire

TEACHER was tired; that was plain. She never was cross; but she wasn't listening when Ezek asked questions; and she drew long, long breaths every little while, and Lurella had been chewing gum this ever so long and Teacher hadn't seen it; and her fingers shook and she rubbed out quick what she had written on the blackboard.

She used to have such a pretty color, too; her cheeks were like the rose she wore at her belt. They weren't now. She didn't wear any rose, either; but then it was late for flowers, Loizy reminded herself. But the corners of her mouth—was that what mother meant when she said Teacher was down at the mouth? Oh, little Loizy hoped Teacher wouldn't be so tired she would have to leave off school before Christmas vacation. Nobody else had ever made her see what it meant to carry ten. And she was so sweet, herself—dear Teacher. She hadn't asked anybody in to examine the scholars and hear how beautifully Ezek spoke "On Linden When the Sun Was Low," and how Asenath Ann spelled. Why, she spelled down all the big boys.

Somebody used to come from across lots, or on a wheel when he came by the road, and walk home with her when school was done, trundling the wheel along beside them, Wednesdays and Saturdays; and Teacher's face was all smiles; but he didn't come now. There hadn't anybody come but a great brown bear who put his head in the door, and snuffled round the dinner-pails and shambled off to his master again. Ezek said his father would shoot the bear; it seemed a pity when he didn't bite Ezek.

Teacher liked to have that man walk home with her, Loizy guessed. She always washed the chalk and the lead-pencil sharpening off her hands when school was done, and pulled out the pretty curl on her white forehead. Teacher was certainly real pretty; and the man seemed to think so; he looked at her so—so—you know. He was head one over to the 'Cademy at Four Corners. Loizy had heard Teacher call him Ross dear, so she supposed that was his name. Loizy called him Ross dear in her thoughts, anyway. But over to Four Corners, she found out, they called him Gregory. Loizy was rather glad he didn't come and walk home with Teacher now; for she liked to hold Teacher's hand herself, or if the other children were before her there to run along, holding a scrap of Teacher's gown or shawl, if the others made room. Loizy always brought Teacher a little bunch of flowers, as long as there were any. Once she had heard Teacher say she liked tomatoes, and she had found one dropped from the market wagon. And she had picked it up—twasn't stealing—and given it to Teacher. Tomatoes didn't ripen up in their hill town. It was the shape of grandmother's little red pincushion, only not so red; it was scarlet and green, a good deal of it green. And Teacher took it and thanked her, and put it on her desk and took it home with her. Loizy liked to give presents to Teacher.

Teacher boarded round. Presently, she was coming to Loizy's mother's, and her mother said she was going to

dose the girl up, give her lots of eggs in old cider, and thick cream on her mush, and see if she couldn't put some color into those cheeks. Mother loved Teacher; she said she was pretty as a peach; everybody loved Teacher. Loizy knew just how proud she would feel going to school out of her own door with Teacher. She wouldn't let the girls know how she felt; she would lend Lurella her pencil just the same. She would wear her pink calico; she hoped Teacher would wear her pink print, too. Teacher looked just perfectly lovely in her pink print!

And after Teacher came she filled a larger place than ever in Loizy's thoughts. Loizy felt something like awe in looking at the pretty things on her bureau. There was tortoise-shell brush and comb somebody had given her, and there was a glass to see your back-hair in, and a little silver box, and scissors with silver handles, and a bottle of cologne. Grandmother kept her cologne locked up. Teacher put some on Loizy's handkerchiefs on Sundays. And there was her gold watch; it was marked with Teacher's initials from R. G. R. G.—? Rose Green, Retto Gibbs, Roxy Goodwin. Why, Ross Gregory, to be sure! He must be a great friend of Teacher's to give her such a thing as that, Loizy thought. Maybe he was her cousin, so it was all in the family. Loizy's cousin John sent her mother an album once. My, my, how rich R. G. must be! Her mother said he was probably Teacher's intimate friend; the way Asenath Ann was hers, Loizy supposed. Well then, what had become of him? He hadn't gone away from the 'Cademy, for Asenath Ann's brother goes there, and says he is splendid, plays baseball with the fellers, and keeps them right up to the mark in their books. Did Teacher tell him not to come any more? In some unconscious way, in her little heart, Loizy knew that wasn't likely. Loizy had seen her go to her upper drawer, and take out a tiny case, and look long, long



LOIZY HAD SEEN HER GO TO HER UPPER DRAWER, AND TAKE OUT A TINY CASE, AND . . . KISS IT

at it, and kiss it, and then put it away hurriedly, as if she was ashamed of what she had done, and hide her face in her hands, with tears trickling through her fingers. She longed to go and comfort her, but feared it might mortify her. Loizy wondered if that was Ross dear's picture. That was a Sunday. Teacher was all dressed for meeting. Oh, she was loveliful in her white dress, with scarlet maple leaves at her belt. When she sang "Hebron," a rapture filled Loizy's heart, and when she sang "While Thee I Seek, Protecting Power," Loizy wept. She wished Ross dear could hear that voice. Teacher walked home very, very fast, so that Loizy holding her hand had to run, and as soon as she was in the house Teacher fainted away. It seemed Ross dear had heard her, and Teacher knew he had; but, of course, Teacher fainted because she walked so fast.

When one day her mother said it really seemed as though Teacher was going into a decline, Loizy remembered Asenath Ann's sister who died that way, and remembered how dreadfully she felt for fear Asenath Ann might, too. And now, if Teacher died—she couldn't bear it! Teacher musn't, oh, she musn't! And winter coming on. But grandmother said—she didn't know Loizy heard, but Loizy was hanging round everywhere in those days—that Teacher

was too sensible for such nonsense, men had died and worms had eaten 'em, but not for love. People didn't die of love nowadays. "Just make her eat," said Grandmother.

"I can't," said Mother. "She won't."

"Then make her drink," said Grandmother. "Milk with cream in it. She's going home come Christmas vacation?"

"She ain't any home to go to," said Mother.

"She's a dear," said Grandmother. "You'd orter see the hull paper o' needles she threaded for me before school-time. She'd better stop here where we're fond on her, and know about her troubles, 'stid o' boardin' round. You can afford it, Lucilla, 'thout her payin', can't ye? The sweet creetur."

"I ast her to stay," said Mother. "I feel real drawn to her. I made my mince-meat rich, in hopes to tempt her. She helped me on it lots. She said it was poison if you minced it too fine; but you see you can't mince it too fine. She's going to make a pleasant Christmas for Loizy and us, but 'twon't be much of a Christmas for her, with all her hopes fallen through."

"How'd you know?"

"I was down to the foot of the garden picking the last berries, and they was outside the wall talking. The day she was so sick I told her I'd heard it all, and heard her send him away."

"And he ain't come back?"

"She'd come to know something awful about her brother—"

Then Ross dear wasn't her brother, thought Loizy, catching her breath.

"He'd been accused, and was going to be tried, and she felt shameful and wasn't willing to bring disgrace on Mr. Gregory. And he said he didn't care. But she *did*. And then he got angry, and said if he went it was forever, she needn't hope he'd come back. Men say lots they don't mean when they're mad. And it's turned out that her brother's innocent—"



OH, PLEASE SIR," SHE SAID, "I'M LOIZY"

"Innocent as the babe unborn, if he's her blood!" said Grandmother. "I suppose she'd be well as ever if he come back."

"Maybe," said Mother. "After a while."

And then Grandmother suddenly whispered, "Little Pitchers!"

Loizy's grandmother was always saying things like that. If Loizy happened to fidget just a little she'd say she'd go to the end of the world and jump off, child! Some

great square wood-pile of a place down on the southeast corner of the map of the world, Loizy thought; and it made her shiver to think of jumping off, just as you did from the beam in the barn, and no soft hay to 'light on, but just nothing, nothing; and then she would sit still as a mouse for a long while, as much as an hour—anyway, five minutes. When she was a grandmother herself, Loizy meant—but there Loizy ran to pick up the fallen knitting-needle, and in deep repentance and affection to take poor old Grandmother's knobby hand and smooth it with her little cheek.

Loizy had a great deal to think about. Teacher was going to make a pleasant Christmas for her and the others. And it wasn't going to be much of a Christmas for Teacher. Loizy was making her a small beaded purse, but the beads did get so tangled on the string that her mother was always having to unknit it. And Loizy was nursing her geranium that was in bud; she meant to give that to Teacher on Christmas eve; its rose color would be so beautiful when she wore it.

Teacher was knitting a little blue petticoat for Loizy; but she had to lay it down pretty often, she was so tired. She had made a lovely cap for Grandmother, with white bows; Loizy had heard Grandmother say that every old woman in town had purple ribbons, and she wanted white. And she had crocheted a shawl for Loizy's mother, just like lace. And she was going to put them all on a little tree that was going to be wound with colored paper fringes and have a candle burning on top; and there would be bunches of raisins hanging on it just like grapes—oh, it was going to be just fine! And she was going to have Asenath Ann over, too; and there was a little white ruffled tier for her. But poor Teacher, feeling so bad about Ross dear! It wouldn't be much of a Christmas for Loizy if Asenath Ann was mad with her. Perhaps it all would make Teacher sick and die. Oh, my soul, do you suppose she will be sick and die?

Loizy's little heart was in her mouth with the thought.

Oh, what could she do if Teacher was to die? Of course, she didn't love Teacher as she did Mother and Grandmother; it was different. Without putting it into words she knew that Teacher represented to her the high and beautiful things of life; she was a part of the open blue sky, the flowers, the soft summer wind, the poetry she recited, all things lovely and of good report. And now she was going to leave her, she was going into a decline, with snow on the ground and winter winds blowing, and her heart breaking—all on account of Ross dear. If he could come back to her and walk home from school with her again, or from meeting, now there was no school in vacation, very likely Teacher would be all right once more. Loizy made up her mind then for a great undertaking.

"Mother," she said, "may I go play with Asenath Ann?"

"I'd rather Asenath Ann came over to play with you," said her mother.

"Oh, mother," fearing and trembling for her undertaking, "Asenath Ann's got a cold! She can't come."

"Well, run along," said her mother. And she tied her hood, and kissed the little cheek that was burning redder than an apple. Asenath Ann did have a cold, truly, but she was not going to Asenath Ann's. She did hate to deceive her mother—but there was Teacher!

As soon as she was out of sight, Loizy took a short cut across the long hill field on whose hard crisp snow it was little more than to run and slide and be there; and when

(Continued on page 60)

Merry Christmas Behind the Footlights

By ADA PATTERSON

"I'M SO sorry you couldn't come to my Christmas dinner," said my friend, the star of a road company. "The whole cast was there, and those who couldn't get into my dressing-room sat in the hall outside the door. I served the dinner from the top of my trunk, and as there weren't enough napkins to go 'round, those who hadn't any used newspapers. There weren't enough chairs, so the

boys of the company sat on the floor. We were so crowded that the juvenile leading man knocked over a dish of cranberry sauce and I boxed his ears. No, not hard. I was cross with him for his carelessness, but I remembered that it was a day of peace and good will, and gave his big, red ears soft little taps."

This is a typical report of an emergency Christmas dinner by a company journeying in that vague land called "the road." Pressed for an exact definition of the road, my friend from behind the footlights answered, "Generally actors mean outside of New York, but when I say 'the road,' I mean anywhere away from home."

An exceptional Christmas is one of the kind described

"But you must have a Christmas dinner!" he insisted. "I hadn't thought of it," I answered, "but I suppose I can get some turkey and plum pudding here between performances!"

"He shook his head. 'Not here. Dining-room is closed between two and six in season and out of season.'"

"Some restaurant then."

"None here."

"My dear sir," I protested, "there must be in this metropolis an institution known to the initiated as a free lunch counter where I can consume, or at least secure, a ham sandwich."

"This is a prohibition town."

"My resources were at an end. I suppose I looked blank."

"The man laughed. 'You see, Mr. Lackaye, I exhausted your ammunition of excuses so that you would be at my mercy. My family and myself want you to be our guest at dinner tomorrow.'"

"I protested against disturbing their arrangements for a Christmas feast."

"My wife says you may name your own hour for dinner and it will be ready, and that we will not detain you a moment beyond the time when you must start for the theater."

"It was a most gracious and kindly invitation, which I was glad to accept. The next afternoon my host's carriage was waiting for me at the stage door. I drove to his home and found it was the handsomest in town, and that my new friend was the great man of the community. I had a delicious dinner and excellent company. It was the merriest Christmas I ever spent away from home."

Mr. Lackaye, however, is an exception to such stars, for instance, as May Irwin and Robert Edson. Christmas was three days away in 19—when I got to thinking about my boys, Harry and Walter, having their Christmas dinner alone, at my house in New York," said Miss Irwin, "and I couldn't stand it. I got out of the train at the first long stop and sent two telegrams myself. I wouldn't trust manager nor train crew with anything so precious. One was to the New York office insisting that my Christmas date in a western city be cancelled; the other to my negro cook. It was the bill of fare for our Christmas dinner. Then I took the first train for



DE WOLF HOPPER ALWAYS HAS AN XMAS TREE ON THE STAGE BETWEEN THE AFTERNOON AND EVENING OF CHRISTMAS DAY

to me by Wilton Lackaye. "My tour had taken me to an upstate town in New York on Christmas Eve. I was sitting at a table in the restaurant of my hotel having a light after-the-play supper when a man who had been supping with a large party across the room came to me and told me he had attended the performance and had been pleased with it. He said, 'What will you be doing tomorrow evening?' I answered, 'Like all other actors, playing, of course.'"

"And in the afternoon?" he asked.

"Like my brethren and sisters, playing Christmas matinee," I answered.

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New York. Talk about a disturbing conscience! I never was so happy in my life as when I was running away from that western engagement I'd broken, and to the boys that were egging me on with joyous telegrams of welcome all along my elopement route home."

Robert Edeson maintained that he, too, was free from qualms of conscience when on one occasion he told his manager that Cleveland, Ohio, must look elsewhere than to him for Christmas entertainment, as he was going home.

"Great Scott, Edeson!" groaned his manager. "Going a thousand miles to eat your Christmas dinner!"

"I'm going to sit down at my own table in my own house at Sag Harbor, Long Island, if I'm alive. If not, my ghost will be there." The reply was uttered with ominous Edesonian quiet.

The manager, being a wise man, forced no unnecessary issue. He knew that Mrs. Edeson, who had accompanied her husband on his tours every year since their marriage, was seriously ill at Strongheart House, the Edeson home at Sag Harbor. The dates were cancelled. The money, a big shining sum, was refunded to purchasers. For, after all, the star is the goose that lays the golden egg and stellar whims must be tolerated, if not encouraged.

The recipe of that joyous brunette, Blanche Bates, for a happy Christmas though spent away from home, is self-forgetfulness. It was an accident early in her career that taught her this, the mere chance of stopping curiously before a Chinatown theater in San Francisco, as she was walking to her hotel between performances on Christmas.

The weird, barbaric, monotonous notes of Chinese music issuing from the green, dragon-fronted house in the narrow street, attracted her. It hypnotized her. She followed the leading of her curiosity, paid her fare and entered. In a rear seat she watched dramatic art that had been unchanged

assured him. No gesture of the hand of authority could stem the torrent of her description of the Oriental art of a thousand years ago.

I have heard Lillian Russell, the apostle of good cheer under all circumstances, insist that Christmas can be as happy on the stage as off, "only" she adds, "it must be celebrated the day after. My only objection to my Christmases is that I pay for the Christmas tree, but never see it until the day after, when the gifts are all off." Miss Russell always sends a gift to the dressing-room of each member of her company, a custom that was hers when she was merely a member of the organization, instead of its star.

Frances Starr distributes gifts to all of her company, herself being Santa Claus. A tap upon the door, a smiling wish for a Merry Christmas, and the young star hurries on to repeat her visit at the door of the next room. Last Christmas she recalls with mingled feelings. Humor at its difficulties, gratitude at the brave effort of every member of the company's gay pretense of enjoying Christmas at Port Huron, "with the snow approximately ten feet deep," according to Miss Starr, "the scenery having to be drawn three miles, and the dressing-rooms in a cellar, the performance being late and dinner, perforce, being a ham sandwich."

She who has become Mrs. August Belmont after a career of success as Eleanor Robson, recalls a day on which her Christmas presents were belated; her favorite dog, Prince Charlie, having licked the moist gilding off a frail drawing-room chair, was ill; the theater being closed because there was no matinee audience for the play which had been a failure; and when, on returning from the playhouse, she "got mixed up with a funeral procession," a most direful omen to the actor fancy.

Yet Mrs. Belmont, reviewing her holidays while a star,

agrees that the players' holidays are happy or not, according to the amount of happiness they put into them.

There can always be an improvised dinner on the stage, as when Julia Marlowe's players surprised her with an after-theater supper one Christmas night, the tables arranged about

(*Con. on p. 72*)



FEASTING THE CHILDREN ON THE STAGE AT THE MERRY YULETIDE

for ten centuries. She forgot time, took no note of hunger. When, at last, there was an intermission in the curious heathen performance she walked with firm tread in fashionable high-heeled boots, amidst the serpentine shufflings of the Oriental audience, to the door, drew deep drafts of the winter air into her lungs, and looking at her watch discovered that it was 8.30 p. m. She had missed her Christmas dinner. Moreover, she had subjected herself to a fine for being late at a performance.

The frowning stage manager, demanding payment of the fine, received it from a very thin pocketbook, but accompanied by a smile.

"Three hours at that wonderful Chinese theater were worth it," she



NOT ACTING - BUT PLAYING A CHRISTMAS MASQUERADE



Miss Pope and Her Crusade in Birdland

By LUCY B. JEROME

Continuing the Experiences of Women in Business



A WOMAN—just a plain, everyday, sensible sort of woman—was one day strolling carelessly through the bird department of a certain Boston store. Suddenly she stopped short, and looked hard at the sight which met her eyes. A hundred wooden bird cages, each with a hundred birds crowded closely together, fluttering, flying and cheeping in apparently great discomfort, were stacked against the wall like so much cordwood, making a veritable pandemonium of fear and sound.

Now, Miss Virginia Pope is just a plain, everyday sort of woman, as said above, but she has a heart as big as all outdoors when it comes to a question of sickness or discomfort for any of the little feathered tribe; and every fibre in her body responded to the plaintive cries of misery from those unhappy birds. She had loved birds from childhood, had studied them—their ways and needs—whenever she saw a chance, and the sight of these ten thousand helpless little creatures who had come all the way from Germany, as the foreman afterward admitted, without the cleaning either of their cages or their bodies, fired her indignation.

She hunted up the manager of the store. Then she explained a few things to him in so effective a fashion that in a surprisingly short space of time the condition of those birds was materially changed. Their cages were washed, the birds given baths and proper food placed in the receptacles. Then Miss Pope left the store, satisfied that in this particular instance she had done all that she could.

Not content, however, with her local victory, Miss Pope carried the war afield. Today, the importation of canaries and other singing birds from the Hartz Mountains and the peasant provinces of Germany is carried under rigid rules prescribing cleanliness, proper feeding and daily baths for every individual bird.

Miss Pope didn't stop there. While in the Boston store she observed a tiny canary beating his wings feebly against the cage bars. His head was droopy and his eyes dull. "That bird's sick," declared Miss Pope after one keen glance. "Why don't you do something for the little thing immediately?"

"What shall we do?" asked the foreman helplessly.

"I know just what to do," affirmed Miss Pope. "That bird has a bad attack of asthma and he needs to be placed in the dark. He won't wheeze so badly then. And he musn't have any but mixed seed. It will have to be prepared by putting it in a cup, pouring enough water over it to cover, and letting it stand all night. In the morning drain off the water through a small sieve; let a little fresh water flow over it, and dry it with a cloth. This process takes out all the dust or chaff present in dry seed, and helps the asthmatic bird wonderfully. If you let me take him home, I'll bring him back much better."

The manager glanced at Miss Pope. She looked honest



TAKING THE TEMPERATURE

and kind and capable. "All right," he said. "I hate to see a bird suffer as much as anyone. If you think you can help it, take it along."

That was a few years ago. Today, in New York, Miss Pope owns one of the oddest little hospitals and bird boarding houses in the world. She has patients by the score, for women of wealth are glad to lavish care and money on their pet canaries or mocking birds, and so when a little Japanese robin, the pet and plaything of a certain rich society dame, caught its claw in a crevice of the cage, and in trying to free itself beat its head and wings so frantically against the bars that its delicate tissues and shining feathers were cruelly injured, it was immediately taken to the bird hospital and tenderly cared for by Miss Pope and her assistants until fully recovered.

The operating room of the noisy little hospital is an interesting study. Tiny wicker baskets filled with the softest and downiest cotton are supported on tall wicker stands, and form the birdies' beds. The cheeps and calls which greet one in his passage through the room are incessant, and the bright, glancing eye, just visible over the rim of the basket, hold a thousand mute appeals. Once a dainty yellow canary was brought to the hospital to be operated on for a tumor. It came in a monogrammed work-basket,

and one or two of the tiny instruments forming part of the hospital equipment were called into service. The little patient took the event with something approaching philosophy, and Miss Pope asserts that the birds in the operating-room seem to realize that something is going to help them, and that they undergo the pain bravely, if the work is performed by a sure and quiet hand.

When a beautiful green-and-gold parrot was brought to Miss Pope on one occasion, and she took hold of it to discover the trouble, it screamed hoarsely with pain. After

examining it a moment, Miss Pope found the bird to be suffering with neuralgia in its acutest form.

"Where do you keep his perch?" demanded Miss Pope.

"Right in the room—our general sitting-room, where it's bright and warm," was the answer.

"But he is suffering from a severe cold," insisted Miss Pope. "Do you ever put him outside?" And it then developed that the parrot had been placed on the fire-escape in the sunshine in the morning, and that he had been forgotten until eleven at night. The owner was deeply distressed when told that her carelessness had killed the bird which died a day or two later.

Broken legs, tumors, bronchitis and pneumonia are common troubles among the bird tribe. Birds are singularly



MISS POPE AND ONE OF HER HOSPITAL PATIENTS

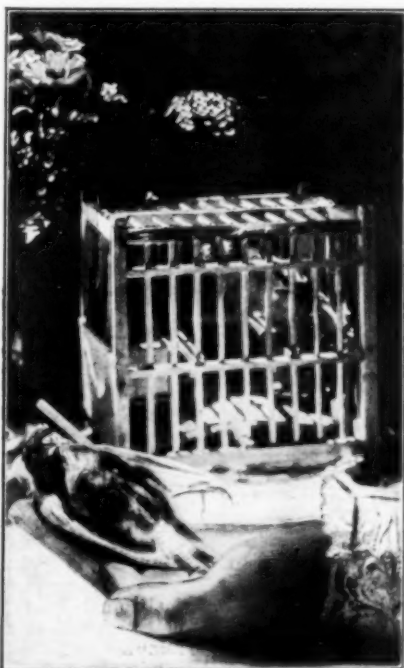
susceptible to drafts, and the practice of hanging the cage near the cracks of a closed window, or placing it outside when a strong wind is blowing is productive of fatal lung disease. As with human beings, an attack of bronchitis or pneumonia is often prefaced by a severe chill. The bird shows signs of hard breathing with a raspy or chirping noise and has frequent paroxysms of coughing, ruffled plumage and closed eyes. One to six or ten drops (according to the size of the patient) of oxymel of squills can be given three or four times a day. If the bird seems wholly prostrated, one or two drops of brandy or port wine can be put in the drinking cup and sweetened with glycerine or rock candy. Mixed seed is the best, and uniform warmth is absolutely essential.

Miss Pope has restored innumerable little bird patients

to health, for she possesses a "bird sense" which tells her just what is the trouble with the fairy like organisms and just what they need. Improper food is a leading cause of sickness, and all seed should be carefully tested before feeding the bird. The best test is to taste it. Bite a seed in two; if it has a stinging flavor reject it; if it is too hard, you may be sure that it is bad for bird digestion. Rape seed, which is the kind canaries like the best, should taste fresh and sweet, while the common canary

seed should be plump and tender. A few tests made after this fashion will make it easy to tell good seed from bad. The food of a sick bird is a perplexing question, but the tiny delicatessen shop adjoining the bird hospital can show a stock of all sorts of insects from a big fat meal worm to a brilliant dragon fly all neatly bottled and labeled, and ready for instant use. Tropical birds seem exceedingly difficult to feed, as certain kinds of insect life are necessary and substitutes are rare, which is one reason birds from hot climates do not flourish here.

When a little songster sits silent and drooping in his cage, his plumage puffed out till he looks like a feather ball, you may know that the dreaded insect known as the mite is at work, and the bird needs instant attention. Mites are grayish brown atoms, almost imperceptible, until distended by the blood of their victim, when they turn a bright red, and can be seen by blowing up the feathers of the bird. When once the mite pest is discovered, nothing but the most thorough cleansing both of bird and cage will do any good. To make the cleansing process thorough, the bird should be taken from the cage about dawn, for mites leave a bird at night and go back at daylight. Place a white cloth on a table and dust the bird under the wings, at the back of the neck and over the body with mite destroyer. Hold him in your hand, and the mites will drop off in large numbers. Before putting him back in the cage, sprinkle mite destroyer in every crevice, over the hanging ring, around the fastening of the swinging perch, around the edges of the cuttle bone, and, in fact, in every place that will hold it. After a short while, clean the cage well with kerosene. Scald it, if you do not mind the lacquer coming off. Then air it thoroughly, and repeat the process both for bird and cage until the bird shows signs of recovered song power. Keep the bird in summer warmth if you wish to get through the process quickly.



GENTLE HANDLING OF A FEATHERED INVALID

Manicuring is another bird help which must be performed by an expert. If the claws are too long, they are likely to catch in any obstruction, and if the bird cannot free itself easily, serious injuries may result. One one hundred and fifty dollar bullfinch, entangled in this manner, beat helplessly against the cage for hours, and never fully recovered from the fright and shock.

Sore and swollen feet and nails result from the nails being too long to grasp the perch firmly. If necessary that the clipping should be done by anyone except an expert, hold the claw to the light and a tiny red vein will show itself. Always clip outside this vein and away from it, for clipping too near the quick produces bleeding and soreness, which can only be checked by placing the foot in warm salt water. Use sharp scissors, and be sure there are no rough edges where you have clipped. As in all instances of bird operating and care, the movements of the operator should be quiet, gentle and reassuring, yet free and sure. Birds know instinctively when a skilled hand takes them in charge and show it by remaining quiet, only a flutter of the wings from time to time betraying natural nervousness and fear.

In the bird hospital, any little patient who dies, is laid out carefully for burial with his mates chirping and preening themselves over and around his bier. A cockatoo, the pet of a wealthy New York family, was left in charge of the servants while its owners were away on a summer tour, and died. Its death was due to neglect and the little feathered body was sent to Miss Pope to be prepared for burial that it might be sent to the family, then at a watering place. A green box, the exact shade of cockatoo feathers, was made ready by surrounding it with sweet peas and maiden-hair ferns, and the bird was placed in it on a bed of soft white cotton, each feather carefully smoothed down and

his legs carefully crossed. When the family received the box, they had the cockatoo stuffed and mounted and preserved as a relic of his livelier days.

Over seven hundred patients have been on the books of the bird hospital at one time, and Miss Pope is kept busy. Her days are filled dosing sick canaries, catering to capricious bullfinch and thrush appetites, amusing clamorous parrots who, when convalescent always scream loudly to be amused, setting tiny robin legs in fairy like casts, and bestowing loving pats and kisses on all the ardent, imploring beaks stretched open wide.



SHOWING A CONVALESCENT IN A SWING BANDAGE

"Give me a kiss, Charlie," she may demand of the parrot perched on her shoulder as she makes her daily hospital rounds; and Charlie bestows upon her as good an imitation as he is able. Helpless little robins perk up brown heads as she passes, and gratitude seems to emanate from them as an atmosphere. A mite of a bird when brought suffering from fever, tried its best to sing a few wandering notes for her when nursed in her kind, sheltering hands, and when after a few days promoted to Convalescent Row, showed its gratitude by affectionate demonstrations and loud chirps of joy. Miss Pope has had remarkable success in curing her helpless little patients, but, as she declares, it only takes someone who is kind, patient, tender and a lover of little nestlings, to do all that she has done.



"The Greatest of These"

By CATHERINE HOUGHTON GRIEBEL

Illustrated by Celeste S. Griswold



WHILE Mrs. Hollister pinned on her shabby, black hat, little Jean watched her with eager eyes.

"You'll hurry awful fast, won't you? Cause"—she drew a long breath—"cause it seems so I can't wait for you to get back."

Her mother smiled.
"Hurry—why, my dear, I'll just fly."

That made Jean laugh.

"Wouldn't you look funny, Mother?"

Mrs. Hollister stooped to kiss the child's happy face.

"You musn't expect me too soon, dear," she said, "for it's a long way to Mrs. Blake's, and I have to stop on my way home to do some errands. Get my purse, that's a good girl—I'm all ready now."

But when Jean brought it her eyes looked troubled.

"It's awful flat, Mother," she said. "I guess you must of spent all your money."

"Oh, no, dear. There's a quarter in it, and when Mrs. Blake pays me for these waists, I shall be quite rich."

"I'm so glad," sighed the little girl. "It's nice to be rich, isn't it? Specially when it's most Christmas. You're—you're sure Santa Claus won't forget where we live *this* year?"

"Quite sure, dear. Now then, you run upstairs and stay with Mrs. White and I'll be off. Don't bother her—and don't expect Mother too soon. Good-bye, Honey."

"Good-bye, Mother, and—tell me once more; do you think it will be a doll?"

"I wouldn't be surprised, sweetheart—not a bit."

Mrs. Hollister saw Jean upstairs and then left the house. Outside it was clear and cold. The keen air made the woman shiver, but once aboard the trolley car she forgot her thin shoes and her threadbare coat, smiling as she thought of her little daughter and the pleasure she would take in making the child's Christmas a merry one.

Everybody seemed happy. Mothers, with mysterious packages chatted noisily; young girls, with great bunches of holly, laughed merrily; little children, their eyes wide with wonder, stared at each other in silence.

A lady entered the car and sat beside Mrs. Hollister. She was young, and very beautiful. A long fur coat and a hat, with its nodding plumes, made her look like one of the princesses in Jean's fairy book. As she paid her fare, her hand in its dainty white glove brushed the poor woman's sleeve. She was so close that Mrs. Hollister could feel the warmth of the soft fur against her own thin gown. She felt glad that the lovely lady sat so near her. How she wished that Jean might be there too, for Jean loved—

With a start she realized that she was nearing Tremont Street. She signaled to the conductor and left the car.

"I haven't felt like this for years," she thought as she walked on. "Really, I'm quite like other people."

The sun, just setting, seemed to be doing its share toward making the world beautiful. Clouds, gold and pink and violet, piled themselves in the western sky.

"Everything looks lovely tonight," sighed the woman. "It must be because I'm so happy."

She rang the bell at Mrs. Blake's.

"May I see Mrs. Blake?" she asked of the maid.

"Mrs. Blake is away for the holidays," came the answer. "She said if you came, you were to leave the waists and she would pay you when she returned."

Speechless, Mrs. Hollister allowed the maid to take her package, and the door was closed. All her rosy dreams suddenly withered and left her feeling very old.

She seemed unable to realize what had happened. She had been so happy just a moment ago and now— For some time she stood there, stunned—then she stumbled down the steps and out into the street.

The clouds had grown cold and gray. The air was sharp and the wind tugged at her scant skirts until she could hardly walk. Tears blinded her eyes and ran down her cold cheeks, as she turned toward home.

"I'll—walk—back," she decided. "That will save five cents and I can buy a candy cane for Jean."

The recollections of the child's eager face made her choke.

"Do you think it will be a doll, Mother?"

She could almost see the look of disappointment when she returned empty-handed.

"I—I can't—get it, dear," she faltered. "No—I just—can't."

When Mrs. Hollister reached the store she was chilled through and through. It seemed to her that she could never feel warm again.

"If I was only happy, I wouldn't feel so cold," she thought.

She watched the people for a few minutes and then walked over to the candy counter. The clerks were busy and she stood unnoticed for some time.

"This is twenty-five cents a pound, you say?"

She turned to see who was speaking, and there beside her stood the lovely lady she had seen in the trolley car.

"Sixteen pounds. Yes. Have it put up in pound packages, please."

Her voice was like music. Cash! Are you waited on, madam?"

Mrs. Hollister's turn had come. "Candy canes? Yes—five cents up."

In a short time she had the precious pink-and-white cane and was leaving the store.

On the way she passed the dolls. There were hundreds of them. She must just stop and look—then she could tell Jean about them. They were so lovely. Big ones and little ones, and dressed in silk and—

"These are two dollars, are they not?"

The same sweet voice was asking the question and Mrs. Hollister looked straight into the face of the lady of the nodding plumes.

"You'll get a discount, madam, if you buy so many. I'll ask the floor-walker about it."

Mrs. Hollister wandered to the end of the aisle, where the cheapest dolls were kept.

"These are better than none," she thought, "but I can't even take ten cents."

She picked one up. It had one arm broken and its dress was torn. She hesitated—then she looked about for the clerk. She had disappeared to find the floor-walker. The lovely lady remained, but she stood with her back turned. There was no one else in sight.

"I—" Again she hesitated, and then put the doll back



"IT'S AWFUL FLAT, MOTHER," SHE SAID

in its place. She started to go—then she saw Jean's little face watching for her, and she took the doll and turned away from the counter.

A heavy hand fell on her shoulder.

"This way, madam."

With the broken doll still in her hand, she followed the man to the office.

"Caught this one red-handed, Mr. Murray," he said as he closed the door.

Mrs. Hollister looked from one to the other with wide, frightened eyes. Then, realizing what they meant, she uttered a cry of terror.

"But—I—"

"That will do," said Mr. Murray. "What is your name?"

"Mary—Hollister," she stammered.

"Address?"

"Twenty-seven Kingsley Street."

"Now then, I've had enough of this business, I'm going to have you arrested."

"But—I—"

"I—wasn't stealing, sir." The woman's face grew so white that her accuser helped her to a chair.

"That's an old story," he said, wearily.

"They all say that I'm sorry, but—"

"Oh, believe me, sir—"

"Mrs. Hollister spoke with great effort—"

"you can see it is only a broken doll—"

and my little girl wanted one so—had—I—I was going to ask the clerk if I—couldn't—have it for five cents, sir."

Mr. Murray looked at her a moment. Perhaps she was speaking the truth! Her eyes, never wavering, met his gaze, and before their appealing honesty, his own fell. He cleared his throat and thrust his hands into his pockets. Then she told him the whole story.

"I'll let you off this time," he said, when she had finished. "I don't want to be unjust. But remember—I shall keep your address, and if this happens again I shall show you no mercy. You may go."

He opened the door and Mrs. Hollister walked the length of the store with downcast eyes. She did not notice the pitying glance of a sweet-faced woman who was waiting near the office—she feared to look up, because she felt sure that everyone knew of her disgrace.

Once outside she felt relieved. She had done what she could and failed—now she must go home to Jean.

It was quite dark. The lights dazzled her and the crowd jostled her. Someone knocked the candy cane from her trembling fingers. It was broken to bits; but she was so unhappy that she hardly noticed it. She seemed dazed, and for some moments stood watching the great clock that reared its head above the busy throng, and marked the long hours of little Jean's waiting.

The crowd pushed her further and further, until she almost fell under a huge limousine that had pulled up at the curb. They were making room for a lady—yes, again it was her lovely lady, and she was followed by a man with his arms full of bundles. With a sob Mrs. Hollister turned and fled down the street.

"Where shall I tell your chauffeur to go, Mrs. Sloan?" asked the man as he piled the packages on the vacant seat.

"I—well, I intended to go directly to the 'Day Nursery,' Mr. Allen, but I do want to look up that poor woman who was accused of shoplifting. I felt so sorry for her."

"Yes, I heard about it. Glad they let her off."

"I'll wait just a few minutes. Mr. Murray said he would send her address to me by a boy. I have an extra doll here I'd like to take to the little girl—ah, here he is now. Give the card to Thomas, please, and tell him to drive fast; I must get there before the mother does. Thank you, so much. Good-night—and Merry Christmas!"



WITH THE BROKEN DOLL STILL IN HER HAND, SHE FOLLOWED THE MAN TO THE OFFICE

ACQUIESCENCE

By L. T. DAVIS

She had a little china bowl,

A fragile thing and very dear,

Because of some old memory

The sight of it would make more clear.

One day a rude hand swept it down—

Its dear, familiar form all fled,

The shattered wreck lay at her feet.

"Ah, well, that's gone," she said.

She had a little dream—a hope

That smiled to her the whole day through.

But when at last it slipped away,

And why it was she never knew,

She drew a little sobbing breath,

And smiled a bit, and shook her head;

Then turned to face her life again.

"Ah, well, that's done," she said.



Christmas Entertaining

How to Prepare a Dainty Luncheon

By MARY H. NORTHEND



CHRISTMAS is proverbially the season of good cheer, and every hospitable housewife makes a point of gathering her friends and "folks-in-law" about her table at some time during the holiday weeks. Often these little reunions are of a delightfully informal character, enjoyable while in progress and providing a goodly store of pleasant memories for each of the guests to carry away.

No form of entertainment affords more gratification to hostess and guests than a small luncheon. It is less difficult to prepare and more easily served than a dinner, and for these reasons will commend itself to the woman who desires to entertain her friends on a simple scale, at moderate expense. Moreover, it affords an opportunity for her native ingenuity to manifest itself in the matter of artistic decorations for the table and dainty dishes for the menu.

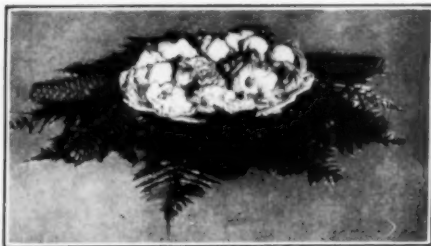
A simple but pleasing suggestion for a Christmas luncheon table is shown in the illustration at the foot of this page—a suggestion, by the way, which might with equal appropriateness be used for a children's Christmas party. The main feature of the decorations is an oblong green-and-white basket, filled with deep crimson and pure white carnations, arranged in damp moss to keep them fresh. Ropes of popcorn, looped into fanciful designs, serve to outline this basket, while in between these ropes are tucked sprays of holly. A large holly spray adorns the basket cover. Crystal candlesticks, equipped with white candles, are enclosed within popcorn loops at the edge of the outline.

The favors are imitation bonbons, contrived from a cardboard roll, within which is some simple Christmas remembrance, covered with white paper, the edges of which are fringed. The place cards are holly sprays, cut from a pattern and painted in water-colors.

All of these accessories may be made at home, each member of the family contributing his or her quota of assistance. The little ones will be delighted to help in popping the corn and in stringing it when it is ready for use, while the elder daughters will doubtless be ingenious enough to cut out and color the holly sprays intended for place cards. Artificial flowers may be used for the center decoration if real ones are not available.

The following menu is suggested as being easily prepared and appropriate to the occasion:

Chilled Grapefruit	
Cream of Celery Soup	
Toasted Crackers	
Salmon Croustades	
Olives	Pickles
Chicken Mousse	
Green Peas a la Française	
Potato Balls	
Tomato Cream Salad	
Rye Bread and Cheese Sandwiches	
Maraschino Jelly	Lady Fingers
Coffee	Mints
	Preserved Ginger



TOMATO CREAM SALAD



SALMON CROUSTADES

This simple but tasty menu is quite within the scope of the average housewife of moderate means, even if her culinary skill is somewhat limited. Canned edibles of reliable quality may always be made to serve efficiently when the fresh ones are not obtainable. In this menu, for instance, the salmon, chicken, green peas and tomatoes may all be selected from canned stock. If, therefore, the hostess have a pantry well supplied with canned goods—as most good housekeepers have, nowadays—the preparation of the main features of this Christmas feast will be a comparatively simple matter.

The following suggestions will prove helpful in preparing the dishes selected:

CHILLED GRAPEFRUIT.—Remove the juice and pulp, and chill it, well sweetened, for at least six hours before serving. Cut the shells into basket form and keep them in cold water until needed. When the sweetened pulp is heaped into the shells, a very little cracked ice and a dash of grape juice will improve it.

CREAM OF CELERY SOUP.—Cover with cold water three cupfuls of celery leaves with the outside stalks, add one-half an onion, cook at least half an hour until tender, and then press through a sieve. There should be one pint of this celery purée. Melt two tablespoonfuls of butter, add four tablespoonfuls of flour, and then gradually one pint of milk,

then the celery purée, and season to taste with salt and pepper. Serve with toasted crackers.

SALMON CROUSTADES.—Cut rounds from thick slices of bread and hollow out the center of each. Sauté in butter until golden brown. Make a pint of plain lemon gelatine,

(Continued on page 68)



A SIMPLE BUT ATTRACTIVE TABLE ARRANGEMENT

Old Santa Claus

CHRISTMAS SONG

A. KIMBALL

Lively.



Old San-ta Claus sat all alone, His pipe up on his knee, A fun-ny look a - bouthis eyes, For
He had been bus-y as a bee, Had stuffed his pack with toys, Had gathered worlds of odds and ends, His
Of candies too, of clear or striped, He had a bounteous store, And rais-ins, figs, and prunes and grapes, But
He clapped his spees up - on his nose, picked up his rust-y pen, And wrote more lines in one short hour, Than

fun - ny chap was he; His queer old cap was twisted, torn, his wig was all aw - ry; He
gift for girls and boys, Had dolls for girls, and whips for boys with barrows, hors-es, drays, Bu-
want - ed something more. "I'm almost read - y," so he said, "and Christmas near-ly here, But
you could write in ten; Then, Christmas eve and all in bed, Quick down the chimney flew, And

CHORUS.

sat and mused, as lost in thoughts While time went fly-ing by. San-ta Claus, who fears no danger,
reaus and trunks for Dolly's clothes, All these his pack dis - plays.
one thing more, I need a book for lit - tle folks this year."
left be-side the stocking filled, the book he meant for you.

O-ver all the world a ranger, Ev'-rywhere a welcome stranger, Speeds a - far on Christmas eve.

With the Paris Dressmakers

Glimpses of the Great Establishments Where Fashions are Created

By MRS. JACKSON-STILWELL

IT GOES without saying that every woman who gives a thought to the fashions as they come and go—and what normal woman does not?—must needs be more or less interested in the creators of those fashions, and in the great ateliers in which they evolve their sartorial masterpieces. Perhaps that is why women of all lands love to visit Paris—even though comparatively few of the thousands of pilgrims who journey hither are privileged to enter within the sacred portals of the leading modistes.

It is where the busy boulevards, with their cosmopolitan crowds and their incessant noise and bustle, widen into the Place de l'Opera that the domain of the couturières begins. Many of them have their establishments in the Avenue de l'Opera and the Rue Royal—and these are the places most familiar to the average American woman who visits *la belle Paris*—the places that are practically supported by American gold. But more exclusive than these are the ateliers of the Rue de la Paix, where you will find the leaders among the fashion creators of the world—and within whose gates none but the elect may enter.

The Rue de la Paix, though pre-eminently a "shopping" thoroughfare, is, nevertheless, a street of imposing appearance, for its buildings are of impressive architecture and their entrances are well designed for the reception of the noblesse of Europe, among whom may be counted—thanks to international marriage—not a few of the fairest daughters of America. Truth to tell, the list of princesses, duchesses, countesses and lesser nobilities who first saw the light in the Land of the Free is rather staggering in its length and completeness.

However, to return to our street "in Paris famous"—and the imposing doorways through which their illustrious high-

patron and escort her into the shop or to the waiting "lift," or else to convoy her, on her return, to her carriage or motor car, drawn up at the curb.

The first floor of nearly every building is given up to the shops in which are sold the luxurious necessities of fashionable feminine life—such, for instance, as jewels,

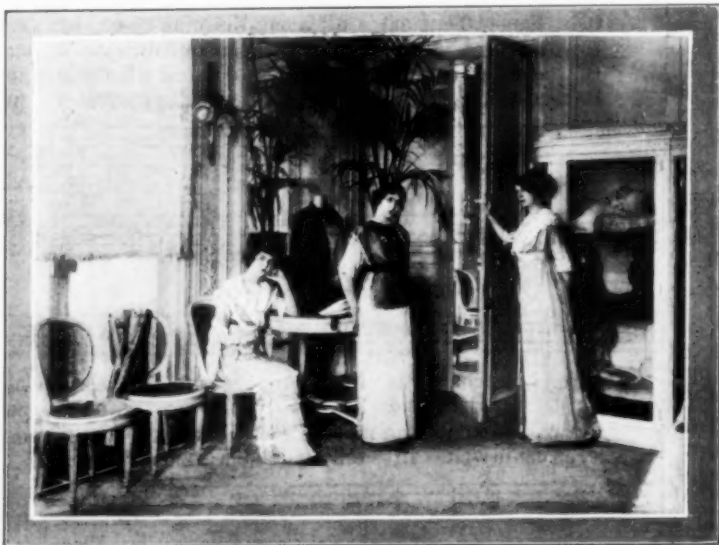


Photo by Transatlantic Co.

MANNEQUINS AT THE MAISON DRÉCOLL

perfumes, gloves, fans and the thousand and one costly trifles that are grouped under the generic term of "Parisian novelties." The *entre-sol*—which corresponds with the mezzanine floor familiar to most Americans—and the upper floors are occupied by the couturières, the reception salons, showrooms, fitting-rooms and work-rooms all being maintained under the same roof. Outside, where all the passing world may see and marvel, the house signs display, in golden letters, the magic names of Worth et Cie, Paquin, Poiret, Drécoll, Béchoff-David, Redfern, Drouot and others.

Once within one of these carefully guarded establishments, madame the visitor is received with gracious deference by modishly attired young women whose social status it would be difficult for the ordinary individual to define. They are expensively and fashionably dressed, but always in good taste; they are attentive, but not servile; and they have a modest yet self-possessed way with them that is very well calculated to make the visitor very conscious indeed of her social shortcomings—if she have any. Indeed, I know of nothing so likely to put the wealthy parvenu "in her place"—to borrow from the vernacular—as the quiet, courteous air of appraisal of one of these young women, who are so accustomed to dealing with royalties of the greater or lesser magnitude that they impress one as being perpetually at court.

Of course, this is imagination, pure and simple, for no merchant living has a clearer head for business than the young woman attendant in the showroom of the Paris dressmaker. Nearly all Frenchwomen, indeed, have a keen appreciation of the value of money and the objects that money can buy; and these Frenchwomen, whose business it is to display hand-



Photo by Transatlantic Co.

A BUSY AFTERNOON AT BÉCHOFF-DAVID'S

nesses of the great world make their entrée into the *sanctum sanctorum* of the Goddess of Fashion. Every establishment has its own body of attendants, who, in awe-inspiring liveries, stand at the entrance door to receive the arriving

some dresses or materials, are not only acutely aware of the worth of the luxuries they handle, but are quick, unerring judges of character among the patrons whom they serve. If madame is a new customer (of course, it is understood that she does not enter the establishment at all without an introduction from one of its habitués) it will take the young woman who comes to wait upon her about five minutes—no more—to “size her up.” And upon the result of this peculiar mental process will depend whether madame is shown the exclusive models—the things that are really worth while—or simply those that are kept close at hand to show to everyone. If madame prove to be very much worth cultivating, the head of the establishment himself—or herself—may even condescend to emerge from the managerial privacy to do her honor; and let everyone understand that he can show her no greater deference than this. There are couturiers who will not come out of their seclusion for anyone less exalted than a reigning royalty or one of the old *noblesse* of Saint Germain—and that, too, in modern republican Paris!

The interior appointments of the more important dress-making establishments of Paris are simply magnificent. The floors are covered with costly rugs, the panelled walls are enriched with valuable paintings, the furniture is of a “period” corresponding with that of the decorations—and everywhere there are exotic plants and jardinières filled with freshly cut flowers. One does not wonder, as one absorbs the beauty of these luxurious surroundings, at the great cost of one of the artist’s “creations;” for, quite aside from the actual cost of its materials and workmanship, there is the expense of maintaining all this splendor and sumptuousness. In most instances, too, the dresses of the saleswomen are an additional item, for, since the salaries paid to these necessary cogs in the establishment’s machinery are never very generous, the fashionable clothing they are required to wear would be quite beyond their means. Still, this rule does not apply in all cases—and right there lies the nucleus of one of the tragic shadows that hover above the “City of Pleasure.”

Among the “sights” to be seen at the Paris dressmaker’s, however, the mannequins rank easily first; and although I have spoken of them in a previous letter, I could not make this article complete without referring to them again. To the woman who can appreciate feminine beauty and grace, the pleasure of shopping in the Rue de la Paix is probably due in great measure to the fact that here may be found the loveliest mannequins in all Paris—girls who ought, it would seem, to be the daughters of empresses, if daughters of empresses were ever beautiful! It was an artful modiste, indeed, who first discovered that a gown displayed in combination with the charms of a beautiful mannequin was a thousand times more alluring than the same gown displayed without those insidious aids. Little wonder that madame, gazing with entranced eyes upon the graceful figures that come and go in those marvelous costumes—walking, sitting, standing or posing at the saleswoman’s command—feels herself impelled toward unheard of extravagance! Little wonder, either, that the wife and daughters of the American millionaire, having yielded themselves up to the enticements of that sartorial Eden planted in the midst of the Rue de la Paix, find themselves, upon their return to New York, facing a tragic dénouement in the shape of a merciless customs inspector and—further in the background—an irate husband and father! Still, all this can be borne with complacency if only the frocks, when madame has them safely at home, can be worn with becomingness; but—alas!—often it hap-

pens that, while the mannequin was beautiful, madame is far otherwise; while the mannequin had chic, piquancy and—above all—adorable youth, madame has none of these. It is better, then, that one should draw a kindly veil over this too sad a picture—as the mannequin might herself express it.

Fortunately for madame, however, the Paris dressmaker, is not entirely without a conscience—and if he be very jealous of his reputation (the couturier is oftenest a “he,” by the way), he will not sell one of his choice creations, at any price, to the woman who cannot display it to advantage. Better that he allow it to appear on the boards of the Comédie Française, where it will at least be worn by one of the charming actresses who are the admiration of all Paris. So, when madame of the so-long-past youth or the so-difficult figure appeals to him for aid, he delicately refrains from showing her the gown that she must not have—or, if he show it, it is with a certain wily deprecation in his manner that gives her the impression that it is really not an exclusive style; that, in fact, it is not at all the mode for a *grande dame*; that, to sum up, Madame la Duchesse de So-and-So refused to consider it for these very reasons. And then, when madame is quite—or nearly—disenchanted, he proceeds to offer suggestions that she will be safe in acting upon, bringing out fabrics, and trimmings, and colors, and designs that are well calculated to conceal her defects and emphasize her charms. And just here the great dressmaker of the Rue de la Paix is never mistaken, for he is in every sense of the word an artist, dowered with the true artistic instinct in everything pertaining to form and the harmony of colors—and herein lies the secret of his sway over womankind. For every woman respects the man who can dominate her will—if he can make her beautiful in doing it.

Many and great changes have taken place in the Rue de la Paix during recent times. For many years the inimitable Worth—founder of the firm of Worth et Cie—was sole leader of the little army of really great dressmakers. It was in the extravagant days of the Second Empire that he came into his own—under the patronage of the Empress Eugénie, who discovered him. He was, to the end of his life, the veriest autocrat in all matters associated with his art, brooking no interference and paying little heed to the

individual caprices of his fair patrons; but he was a past master in the production of stately effects. He loved long, sweeping lines, unbroken by the smallest suggestion of trimming, and his soul rejoiced in the rich fabrics that lent themselves most readily to such treatment—particularly heavy satins, brocades and velvets. For garniture, he preferred Point de Venise and the antique Florentine laces that are found only in the treasure chests of old abbeys and among the heirlooms of ancient families; but rarely or never, during his later years, would he use these elsewhere than on the corsage and sleeves of his exquisite gowns.

Nowadays, in Paris, one hears the name of Worth less often than that of Paquin, Paul Poiret, Drécoll or Béchoff-David. Madame Paquin, who assumed personal charge of her establishment when her husband died, a couple of years ago, has a controlling voice in fashion matters in Paris today. It was she who introduced the sheath skirt—and who had the *aplomb* to wear it, too, at one of the smart functions that she so frequently attends. She is a

wonderful specimen of the progressive Frenchwoman—handsome, alert and quite *au fait* in social matters—although it is said that she began her career as a little minidette in the workrooms of another great dressmaker.



Photo by Transatlantic Co.

ONE OF THE REDFERN SALONS

Santa Claus and the Christmas Country

A FAIRY PLAY

Drawing by John B. Gruelle

Story by Carolyn Sherwin Bailey

TURN the pages very carefully, little folks, until you come, this beautiful Christmas month, to your very, very own page.

Oh, did you ever see anything so wonderful? Santa Claus, and a tree, and so many pretty toys all ready to cut out and hang upon the tree. Your home Christmas tree is always trimmed for you. Of course, you love it, but here is a fine little tree which you can really trim all yourself. And here is your very own Santa Claus. The grown-ups said that you never would be able to see Santa Claus, but here he is in his fur-trimmed suit, his funny stout boots so nicely marked with his initials and wearing the jolliest possible sort of a smile. He has come to visit you before Christmas.

Do you know why he came?

Listen, while I whisper it to you, for it is to be your own secret. Santa Claus is smiling at you from your own page because he is going to take you for a visit to the Christmas Country. He is going to show you his home 'way up among the Northern hills of ice and snow. How can you take such a long journey? Why, it will be very easy indeed. The playroom express makes a trip there every single day for a month before Christmas, through the pleasant Land of Make Believe.

Now for the Christmas Country itself. I am going to tell you just how to make it.

Ask mother-dear for a big, flat, shallow tin pan. The kind of pan that she roasts turkey in will be just right because it has handles, and so is easily carried up to your playroom. Very likely, mother has two of these pans and will be very glad to give you one when you tell her what a fine use you are going to put it to.

Then fill this pan half full of sand. You can get the sand at a shop where canary birds and bird supplies are sold—beautiful white sea sand that you can really mold in your hands when it is wet. If you are a little country child, you can get some sand at the store where father buys his chicken feed. In either case, you will have to pay only a few cents for the sand.

When the tin pan is half full of sand, dampen the sand ever so little by sprinkling it with water from your own little watering pot. Then, with your fingers, mold the wet, white sand into the shape and form of the Northland where the Christmas Country lies and where Santa Claus lives. You will need to make many tall, pointed mountains and many round, fat hills. These, you know, are where Santa Claus' little helpers, the elves, dig and delve for gold and precious stones with which to make Christmas gifts for the little folks. Make, also, many long winding little paths that go in and out among the hills and mountains, and one broad road that is longer than the little paths and which stretches from one end of your pan of sand to the other. This is the road from Santa Claus' house to town. You can mark the borders of these paths and the road in the sand with your fingers, and pat them down with the palms of your hands. If mother will let you buy a package of frost powder, you can sprinkle this all over the sand, making it look even more as if the ground in the Christmas Country were covered deep with snow.

Put on your coat, your cap and your red mittens next, and run out to the garden—or, better still, as far as the woods to find some little Christmas trees. Tiny evergreen branches—pine, spruce, fir or hemlock—will be just what you want, and when you have gathered ten or a dozen of these

dainty, wee Christmas trees, hurry back to the house and stick them in the damp sand to make a little forest. There, does it not look like the Christmas Country already?

Santa Claus' house must be made next. A square cardboard box will do. Set it, bottom side up, in the sand. Cut a wide door and some windows in the side and cover it with thin sheets of cotton batting fastened to the roof and sides by mucilage. You can sprinkle rock salt on the roof, if you like, to make the house look very wintry, and you can hang little icicles made of twisted strips of white paper to the doors and windows. Have you saved those fine little men who helped Snow White so much? Oh, I do hope that you have not lost them, for they are to be Santa Claus' helpers. Some of the little men may peep out of the windows of Santa Claus' house. Others stand in the doorway. You may play that some are digging for jewels on the side of one of the mountains, and be sure to put one on the roof of Santa Claus' house. He is the little man who is looking about to spy the good children all over the world.

Now, for Santa Claus' sleigh. Ask mother for a box that used to hold spools of thread. Cut down the long narrow sides and one end a little in sloping fashion, to make the sides of the sleigh, but leave the other end uncut, to make the dashboard. Mark two long runners on the cover of the box, cut them out and paste them to the sides of the sleigh.

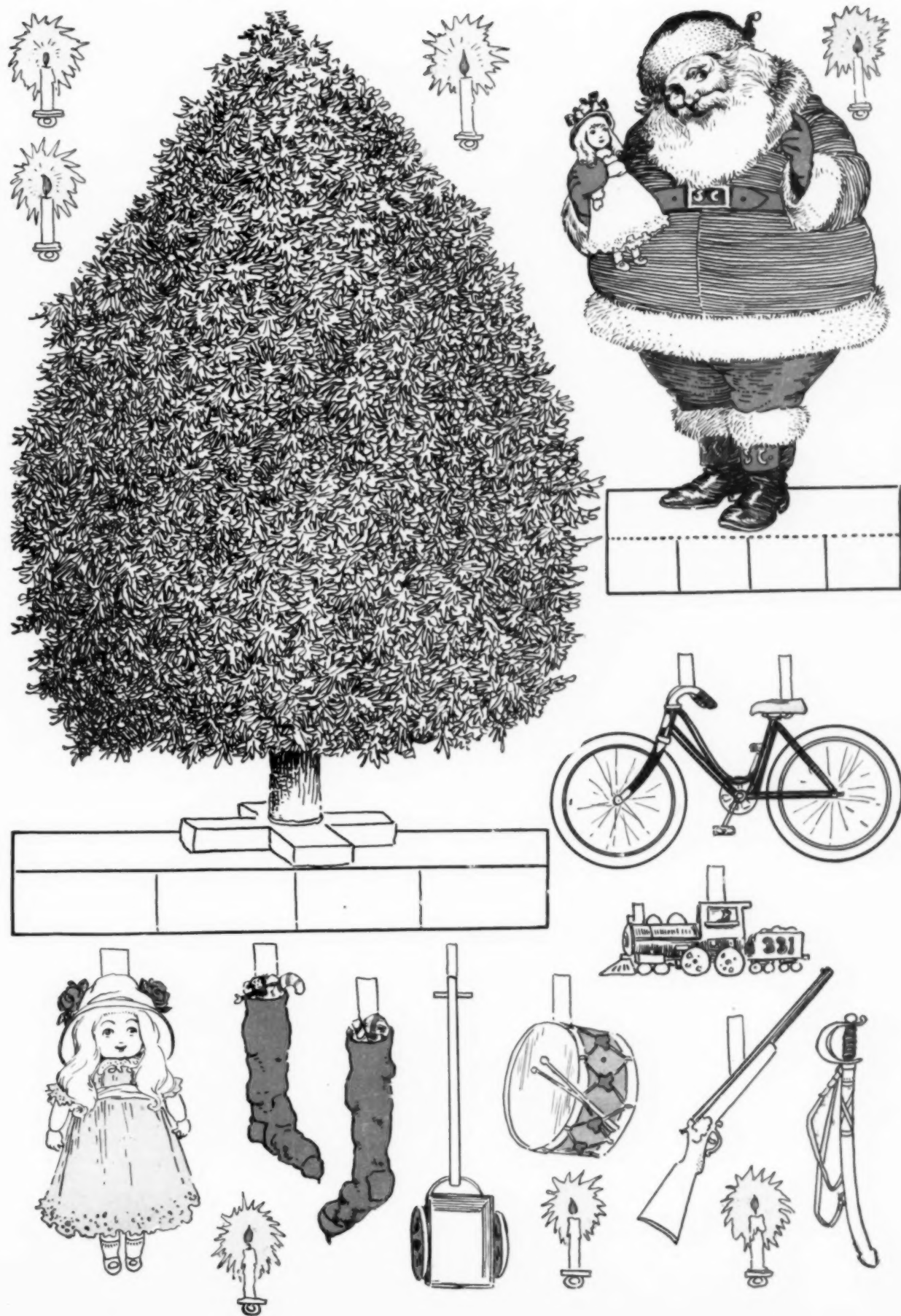
Where are the reindeer? Why, they are waiting for you and prancing between the covers of a picture book. Open your animal picture book at the page that has a fine fat deer in the center. This is to be your pattern. Lay a piece of thin tracing paper over the picture and draw around the deer very carefully with a soft black pencil. Then lay the tracing paper, picture side down, on a sheet of heavy brown paper and go over the lines which will show through, with your pencil. In this way you transfer your reindeer to the brown paper. You can draw as many reindeer as you like and afterward cut them out.

Santa Claus' sleigh should stand in the road in front of his house, and the prancing reindeer, their feet stuck in the sand so that they will stand up nicely, are harnessed to the sleigh. There, it is Christmas eve in the Christmas Country, and time for Santa Claus to start out on his journey with his pack full of toys and a loaded Christmas tree for you, little lad or lassie, and all the other good children.

First of all, cut out the tree, taking great care not to spoil one of its pretty branches. Then, just as carefully, cut out the toys and trim the tree until it looks as gay as a Christmas tree possibly can. You can make the tree stand up nicely if you glue the lower part of the trunk to a tiny wood block. Another way to make the tree stand is to cut a narrow strip of cardboard five inches long and paste the ends together flat. This makes a little cardboard ring, to which your loaded Christmas tree may be glued and the tree will then stand quite as well as if it were in a real tree stand.

Santa Claus can hardly wait to be cut, too. See, he is all ready to step right out of the picture page and join in your fun. As soon as you have cut him out, stand him up in his sleigh by means of either a block or a paper ring glued to his feet. The tree stands in the back of the sleigh, and you must collect all the little men and have them crowd around the sleigh to watch Santa Claus start.

Isn't it fine to go to the Christmas Country, and has it not been a splendid new play, little folks?



The Ever Useful Pincushion

How it May be Utilized as a Christmas Souvenir

FOR a dainty, yet inexpensive gift—for Christmas or any other occasion—a pincushion, fashioned by the donor's own hands, is about as satisfactory an article as one could devise. One of its most alluring features, aside from its attractiveness, is that it is sure to prove its usefulness to the recipient—which cannot be veraciously said of a good many costlier souvenirs. Another point in its

favor is that one can make it of the simplest materials, costing perhaps not more than a few cents, and yet achieve a decidedly artistic result. The pincushions selected for illustrating this article will serve to indicate how the ordinarily clever needlewoman may make, at small cost, a number of attractive little gifts for her feminine friends, putting into each something of her own individuality.

The half-moon pincushion shown in the first illustration is quite simple to make, consisting of two semi-circular sections, joined together and stuffed with cotton. As the sections may be dovetailed into each other in cutting, one might make two pincushions out of about three-eighths of a yard of twenty-seven-inch silk—although this would depend, of course, upon the size of the sections. The cushion is trimmed with ribbon drawn up to form shells, these being sewed on as the fancy may dictate. Rosettes of the ribbon are placed at each end, and a ribbon loop is provided for suspending the pincushion from the gas jet or a convenient hook. The daisy embroidery may be worked in narrow ribbon, chenille or embroidery silk. About eight and one-half yards of ribbon will be required to trim the pincushion as shown.

The washable pincushion illustrated in the second drawing will accommodate itself equally well to the bureau or the trunk. It measures twelve inches in length and may be covered either with embroidered scrim or allover lace. The cover is, of course, detachable, the two sections comprising it being tied together with narrow ribbons. The cost of this pincushion will be something less than a dollar, allowing twenty-five cents for the lace or scrim cover, and a similar sum for the border—which is a narrow lace edging sewed on. About eight yards of ribbon, at six cents a yard, will be needed for the ties.

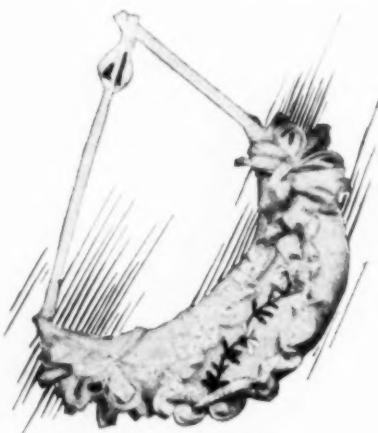
Another dainty washable cover for a pincushion is suggested in the third illustration. This is made of plain scrim, a yard of which material will serve for three similar covers. This cover, too, is made in two sections. The decoration of the upper section, as shown, consists of a pink rose, with buds, made of washable silk, with the stems and leaves worked in green silk; but the

form of decoration may, of course, be changed as one may desire. The upper and under sections of the cover are threaded together with pink ribbon matching the tint of the rose, and a full bow of the same ribbon finishes each corner. Eight yards of ribbon are required for the bows. The cover is easily washed when soiled, all the preparation necessary being the removal of the bows. The body of the pincushion may be made either of silk or sateen. Cotton waste, which may be bought very cheaply, makes a very satisfactory filling, or sawdust may be used.

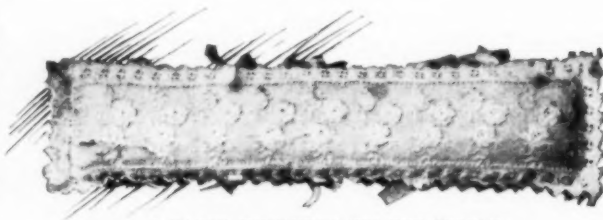
The doll pincushion is a pretty novelty which will be welcomed as a Christmas gift by a recipient of either sex. To make it, a small jointed doll will be needed—of the kind that one may buy anywhere for twenty-five cents at the most. Set this in the middle of a circular pad of cotton batting which has been enclosed in a cover of canton or shaker flannel. Now cut out a circle of cardboard and cover with white silk, and to this sew a straight piece of silk an eighth of a yard deep, which has first been embroidered or otherwise decorated as suggested in the illustration. Set the doll, in her cotton batting underclothes, into the bag thus made and draw the latter up around her waist, after the manner of a full skirt. The waist of her costume is made of plain white silk, with pleatings of two-inch ribbon arranged over the shoulders to form short sleeves. A ribbon sash is arranged about the waist, and the hair is tied back with a full bow of inch-wide ribbon. In supplying this pincushion with the pins necessary for its completion, stick the safety pins in the base of the cushion and the others into the body.

A very practical little pincushion is portrayed in the final illustration. First make, of firm material, a bag measuring eight inches in width and four in depth. Stuff tightly with sawdust and close the open end with firm, even stitches. For the outer cover use silk, preferably a good quality of taffeta or satin. Strap the pincushion with inch-wide *chine* ribbon in the manner suggested in the illustration, finishing the strapping with a smart bow. Arrange the pins in the cushion in fancy designs, placing a safety pin in each corner and outlining each end with large, white-headed or pearl-headed pins. The cost of the material required for a pincushion of this type—which anyone can make—would be very moderate, although it will naturally depend largely upon the quality of the goods. One can obtain a very fair grade of taffeta for from fifty to seventy-five cents a yard—and, of course, a yard would serve to make several pincushions. For trimming this pincushion one will need about three yards of ribbon at eight or ten cents a yard.

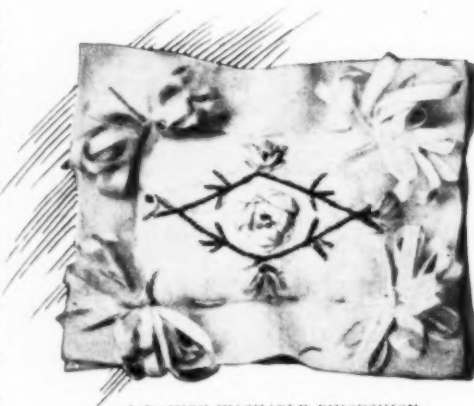
(Continued on page 79)



THE HALF-MOON PINCUSHION



A HANDY PINCUSHION FOR THE BUREAU



A DAINTY WASHABLE PINCUSHION

Winter House Plants and Their Care

In Two Parts—Part II

By MARY GRAHAM BROKAW

Drawings by the Author



READERS of Part I of this article will remember that in this issue we were to treat more in detail of the most suitable plants for house culture, the best indoor location for them, and the individual needs of each.

To begin with, a word or two of general suggestion: The temperature desirable for house plants varies between forty and sixty-five degrees, according to the individual needs of the specific kinds to be taken up in detail

below: Brilliantly flowering plants enjoy as much sunshine as possible, while foliage growths—such as ferns, palms, ivys, etc.—do better in a more or less shaded location.

Thorough watering once a day is necessary for all plants in most cases. But this rule should be kept in mind, i. e., the earth in the pot should be allowed to dry at least one-third of the way from the top to the bottom frequently in order to prevent decay of the roots—hence the flowering plants in the sunshine can absorb healthily more water than the plants which are shaded. The two remaining crying needs of vegetation are oxygen in the air and nitrogen in the earth. Artificial gases and all vitiating vapors are bad for vegetation—perhaps injure the lungs of the plants more than our own; therefore, you must counteract any unavoidable condition of this sort by frequent, thorough ventilation with clean outdoor air.

The nitrogen in the earth must be replenished, as the vegetation absorbs it, by the frequent use of fertilizer in the watering can. It is best to use rain water and add to it at times either a good prepared fertilizer or some made by putting leaf mold, bone dust or manure into water and allowing it to stand.

Cleanliness is as necessary to successful plant growing as to successful housekeeping. If the pots and leaves are not washed frequently, bugs and insects will quickly appear to devastate the plant.

Of the individual plants probably roses are the most popular. They are also, perhaps, the most difficult. They should be in a window away from other plants on account of the difficulty with which they are kept free from bugs, even with frequent washings.

Temperature should be quite even—at about sixty degrees—and the roses should have plenty of sunshine, much watering and rich and frequent applications of liquid fertilizer. The plants can be bought at any time, and if they have been trimmed in September or October, they should bloom all winter. The best varieties are:

Niphitos—A white tea rose.

La France—A silvery pink.

Cloilde Soupert—Profusely blooming small pink rose.

Rose plants can be bought from twenty-five cents up, governed by variety to size and dealer.



BULBOUS plants are very satisfactory and easy to raise in the house. The crocus, the tulip, the hyacinth, narcissus and daffodil are most popular. These can be bought in December and January, in bloom, from fifteen cents up. (Or if economy is a big consideration, it would be better to wait and buy the bulbs by the dozen late next summer and coax them into bloom yourself for next winter.) If you buy the blooming plants now

and keep them to cheer up the house this January and February, place them in a sunny, warm spot and water frequently; do not use too much fertilizer.

When they stop blooming cut down the vegetation and take them to the cellar. There they should stay unwatered through the summer to rest—in the darkness and coolness and dampness. Next fall you will remember with a sense of pleasure the wealth of beauty you have buried below. The plants will look very hopeless and dead. Take fresh pots, place a loose piece of crock over drainage hole, then

put broken crockery or stones in the bottom of the pot. (This secures proper drainage and prevents the earth from collecting in the bottom in a decaying mass of soggy mass.) Carefully shake off the old dirt from your bulb and repot it in soft dirt, a little sand and some rich manure, placing it not too deep and packing the earth tightly about it. When the bulbs have been repotted, place them on a fairly light window sill in the cellar, and water them when they become quite dry. They will busily gather nourishment from the fresh earth and light and water, and along in December you will see tender little shoots of green breaking through the earth at top of the pot. Then at any time they are ready to be carried up into the sunshine and warmth and coaxed into glory. You can govern the time of their blooming by bringing them up sooner or later. When up they should again be given the sunny, warm spots and plenty of water and fertilizer, and they will gratefully respond with leaf and stalk and finally—gorgeous bloom again.

There is much more pleasure to be gained by thus nursing plants along to a satisfactory culmination than in buying the products of some other person's care and starring them ostentatiously in the limelight of your own bower.



Palms, ferns and other foliage growths are a wonderfully artistic addition to a house, and are very satisfactory because they fit into more or less gloomy corners and yet grow thriftily. The fact that their native haunts are in jungles and deep shady woods makes them adaptable for shady places in the house—at the foot of the stairs or beside the fireplace in the center of the dining-room table they grow well—with only occasional

visits of several days to the sun-flooded bay window. They should be kept quite wet, the leaves should be carefully sprayed or washed often and the direct sun and wind should be kept from them, except at intervals of a month at a time. Great care should be taken to see that the drainage in the pots is sufficient to avoid a possible, soggy decay in the bottom of them, as described above. If the plants seem pot-bound—i. e., if the roots seem too fully to fill the earth—which can be ascertained by shaking earth and plant out of pot in a solid whole and observing the massing of roots, then the plant should be repotted in a larger crock—after which (as in case of repotting always) the sun should not be allowed to fall directly upon it for several days. Palms should always be bought already potted and started from a greenhouse, as they are too difficult to raise at first in a house. They can be obtained from fifteen cents up, according to size and variety; buy the kinds recommended by local florists as best for your climate. Ferns require a temperature of about fifty-five degrees and lots of water. The sword fern is a very good one. It grows rapidly, with curly little green fronds that rise higher and higher and gradually develop into many petalled leaves. Aspidistra is a striped leaf foliage plant which grows almost anywhere with little care. At least six or seven of these should be in a collection of plants, for they are very ornamental, thrifty and generally satisfactory. The leaves which are striped green and ivory should be washed with a sponge to keep off bugs and dust. A good way to keep foliage plants clean is to put them all into the bathtub regularly once a week and give them a scrubbing.

Care should, of course, be taken to handle the leaves gently and thereby avoid fracturing or in any way wrenching the stem where it joins onto the stalk. Also, be sure to have the water at a moderate temperature, neither too cold nor too hot. Any extreme of temperature is apt to be injurious if not fatal to the health of the plant.

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Dainty Christmas Gifts

Which Any Woman May Make Inexpensively at Home

By ANNE L. GORMAN

THE fancy for hand-made gifts continues to increase, so much so that many women who are unable to do embroidery or other needle-work themselves, always select something with hand stitching, even when it is a question of purchasing a gift. The woman clever with the needle has a special advantage, particularly at Christmas time, for she frequently can make up little gifts at trifling cost when something equally appropriate is quite expensive bought in the stores. Then, too, when one constructs the Christmas gifts, a certain amount of pleasure is experienced in the working, and the loving thoughts infused with each stitch are more valuable than anything money can buy.

Any busy woman will appreciate a sewing stand like the one pictured in the first illustration, for it is one of the greatest conveniences in the home. With this there is always at hand needle, thimble and thread for the proverbial stitch in time, and there is no time nor patience lost in searching. A glass candlestick forms the upright and this may be bought at almost any price; in fact, as low as ten cents. For the pin-cushion a good stout cardboard is cut in a circle six inches and a half in diameter and a hole in the center holds this on the candlestick.

On the pasteboard is placed wool wadding, clippings of woolen material, hair, or any preferred cushion filler; these are held in place by a soft covering—outing flannel or cheesecloth, which extends all the way underneath and is gathered around the top of the candlestick. Fancy silk forms the outer covering of the pin-cushion and a lining of silk is placed on the back. If this is wanted in one piece, cut a hole in the center and slip the circle of silk over the candlestick before adjusting the cardboard.

A ribbon two inches wide is gathered with a heading and sewed on the edge of the cushion for a ruffle, then a gathered lace edge is sewed just below the heading. Four spools of silk or cotton are threaded on narrow ribbon, sewed behind the ruffle to the bottom of the cushion and each tied in a bow so that the spool may be removed and replaced by a new one when needed. The broad ribbon is formed into a case, and featherstitched to hold two papers of needles, and another piece forms a little pocket for the thimble. Cover an emery with the same ribbon and hang each from the cushion. A pair of scissors is tied on with two suspended ribbons. These latter articles alternate with the spools very effectively.

Couch pillows are always acceptable gifts for either a lady or gentleman and the design illustrated on this page

is particularly new and attractive. It is the oblong or French shape pillow, embroidered on a background of art canvas. The design is of spring flowers, the large ones, tulips, worked in several shades of electric blue, while the small flowers—narcissus—are white with large yellow centers. The background or pillow is of a tan shade, which throws the flowers in high relief, making a most charming mass of coloring. The design of the tulips is quite open and worked in long and short stitch, which takes little time and is most effective. The turnover portions of the petals are worked in the lighter shade of blue and the centers are solid embroidery in yellow. The stems are somewhat heavy and are worked solid in leaf green.

The dainty narcissus are arranged gracefully at the bottom of the pillow. A somewhat deep edge of each petal is worked solid with the white floss, the inner part being of the background canvas only. The centers of these flowers are worked solid in yellow. The grasses and flower stems are in the green tones. Instead of the conventional cord all around, only the two ends are finished; and this with an ornamental fringe in tan to match the pillow. The fringe has a deep heading with short tassels and cords, and makes quite an elaborate and artistic finish.

One of the most recent novelties is a work-satchel; and this really has many advantages over the work-bag and even the work-basket, for things can be arranged in the bottom and in pockets sewed around the sides and always remain in place. The bag shown in the third illustration is collapsible, so that when not in use or when traveling it may be folded flat. It is made of cardboard and covered with a flowered cretonne.

Cut a piece of cardboard twenty-five and a half inches long and twelve inches wide. This must not be too stiff, but a board that is easily bent. Crease over one inch on each end for the top. Then from this point, another crease at four inches more on each side for the side top; then at four inches more on each side for the side bottom; this will leave seven inches for the width of the bottom of the satchel. The side pieces are cut six and a half inches wide and seven and a half inches high. These sides are really four inches high with the extra three inches and a half in the center only, to form the point at the top.

Cover the cardboard on the outside with a pretty cretonne and line with pink cambric. This covering may either be pasted to the board or sewed, as the worker prefers. A fancy braid is put all around the edge of the large piece for ornamentation. Eyelets are put in position near the edges and may either be punched at home

(Continued on page 60)



THE SEWING STAND IS A PRETTY NOVELTY



A SOFA PILLOW IS AN ACCEPTABLE GIFT



THIS COLLAPSIBLE WORK-SACHEL IS EASILY MADE

Gift Books for Holiday Reading

A Glance at the Best New Stories for Young and Old

THIS Christmas brings to our book table such a feast of holiday reading matter that one must be devoid of both desire and appetite for good things to read who is not satisfied with the offering. Quality and quantity go happily hand in hand, as is evidenced by the appearance of such favorite story-book builders as Margaret Deland, F. Hopkinson Smith, Ernest Thompson Seton, Myra Kelly, Edith Wharton, Rex Beach, Richard Harding Davis, Kate Douglas Wiggin, Eleanor Hallowell Abbott, George Barr McCutcheon, Jeffery Farnol and Carolyn Wells among a host of other literary caterers.

Probably never before have we had so many out-and-out, wholesome, buoyant American stories from which to choose for our own reading, and especially for those relatives and friends with whom we are in the habit of exchanging Christmas books. Certainly we Americans are awakening to the fact that our own country and people can be turned into fiction just as handily and heartily, as well as successfully, as can Europe and the life of the older world. All of which is very cheering and encouraging matter for Christmas reflection.

It seems particularly appropriate to begin this new department with a review of such books as may be eminently suitable Christmas gifts. To the average Christmas giver, the book store is a haven of refuge in the storm of shopping—the one place where the harassed shopper can be easily suited and quickly served. In fact, one is apt to be *too* easily suited and *too* quickly served, as recipients of Christmas gift books can annually testify. If, therefore, you have not personally read every book you may present as a Yuletide remembrance to your kith or kin, it is well to bear in mind that you owe it to them as well as yourself to know enough about the book to insure its being an appropriate and acceptable gift.

Properly considered, the giving of books is a beautiful custom at this season of the year; but the book and its recipient should be matched-up just as carefully as a gown or a hat is selected to become this or that person. As a rule, however, one cannot go very far astray in choosing a good novel or book of short stories as a gift, though it is always well to ascertain beforehand, if possible, whether he or she has read that particular book. In cases where such information is difficult or impossible of obtaining, it is preferable to write your Christmas greeting on a card and place it in the book, instead of writing on the fly-leaf and thereby making it impossible for the receiver to exchange the book.

IF BY any chance last year you did not read "Molly Make-Believe," that delightful story by Eleanor Hallowell Abbott, which quietly took the country by storm, you should at once repair the oversight by reading and then passing on to "The Sick-a-Bed Lady" (Century Company), by the same author. This second book is made up of short stories whose very titles are indicative: "The Sick-a-Bed Lady," "Hickory Dock," "The Very Tired Girl," "The Happy Day," "The Runaway Road," "Something That Happened in October," "The Amateur Lover," "Heart of the City," "The Pink Sash," "Woman's Only Business." The quality that made Molly so dear and such a selling success is in these stories, the something which sees below the surface of things and makes others see, which makes the heartache very real and very pathetic, and joy a wonderful possession.

GEORGE BARR McCUTCHEON has bridged a very broad chasm in passing from "Graustark" to his new novel, "Mary Midthorne" (Dodd, Mead & Company). Into

the narrow and bleak life of an old New England town come Mary Midthorne and her brother Eric, just from Georgia, headstrong, warm-hearted, passionate, human and altogether lovable. Thereupon begins a story of adventure and love-making; of tragedy and comedy, of a real villain who gets just the punishment that all real villains ought to get; of two brave, good-looking youngsters who marry happily; of a cold financier who thaws into a human being—and much more. It is handsomely illustrated in color by Martin Justice.

LIKE George Barr McCutcheon, Mrs. Edith Wharton has gone to New England for her latest story, "Ethan Frome" (Scribner's). It is the first time she has brought her sharp pen to the interpretation of a New England village and typical New England farm people. Her scenes and characters, in recounting the love of Ethan Frome and Mattie Silver, are as sharply outlined as New England pines against New England snows.

IN HIS new novel, "Kennedy Square" (Scribner's), one finds the latest spoolful of first-class old yarn to be pulled out by F. Hopkinson Smith. It is filled with the atmosphere of Dixieland before the war, where the white-pillared old mansions sheltered sweet and gracious women and well-bred, chivalrous men, surrounded with all the comforts of old Southern homes where they sat in beautiful carved chairs around shining mahogany tables, and so on. This book is sure to be an acceptable gift, particularly to one of Southern blood and traditions.

SOMEWHERE in "Mother Carey's Chickens" (Houghton, Mifflin & Company), Kate Douglas Wiggin writes:

A throng of children like to flowers were sown
About the grass beside, or climbed her knee,
I looked who were that favored company.

The lines are peculiarly appropriate to the people of this genuine story, in which the fatherless brood of little Careys, led by their dauntless mother, overcome, not only the hardships of poverty, but also the inner spirit of selfishness and love of ease; and the Carey home expands into a lovely and helpful household, whose hearth-fire warms the whole neighborhood. It is profusely illustrated.

TWO beautifully printed and illustrated little holiday books are "On Christmas Day in the Morning" and "On Christmas Day in the Evening" (Doubleday, Page & Company), by Grace S. Richmond. No more appropriate gift could be made than these companion stories that attracted such widespread attention when they first appeared in magazine form.

THE love story of a woman-hater is well told by Gilbert Watson in "Toddie" (Century Company). It strikes us that Toddie is not so much a woman-hater as the author would have us think. Toddy, a Scotch caddie in this very Scotch golfing story, is fond of a certain young lady with whom his chief patron on the links, Major Dale, is also fond. He finds a rift in the clouds, however, when he discovers that the ladies' maid, a tall, handsome, gloomy Scotch woman of thirty odd—who has been early disappointed in love—is quite as much of a man-hater as he is a woman-hater, and the two conspire to prevent the match. How successful they are and how Toddie is reformed are told in a way that ends in two marriages, instead of one.

(Continued on page 85)

New Fashions in Hairdressing

Illustrating the Simple Coiffures
That are Now in Vogue

AFTER several seasons of over-elaborate coiffures we have entered upon an era of captivating simplicity. Gone are the enormous "rats"—those fearsome contrivances of wire and hemp and horse-

hair for which innumerable women may thank their present paucity of natural hair; gone, too, are the great masses of artificial puffs and curls with which the feminine head has long been decorated. At last Fashion has decreed that woman's "crowning glory" shall be its own adornment, and, by consequence, every woman who values her own personal appearance is doing her utmost to repair the ravages wrought to her tresses by recent modes of hairdressing.

It is very essential to the successful arrangement of the present fashionable coiffure that the hair itself be in a healthy state; otherwise, indeed, it is quite impossible to achieve the result desired. Thus, if the hair is in poor condition—thin, brittle and lifeless—it should be given a course of restorative treatment. It is a good plan to consult a hair specialist once in a while, if the hair seem to be losing its vigor—for the hair, like the body, easily falls a prey to sickness of one kind or another. As a general thing—although this is not an invariable rule—the hair is responsive to the condition of the body, losing its attractiveness when the physical health fails, and regaining it when the normal degree of vigor is restored; and so, in a measure, every woman holds the secret of hair beauty in her own grasp.

A glance at the coiffures illustrated in this page will suffice to indicate that luxuriant hair is not only a desirable

feature, but an essential one—now that artificial additions are tabooed. Absolute cleanliness, it should be unnecessary to

state, is one of the indispensable conditions of healthy hair growth. A shampoo once every two or three weeks is indispensable; or, if the hair is extremely oily, once a week will not be too often. The daily brushing—which should be very thorough—is equally essential, since it serves to promote healthy circulation, as well as to keep the hair and scalp free from dust. Systematic scalp massage, using a very little pure olive oil as a lubricant, is an efficient aid to the health of the hair, stimulating growth and having a decidedly tonic effect.

An attractive style of hairdressing for the girl of the *spirituelle* type is shown in the first illustration. The hair in this instance was naturally wavy, but a similar effect could be secured by curling it in rags, using the latter in the same way as curl papers. The "rags" used may be pieces of any clean

cotton cloth—preferably old, soft muslin. The necessary wave having been obtained, the hair is parted in the center, brought down loosely over the ears and arranged in a soft coil at the nape of the neck. The addition of the fillet is a matter of taste. For ordinary wear it could, if used, be of black velvet ribbon.

Another artistic arrangement is illustrated in the second photograph. This is especially suitable for heavy, luxuriant hair that is inclined to be "kinky" at the ends. The girl with an extremely long neck will find this style very becoming.

The third illustration suggests a very simple and pretty coiffure for the girl or young woman with a round face and a rather short neck. The central illustration at the foot of

(Con. on p. 29)



No. 1—For the Slender Type



No. 2—An Artistic Effect



No. 3—A Simple Arrangement



No. 4—The Side Parting is Very Chic



No. 5—Front View of Dutch Coil



No. 6—Back View of No. 3



No. 7—Side View of Dutch Coil

Smart Millinery for Winter

Popular Felt Hats with Fringe and Feather Trimming

By MME. RICARDIER

IN MILLINERY, even more than in other matters which pertain to her own particular realm, woman is said to be as fickle as Eve. Just why that long-suffering woman has to bear the burden of the accusation calls for explanations, since from all accounts she seems to have clung with commendable fidelity to one fig leaf design for several hundred years. Nor would there seem any

need for dragging her into this discussion, at all, for we have no record that she ever wore a bonnet. In that respect she was a fortunate woman and escaped a great deal of tribulation, for of all the questions a woman has to decide (and she has many), that of her millinery is the most vexatious.

Midseasons are momentous times in the hat question. The summer or the winter creation begins to feel shabby, but unless the income is sufficiently ample to permit frequent change, one needs to be wary in making an early selection. The shops are full of tentative models, and the feminine world flutters from one to the other like humming-birds about a parterre of gay flowers, sipping here and there but never seeming to fix a definite choice upon any particular blossom. So, each season, we are in the same quandary. We are afraid to make an early choice for fear that particular style will not conform to the canons of good taste as laid down later by the arbiters of fashion. Every spring and fall we are in the same mood of uncertainty. In our perplexity we reverse the old saying about the crowned head, to realize with bitterness that the hatless head is the uneasy one.

This year Dame Fashion has not been so relentless. Early in the season came a hint from Paris that the "felt hat's the thing." We accordingly bought felt hats early, and settled back with a sigh of relief, in that calm which ever rewards us humans for virtuous action. Thanks to this clemency on the part of our usually strict mentor, we find we have not gone far wrong in our first choice.

The rage for felt hats manifested itself in Paris in the very midst of the unprecedented hot weather last summer. By

some whim, they replaced the straw and panama shapes which up to then had always been *en vogue* for that time of year. They were generally white, however, and their velvety softness, crushed down over wavy tresses, belied the heat with which the wearer must have suffered. The funny thing about it was that they came to stay. As autumn advanced, everyone expected the followers of fashion to discard them with their customary fickleness, but for once the daughters of Eve forswore their heredity.

A quaint fancy for trimming these felt hats is that for worsted flowers, as illustrated in No. 1.

These are large white roses, poinsettias, marguerites or other designs, which look as if made of thick woolen crochet. They are laid flat against the crown of black or dark blue felt shape, and are its sole garniture.

Fringe is undoubtedly the trimming *par excellence*, this season. It is seen on all dressy costumes, often with a touch of gold or silver in its construction. A pretty fancy is a repetition of the

motif of the dress on the hat to be worn with it. No. 2 exemplifies this idea, the stylish black felt model being trimmed with "wings" of blue silk bordered with dark blue fringe to match a costume.

At the Pearson Company's store, where all these models were seen, were some beautiful designs showing the unique and tasteful use of feathers on the hats this year. No. 3 is an attractive example of this feather garniture on a hat for matinee or five-o'clock tea. The rolled brim is underfaced with black velvet, a summer whim in Paris for both straws and felts, which has not yet lost its hold on the feminine mind.

And then the children's hats! Did ever anyone see such an array of "cute" little hats and bonnets for the tiny rulers of the household? Alpine shapes in white felt with a single stiff feather stuck under the band, like that shown in No. 4, give the jauntiest kind of air to chubby cheeks and rosebud lips, while the dainty bonnets, like No. 5, tied down

under the chin make the prettiest frames in the world for the sweet cherub faces. In fact, if Eve had had all these dainty things to select from for her babies, we couldn't blame her for being as fickle as we say she was!



NO. 1.—WORSTED FLOWER TRIMMING



NO. 2.—GARNITURE OF FRINGE



NO. 3.—A POPULAR USE OF FEATHERS



NO. 4



NO. 5

Women's Dresses in Charming Style

No. 4341 (15 cents).—A waist which may be varied by trimming to adapt it to several different kinds of costumes. It may be made of alloyer lace to wear with a satin skirt and fichu, as illustrated, or of silk or like material with skirt, for street dress. The skirt is cut by pattern No. 3888. Waist and peasant sleeve are cut in one, strengthened by the square gusset under the arm. If preferred, the fichu may be omitted and the bib or corselet made of the same goods as the skirt. The pattern is cut in five sizes, from thirty-two to forty inches bust measure. Size thirty-six requires three and three-eighth yards of goods thirty-six inches wide. For the fichu and pleating, one yard of forty-four-inch goods will be needed. Two and one-half yards of all-over lace will make the waist, or one yard for the yoke and puffs on the sleeves with three yards of piping for the corselet.

No. 3888 (15 cents).—This skirt in combination with waist No. 4341 makes a charming costume. It has a two-piece tunic and a two-piece foundation, and may be cut with normal or slightly raised waistline. Silk or satin or any of the soft woollens may be used for it. For evening wear, with lace waist, as illustrated, the tunic and fichu may be made of marquissette and the skirt of satin. The pattern is in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires two and three-quarter yards of material forty-four inches wide for the tunic, and three and three-eighth yards thirty-six inches wide for the foundation skirt. The completed skirt measures two and one-half yards around the lower edge, according with the demand for greater width.

No. 4374 (15 cents).—This neat waist will please the woman who aims at a natty effect in her every-day garb. The trim pleats in the front give the long lines becoming to every figure.

The back is quite plain, making it easy for the laundress. With businesslike cuffs and collar, and a jaunty tie, it is just such a waist as every woman likes for daily wear. Worn with skirt No. 4375 it makes a trim and satisfactory business suit. It may be developed in linen or any of the pretty mercerized cotton goods which have made their way into popular favor of late years. The model is also suitable for taffeta silk or for satin. The pattern is cut in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires two and a quarter yards of goods thirty-six inches wide.

No. 4375 (15 cents).—Pleated skirts hold their own in spite of all the changes of fashion, for they suit stout and slender figures alike. They also fill every requirement of neatness, besides having the advantage of needing no decoration—the pleats with the stitching which holds them down having the effect of trimming. This skirt may be made of linen or Indian-head cotton for summer wear. It will be equally pretty made of silk, cashmere, panama or light-weight serge. Worn with a white or a self-colored silk waist, No. 4374, it makes an ideal costume for the business woman. The pattern is in seven sizes, from twenty-two to thirty-four inches waist measure. Size twenty-six requires five

yards of goods forty-four inches wide. The skirt when finished will measure three and three-quarter yards at the bottom with the pleats drawn out.



4341, Ladies' Waist
3888, Ladies' Tunic Skirt

4374, Ladies' Shirt Waist
4375, Ladies' Nine-Gored Skirt

(For Other Views see pages 32 and 33)

Pretty Costumes for Daily Wear

No. 4353 (15 cents).—This is one of the most attractive designs for a shirt waist shown for some time. It has several features which have made the shirt waists of the last year so comfortable.

The Gibson pleat at the shoulder, giving ease, and the little additional fulness needed at the side, is not the least important of these. Quite in accord, too, with the demand now heard for one-sided effects, is the front closing, buttoning over on the left side in a pretty point, the waist will be very jaunty made of white linen for wear with separate skirts, offering in its simplicity of construction few difficulties in the laundry. It is also a desirable design for developing in silk to be worn with woolen skirts of the same color. The pattern is in seven sizes, from thirty-two to forty-four inches bust measure. For size thirty-six two yards of goods thirty-six inches wide will be needed.

No. 4349 (15 cents).—The skirt illustrated in this pretty picture is shown again on page 36. It is an excellent model for the useful separate skirt without which no woman feels her wardrobe is complete. Developed in serge this model makes a pretty skirt to be worn with white shirt waists. It may also be made of velvet or corduroy for more dressy occasions. For sizes and amount of material see description on page 37.

No. 4368 (15 cents).—In no waist seen this season have so many charming possibilities been offered. Made with the collar, as illustrated, and worn with skirt No. 4333 it makes a modish dress which has many uses. Waist and skirt may be made of striped silk with velvet collar and cuffs. Or the collar may be omitted, as shown on page 32, and a trimming of buttons and loops and frill substituted. The pattern is cut in five sizes, from thirty-two to forty inches bust measure. For size thirty-six two and seven-eighth yards of material thirty-six inches wide will be required, with one and one-quarter yards of allover lace for the chemisette. One-half a yard of twenty-seven-

inch lace will be needed for the frill. Collar and cuffs may be braided with Transfer Design No. 401, and the lace chemisette may be worked with fancy embroidery stitches.

No. 4333 (15 cents).—On the fit and 'set' of the skirt the success of the entire costume depends, but no mistake will be made if the pretty model here shown is selected for the silk or satin dress needed in every outfit. Made, as illustrated, with black velvet slashes, and worn with waist No. 4368, the garment is very chic. If preferred to satin, any of the winter woollens will be equally suitable. The pattern may be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires four and one-half yards of goods thirty-six inches wide. The skirt, when finished, will measure two and three-quarter yards at the hem.

SEMI-PRINCESS dresses are in great demand this winter, and well they may be, for no idea in women's garments developed within recent years have quite as many good points as these. They are as universally becoming as the princess gown, while the waistline makes an agreeable break which relieves any trying effects from the unbroken sections. They are also easier for the home dressmaker to fit, which is an important consideration with the woman who has much sewing to do. Another important feature of these gowns is the greater scope given to individual taste in embellishing the waists. Collars of different styles, fichus, vests and oddly designed front closings are all possible where the waist is made separate and then combined in one with the skirt. The ease with which they are slipped on and adjusted is not the least recommendation of these convenient frocks, and the woman who has once had one made in this fashion will not willingly return to a more com-

plicated design. Best of all, the semi-princess gown looks equally well made of washable fabrics, of silk, either foulard or taffeta, or of heavier woolen goods.



4353, Ladies' Shirt Waist
4349, Ladies' Six-Gored Skirt

4368, Ladies' Waist with Chemisette
4333, Ladies' Five-Gored Skirt

(For Other Views see pages 32, 33 and 37)

Recent Modes in Waists and Skirts

No. 3841 (15 cents).—In this waist we have a piquant model which is pleasing whether developed in silk for mid-season wear, or in heavy woolen goods for winter. The smart bib effect is a charming version of a mode which never fails to satisfy the woman looking for something becoming. As pictured here it is worn with skirt No. 4351 for a street costume, and is just such a dress as every woman

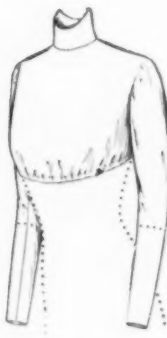
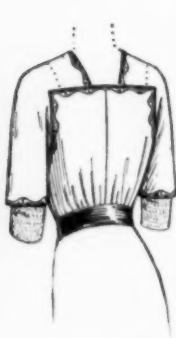
needs for comfort at this time of year. The trimming at the neck and on the edge of the cuffs may be made of some of the beautiful beaded or embroidered bands so much used

this winter, or it may be embroidered in any suitable color and design by the clever fingers of the wearer. The waist is worn over a guimpe of allover lace, and a needlewoman with a pretty fancy might give artistic value to the whole dress by covering the lace with embroidered motifs in colors to suit the bands or the ground tints of the waist. The pattern is obtainable in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires one and one-half yards of goods thirty-six inches wide, with one and three-eighth yards of thirty-six-inch material for the guimpe.

No. 4351 (15 cents).—Here we have a skirt which is one of the very prettiest seen this season. The tight, drawn look of the very narrow skirt of the recent past is relieved in this model by the two circular sections with which it is lengthened. The fancy for the front and back panels, which still prevails to a great extent, is provided for in the pattern, but for those who seek a change the skirt is so fashioned that the omission of the panels will not detract from its graceful appearance. For the ultra conservative the waist with belt is given, but the high waistline which still appears on late importations will be liked by most women. Black camel's hair will develop the skirt to good advantage as shown in the illustration, where it is combined with waist No. 3841 into an attractive street costume. The pattern is cut in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires four and five-eighth



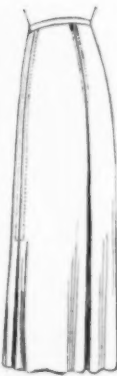
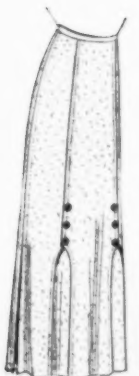
No. 4368—5 sizes, 32 to 40 inches bust measure.



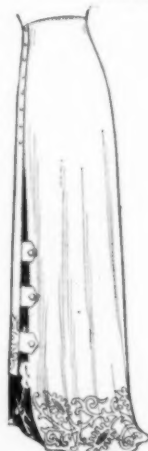
No. 3841—6 sizes, 32 to 42 inches bust measure.



No. 4351—5 sizes, 22 to 30 inches waist measure.



No. 4333—6 sizes, 22 to 32 inches waist measure.



No. 3888—6 sizes, 22 to 32 inches waist measure.

3841, Ladies' Waist
4351, Ladies' Three-Piece Skirt

Suggestions for the Practical Woman

yards of goods thirty-six inches wide, with one and one-quarter extra for the panels. The skirt, when finished, measures two and five-eighth yards at the bottom.

No. 4377 (15 cents).—Dress which strikes the keynote of style and yet has the merit of simplicity and neatness, is a desideratum with sensible women. Any gown which lacks either of these three essentials is considered a failure, no matter how beautiful the material of which it is made may be, nor how gorgeous its ornamentation. Among the many new waists which have appeared within the last few weeks, no model has been seen which carries all the requisites of good form as does this one. The front closing is a concession to the continued demand for one-sided effects, and the narrow Gibson tucks over the shoulders give the necessary ease in the body while relieving the look of plain severity unbecoming to the average figure. Considerable latitude is allowed for the variation of taste in making this waist. The little turn-over collar and cuffs shown in the illustration are very *chic*, especially if made of black velvet on a warm cloth gown, and worn with a lace guimpe. If a change is desired from the peasant sleeve, the pattern offers possibilities for a three-quarter sleeve or one with gauntlet cuff. It may also be made with the now stylish peplum, as shown in the smaller cut. Worn with skirt No. 4369 this waist makes a charming costume, suitable for development in a variety of fabrics either a light silk or a serge or heavier tweed, as dictated by the taste of the wearer. The pattern may be had in five sizes, from thirty-two to forty inches bust measure. Size thirty-six requires three and one-eighth yards of material thirty-six inches wide, with five-eighths of a yard of eighteen-inch goods for collar and cuffs.

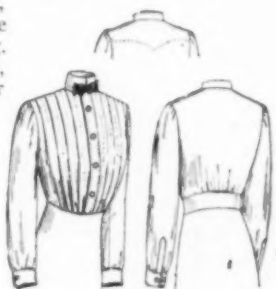
No. 4369 (15 cents).—Among the interesting skirts presented this season this model is the most pleasing. Its graceful lines give full value to the figure of the wearer, and in its slightly increased fulness it is a concession to the revolt against the very narrow skirts we have been wearing. To a slender person the high waistline will be acceptable, though the return to lower waist and belt predicted for

the near future is also anticipated in this pattern. The popular back panel is also shown, but that, too, may be omitted if desired, and an inverted pleat or habit back closing adopted instead. An ornamental feature of the front, corresponding with waist No. 4377, with which it may be worn, is the diagonal cut at the bottom of the front gore. This waist and skirt in combination form a stylish costume. It may be developed in double-faced black satin, or in woolen goods for general wear. The pattern is in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires three and one-fourth yards of goods forty-four inches wide. The completed skirt measures two and five-eighth yards around the bottom.

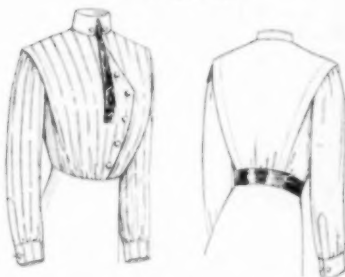
In spite of all predictions to the contrary shirt waists and skirts will continue to be necessary features of every woman's wardrobe notwithstanding the efforts of fashion-makers to turn the feminine fancy in other directions. These designs offer some valuable suggestions for the home dressmaker.



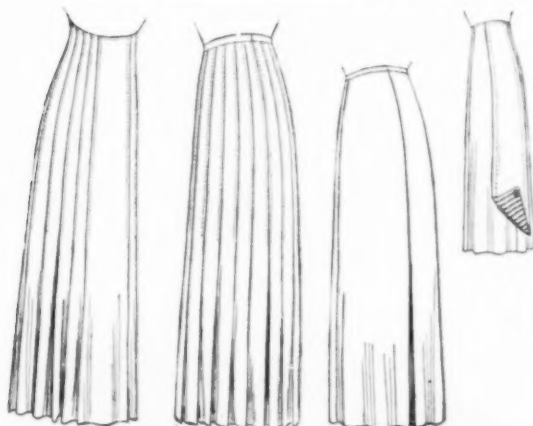
No. 4341—5 sizes, 32 to 40 inches bust measure.



No. 4374—8 sizes, 32 to 46 inches bust measure.

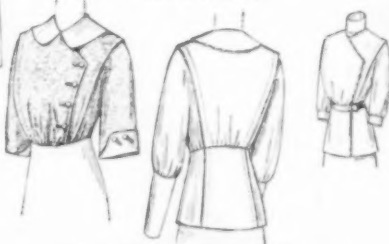


No. 4353—7 sizes, 32 to 44 inches bust measure.



No. 4375—7 sizes, 22 to 34 inches waist measure.

No. 4369—6 sizes, 22 to 32 inches waist measure.



No. 4377—5 sizes, 32 to 40 inches bust measure.

4377, Ladies' Waist with Chemisette
4369, Ladies' Four-Gored Skirt

Fashionable Designs for Evening Gowns

(See Illustration on Opposite Page)



No. 4342—6 sizes, 13, 14, 15, 16, 17 and 18 years.

No. 4342 (15 cents).—No young girl, however hard to please, but will delight in this pretty dress. Simply made, with tucks and embroidery, it has better style than many more elaborate costumes. The finest materials may be used in making it, voile, charmeuse, silk or satin, or the sheerest white goods. The straight gathered skirt appeals to

be needed for the sash. The dress may be worn with or without a guimpe, which is not included in the pattern.

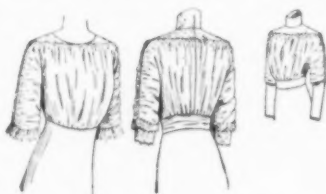
No. 4359 (15 cents).

—This beautiful dress has been more fully described on page 41. As seen in the colored illustration, its possibilities are more fully shown. It makes a stylish evening gown, suitable for the most elaborate affairs. It will be equally becoming to a young lady and the woman of mature years. There is practically no limit to the range of choice in material for the development of this model, silk or satin, crêpe meteor, or any of the pretty goods so abundant in these days of artistic taste and skill. It may be made with deep bertha of lace on the bodice, with that on the skirt panel of allover lace to match. It will be very effective made, as pictured on the opposite page, of rich purple taffeta, both color and material being now strictly à la mode. Duchesse lace or Point de Venise will make a handsome garniture for such a costume.



No. 4344—4 sizes, 6, 8, 10 and 12 years.

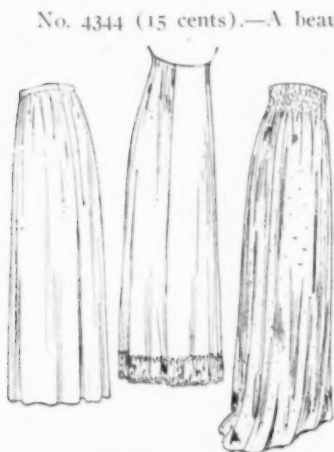
No. 4361 (15 cents).—In the pretty pink dress shown in the colored illustration on the opposite page, we have a very attractive costume made by combining this waist with skirt No. 4367. It may be developed in any of the charming thin materials with which the counters in all the stores are laden this season. In variety of gauzy or silken material there has never before been offered such a range of choice. And in beauty and richness of color, too, the effects are dazzling. This model, seemingly so simple, is adapted to any of these new goods, and will also lend itself well to embellishment with the gold and silver embroidered laces, or beaded bands now so popular. If chiffon is chosen for developing this beautiful design, it may be of taupe over cerise silk, or any combination of colors may be selected according to the taste of the wearer. A satisfactory dress may be obtained by making it of pink, as illustrated, using taffeta silk, which the French women are wearing this season, to the exclusion of all other silks. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires two and three-fourths yards of material thirty-six inches wide, with one yard of allover lace for the yoke and three-fourths of a yard of band trimming.



No. 4361—6 sizes, 32 to 42 inches bust measure.

No. 4367 (15 cents).—As the holiday season approaches and women become more deeply involved in the whirl of social life the evening frock presents its claims for anxious consideration. Time was when one pretty light dress was thought ample for all evening affairs, and that one, once chosen, the society belle went forth serene in the freedom from worry about her clothes. Now, three or four evening gowns are not too many for the average woman, and it would not be wise to hazard a guess as to the number stored in the coffers of the woman of the world. For the woman who has many

cares besides the furnishing of her wardrobe, that design is a real boon which is simple in construction, yet which more than repays by its elegant appearance the work of making. This skirt will be welcomed by every such woman. Its lines are extremely graceful, with all their simplicity. It may be made with a short train, or in round length, as also illustrated. The shorter length is pretty trimmed with wide puff or shirred band though any preferred decoration may be adapted. This design, made with waist No. 4361, makes a beautiful costume, as shown in the pink dress on the opposite page. For a young lady or the youthful matron it will prove to be one of the daintiest of frocks for dinners or receptions. A soft messaline or chiffon over silk of delicate tint will develop it well. The pattern is in five sizes from twenty-two to thirty inches waist measure. Size twenty-six requires six and one-eighth yards of material twenty-seven inches wide, with seven-eighths of a yard for the band. Completed skirt measures three and one-eighth yards at the hem.



No. 4367—6 sizes, 22 to 30 inches waist measure.



No. 4359—6 sizes, 32 to 42 inches bust measure.



4344

4361-4367

4342

4359

FASHIONABLE DESIGNS FOR EVENING GOWNS

FOR DESCRIPTIONS SEE OPPOSITE PAGE



4355-4357

4371-4349

4334

EXCLUSIVE MODELS FOR WINTER WEAR
FOR DESCRIPTIONS SEE OPPOSITE PAGE

Exclusive Models for Winter Wear

(See Illustration on Opposite Page)

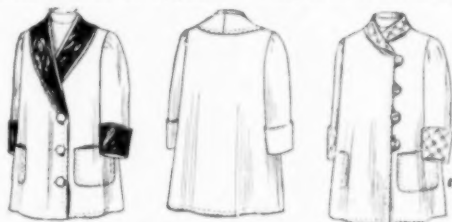


No. 4355—7 sizes, 32 to 44 inches bust measure.

No. 4371—6 sizes, 32 to 42 inches bust measure.

No. 4355 (15 cents).—With the frosty days of early winter the coat suit becomes of prime importance in every wardrobe. The models shown on the opposite page are sure to please women of exclusive taste. The chic coat pictured on the first figure needs no eulogy. Its Frenchy cut will give grace to any figure. An innovation is the pretty collar with the notches set much lower than in older models. This cut may be made thirty-four inches long with straight lines, or thirty inches in length with cutaway front caught at the waistline with a single button, as shown in the small design on this page. It may be worn with skirt No. 4357, and developed in camel's hair, cheviot or any of the fashionable rough goods. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six will require two and three-fourth yards of goods forty-four inches wide, with six inches of bias velvet for the collar.

No. 4357 (15 cents).—This skirt is one of those popular models which helps to make the coat suit an adaptable garment for many occasions and enables its wearer to appear on dress parade with perfect confidence that she has made no mistake in her selection. As shown on the first figure opposite and in the smaller cut below, this is a six-gored skirt, and has front and back panel alike, a feature generally liked this year. It is *en suite* with coat No. 4355, and, like that garment, is suitable for development in serge, tweed, cheviot or camel's hair. The pattern is in six sizes, from twenty-two to thirty-two inches waist measure, with high or regulation waistline, and in round or shorter length. Size twenty-six requires three and one-eighth yards of material forty-four inches wide. The completed skirt measures two yards at the hem.



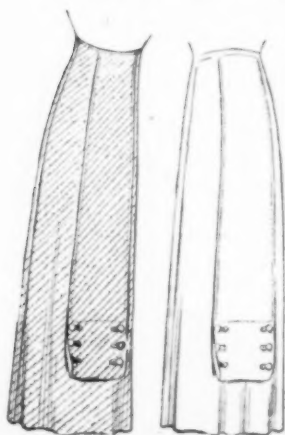
No. 4334—6 sizes, 2, 4, 6, 8, 10 and 12 years.

or of the stylish double-faced materials showing the plaid underside as a garniture. The pattern is cut in six sizes, from two to twelve years of age. For six years two and three-eighth yards of material forty-four inches wide will be required, with one yard of eighteen-inch goods for collar and cuffs. Fancy loops and buttons will trim the front handsomely.

No. 4371 (15 cents).—The cutaway coat has won the approval of women of good taste because it is universally becoming. The design shown in the central figure opposite is particularly jaunty, and promises to be a favorite with women who pride themselves upon their good taste in clothes. The long lines of the collar give this garment an air of distinction. With skirt No. 4349, this makes a beautiful suit, appropriate for the best occasions. It may be developed in heavy goods for very cold weather, but will retain its elegance of outline made of lighter weight serge or suiting for the midseason. The coat comes in two styles, with shawl collar or with notched collar, and may be made straight in front instead of cutaway, if preferred. The pattern is in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and one-fourth yards of goods forty-four inches wide. Six inches of bias velvet will be needed for the notched collar, or three-fourths of a yard for the shawl collar.

No. 4349 (15 cents).—Elegant in its simplicity is the skirt illustrated in the center figure on the opposite page. In combination with

coat No. 4371 it makes one of the jauntiest of this season's models. It is a six-gored skirt, the severity of the straight lines relieved by the tuck with which the side seams overlap the side-back gores. The buttons and loops with which the tuck is fastened make a garniture in accord with the recent fancy for side trimming. This skirt is well adapted to the new winter goods. Made of cheviot or Scotch tweed it will make a stylish skirt as shown in the front view of the illustration. It may also be developed in velvet or corduroy. In either of the latter materials, especially, it makes an entirely up-to-date suit. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure, with high or regulation waistline, and in round or shorter length. Size twenty-six requires three and one-eighth yards of material forty-four inches wide. The skirt, when completed, will measure two and one-half yards around the bottom, a concession to the demand for fuller skirts.



No. 4357—6 sizes, 22 to 32 inches waist measure.



No. 4349—6 sizes, 22 to 32 inches waist measure.

Two Popular Winter Frocks

No. 4331 (15 cents).—This is a desirable semi-princess dress with waist and sleeves of all-over lace. The skirt has five gores lengthened by a five-gored flounce, high or regulation, waistline and inverted pleat or habit back. The pattern provides for round or shorter length, as preferred. It is cut in five sizes, from thirty-two to forty inches bust measure. Size thirty-six requires six and one-half yards of material thirty-six inches wide, two yards of twenty-two-inch allover lace for the waist, three-quarters of a yard of piping and two and one-half yards of braid. The skirt measures three yards around the bottom.

No. 4339 (15 cents).—The waist here shown is a lovely model to be worn as a separate waist or with skirt No. 4337 as a dress for afternoon wear or making calls. The feature of the dress is the big soft revers seen on many of the French dresses. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six will require two and a half yards of material thirty-six inches wide, with five-eighths of a yard of eighteen-inch goods for the revers, one and one-eighth yards allover lace for the yoke and collar, and three yards of band trimming.

No. 4337 (15 cents).—This stylish skirt has the tunic slashed to the waist, showing a simulated skirt of contrasting color beneath. It may be developed in satin and velvet, cloth or velvet, or any two materials preferred. With waist No. 4339 it makes an attractive costume. The pattern is in five sizes, from twenty-two to thirty inches waist measure. For size twenty-six five yards of material thirty-six inches wide will be needed, with two and one-half yards of twenty-seven-inch goods for band and inset, and seven and one-half yards of braid. The skirt is two and five-eighths yards wide at the lower edge.

No. 4359 (15 cents).—This design may be made of silk or satin, lace trimmed, for evening wear. The three-piece



4331, Ladies' Dress

4339, Ladies' Waist

4337, Ladies' Two-Piece Skirt

(For Other Views see page 45)

skirt may be made with high or regulation waistline, and with sweep or in round length. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires eight and seven-eighths yards of goods thirty-six inches wide, two yards allover lace and three and one-half ball trimming. The skirt measures two and three-quarter yards at the hem. This dress is also shown on the color plate opposite page 34.

No. 4363 (15 cents). A ladies' coat with the shawl collar so becoming to every figure. The coat may be cut in straight thirty-six-inch length, or the more jaunty cutaway, thirty inches long. The collar may be made of white ratine, as shown on the figure, or of like goods with the coat, and braided with Transfer Design No. 401. Tweed or cheviot will be suitable for this model. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and one-half yards of goods forty-four inches wide, with five-eighths of a yard of material for the collar.

No. 4015 (15 cents).—A neat six-gored skirt is shown with coat No. 4363, and is sure to make a coat suit which will give good service. Cut on straight lines, this skirt is very chic. Any of the new materials may be safely used in its construction. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires three yards of goods thirty-six inches wide. The skirt measures two and one-quarter yards at the lower edge with the pleat drawn out.

No. 4345 (15 cents).—In this waist we have a design which will be sure to please the most critical taste. Combined with skirt No. 4347 it will make a pretty costume. It lends itself equally well to linen, silk or any heavier goods which may be chosen for a dress. Transfer Design No. 401 is used in braiding it. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires two and one-quarter yards of goods thirty-six inches wide,

Current Styles in Street Dress



4359, Ladies' Dress

4363, Ladies' Coat
4015, Ladies' Six-Gored Skirt

4345, Ladies' Waist
4347, Ladies' Three-Piece Skirt

(For Other Views see pages 34 and 45)

one-half yard of allover lace for the yoke, three and one-half yards of band trimming and one yard of piping.

No. 4347 (15 cents).—A skirt of graceful design, which can be easily made by the home dressmaker. The band with pretty extension part way up the left-front is an attractive feature, and gives the tunic effect now so desirable on modish skirts. Camel's hair or a pretty soft tweed with

black satin or velvet for the band will develop this skirt suitably. It may be worn with waist No. 4345. The skirt is in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires two and three-fourth yards of goods forty-four inches wide, two yards of extra material twenty-seven inches wide for band, and one and one-fourth yards material twenty-seven inches wide for panel. The skirt is two and five-eighth yards to the hem.

Attractive Versions of Styles



3974, Misses' Dress

No. 3974 (15 cents).—This is a very attractive dress for a young girl for parties and school entertainments, and has the great advantage of being quite easily made by the mother or home dressmaker. The tucked waist and flounces are very decorative, besides being very becoming to the youthful figure. It may be charmingly developed in lingerie or dimity, in China silk, challie or pongee, and trimmed on waist and skirt with bands of lace or swiss embroidery. It may also be made with yoke and sleeve puffs if the high neck is preferred. The straight skirt and waist are in one, in semi-princess style. The pattern is cut in six sizes for girls, from thirteen to eighteen years of age. For the fifteen-year size five and one-eighth yards of material thirty-six inches wide will be needed.

No. 3992 (15 cents).—This is an exceedingly dainty princess dress for a young girl, suitable for the many dancing parties and teas with which the holiday season is enlivened for the school girl's vacation. As shown in the illustration it is made of white lingerie with yoke and sleeves of allover lace and deep lace flounce on the skirt. It may also be developed in soft silk or charmeuse, and the trimming varied to suit the taste and means of the wearer. The new bordered foulards are especially adapted to this model. The clusters of tucks with which it is fitted to the figure at the waist are particularly pretty for a gown of sheer material. The same motif is repeated at the top of the straight flounce. If desired for less formal occasions the gown may be made as shown in the smaller cut and embellished with diamond shaped medallions of Valenciennes lace. For more conservative tastes the dress may be made with high neck and long sleeves. The pattern is cut in six sizes, from thirteen to eighteen years. Size fifteen requires four and one-fourth yards of material thirty-six inches wide.

No. 4346 (15 cents).—The pretty misses' dress shown in the group below and again in a smaller cut on the opposite page is one of the best designs offered this season for a young girl. It is also a desirable model for a woman of small figure. The skirt is cut with five gores, giving the increased width now demanded by modish people. Developed either in black satin or in broadcloth and trimmed with bands of braid, it will be a good costume for church or street. The model also includes a panel in the back which may be omitted if desired. The skirt has high or regulation waistline and inverted pleat or habit back. The pattern comes in five sizes, from fourteen to eighteen years of age. Size sixteen requires three and one-half



No. 3974—6 sizes, 13, 14, 15, 16, 17 and 18 years.

No. 3992—6 sizes, 13, 14, 15, 16, 17 and 18 years.



No. 4336—

trimmed,

17 and 18 years.

No. 4346—5 sizes, 14, 15, 16, 17 and 18 years.



3992, Misses' Princess Dress

for Misses and Young Girls

yards of material forty-four inches wide. One and one-eighth yards extra, of any width, is needed for the panel. The cuffs take three-eighths of a yard of material, and eighteen yards of fancy braid are used for trimming. The skirt measures two and one-quarter yards at the hem.

No. 4352 (15 cents).—Nothing more satisfactory in a winter coat suit for a young girl or a small woman can be found than the jaunty coat and skirt here illustrated. The coat is cut by pattern No. 4352, and will be appropriately combined with skirt No. 4308, both of which are again shown in the small figures below. The coat follows in graceful curves the outlines of the figure, semi-fitted by means of the side seams. Quite new is the broad shawl collar, though to a more conservative taste the narrower collar also makes an appeal. The side and breast pockets are features of this garment which will make a strong appeal to a youthful wearer. Developed in broadcloth, in serge or any of the fall and winter suitings, with collar and cuffs of black satin or velvet, as illustrated, the design will be well liked. The pattern is cut in five sizes, from fourteen to eighteen years of age. For a miss of sixteen two and three-eighth yards of goods forty-

small women. Without elaboration of trimming, the skirt is well adapted for general wear, and is such a model as should be included in every woman's wardrobe. If selected to be worn with the coat, as illustrated, it may be made, like that, in the rough woolen goods which are the rule this winter; it may equally well be developed in black satin for dressy occasions. It is a three piece with high or regulation waistline, and may be made either with the panel or in

habit back, both styles being illustrated in the smaller cuts at the bottom of the page. The pattern is in six sizes, from thirteen to eighteen years of age. For a girl of sixteen three yards of material forty-four inches wide will be required. The completed skirt measures two and three-eighth yards at the hem.

No. 4336 (15 cents).—A dainty design for an afternoon frock for misses or small women. It will look very pretty in any of the light-weight striped wool goods so pleasing to the well-dressed woman. A square gusset is provided for the underarm, which may be omitted if desired. The skirt is four gored, with high or regulation waistline, and may be made with the pleated frill, a soft folded sash or a plain finish at the top. The pattern is in five sizes, from



No. 4352—5 sizes, 14, 15, 16, 17 and 18 years.

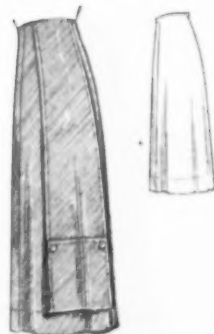
4346 Misses' Dress 4352, Misses' Coat 4308, Misses' Three-Piece Skirt 4336 Misses' Dress

(For Other Views of 4346 and 4336 see Opposite page)

four inches wide will be needed, with one yard of material for collar and cuffs.

No. 4308 (15 cents).—This skirt is a simple, graceful model, making with coat No. 4352 one of the neatest coat suits seen in recent years for misses and

fourteen to eighteen years of age. For a girl of sixteen five and three-quarter yards of goods thirty-six inches wide will be needed, with seven-eighths of a yard of material for yoke and cuffs, or two yards of allover lace, and eight yards of piping. Skirt measures one and seven-eighth yards at the hem.



No. 4308—6 sizes, 13, 14, 15, 16, 17 and 18 years.

Dainty and Practical Designs for Children

No. 4360 (10 cents).—These little rompers are just the thing for the small miss who spends much of her time in playing on the floor. Made of plain or checked gingham they are both pretty and serviceable. The pattern is in six sizes, from one to six years of age. For four years, two yards of goods thirty-six inches wide will be required, with half a yard of material for bands.

No. 4332 (15 cents).—This attractive dress will find favor with mothers who have much sewing to do, and must accomplish modish results at small cost. It has a straight pleated skirt and slips on over the head, needing no buttons or buttonholes. The collar may be embroidered, using Transfer Design No. 345. The pattern is in four sizes, from six to twelve years of age. Size eight requires three and one-eighth yards of goods thirty-six inches wide, with five-eighths of a yard for the collar, and two and one-half of braid.

345, it is one of the best models of the year. The pattern is in five sizes, from two to ten years of age. For the six-year child, three and three-quarter yards of goods thirty-six inches wide will be needed.

No. 4304 (15 cents).—This little set of short clothes will be welcome to busy mothers. It includes a little dress, a coat and a bonnet. The pattern may be had in five sizes, from six months to four years. A child of two years will require two yards of material thirty-six inches wide for the dress, and two and one-eighth for the coat. The little bonnet will take five-eighths of a yard of goods eighteen inch-



4360, Child's Romper

4332, Girls' Dress

4302, Child's Box-Pleated Dress

No. 4362 (15 cents).—No prettier style has ever been evolved for children's wear than the pleated dresses like the one shown here. Made of simple washable material, with collar and belt embroidered in Transfer Design No.

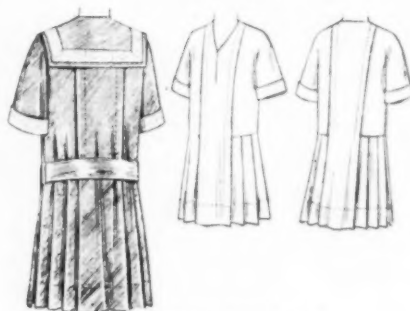
es wide, and two yards of ribbon. It may be embroidered by Transfer Design No. 356. The



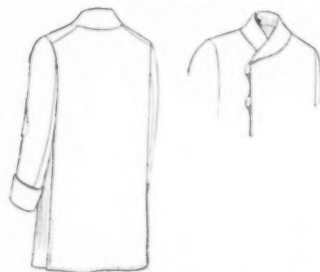
No. 4360—6 sizes, 1, 2, 3, 4, 5 and 6 years.



No. 4362—5 sizes, 2, 4, 6, 8 and 10 years.



No. 4332—4 sizes, 6, 8, 10 and 12 years.

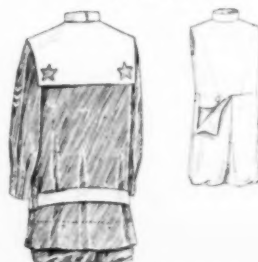


No. 4378—6 sizes, 2, 4, 6, 8, 10 and 12 years.



No. 4358—4 sizes, 6, 8, 10 and 12 years.

No. 4364—5 sizes, 6 months, 1, 2, 3 and 4 years.



No. 4306—5 sizes, 2, 3, 4, 5 and 6 years.

Stylish and Serviceable Little Garments



4378, Boys' Overcoat 4358, Girls' Dress with Shield

For Other Views see Opposite Page

dress is trimmed with three-eighths of a yard of allover lace, two yards of insertion, one-half a yard of edging and two and one-half yards of ribbon. The coat is embroidered with Transfer Designs No. 356 and No. 318.

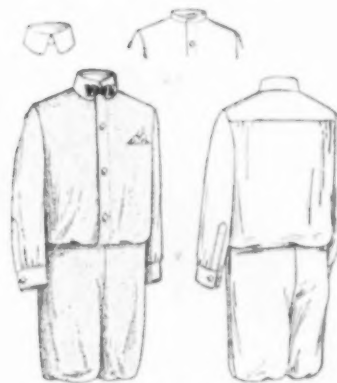
No. 4378 (15 cents).—A stylish and comfortable boy's overcoat with shawl collar which may be made of fur. The pattern is cut in six sizes, from two to twelve years. For a child of six, two yards of goods forty-four inches wide will be required, with three-quarters of a yard of fur, chinchilla or other material eighteen inches wide to trim the collar and cuffs.

No. 4358 (15 cents).—This little dress is most attractive with the large collar, which may be made of white, in contrast with dark goods used for the rest of the dress. The pattern may be had in four sizes for girls, from six to twelve years old. Size eight requires three and five-eighths yards of goods thirty-six inches wide, with seven-eighths more for collar, cuffs and belt. Transfer Design No. 345 is used in embroidering the collar.

No. 4366 (15 cents).—This Russian blouse suit for boys is extremely fashionable just now. It has, besides, so much to recommend it that it will always hold favor in spite of the last change of style. The little Knickerbocker trousers are attached to the underbody, and the blouse slips on over the head. The pattern is cut in five sizes, from two to six years. Size four requires two and one-half yards of goods thirty-six inches wide, with another half yard for the underbody. One-half yard will be also needed for the collar and belt, with seven yards of braid, one ornament and two stars for the shield and collar.



No. 4356—4 sizes, 6, 8, 10 and 12 years.



No. 4372—4 sizes, 4, 6, 8 and 10 years.

4366, Boys' Russian Suit with Knickerbocker Trousers



4372, Boys' Blouse Suit

4364, Child's Set of Short Clothes

4356, Girls' Dress

(For Other Views of No. 4364 see Opposite Page)

Interesting Models for Boys and Girls



4348, Child's Dress

4340, Child's Dress

4338, Girls' Dress

No. 4372 (15 cents).—This is just the suit for a boy for school wear. Made with blouse waist and knickerbocker trousers it will permit the freedom of movement so essential to the small boy. It can be made in a short time, even by the inexperienced seamstress, which is an added advantage. The pattern may be had in four sizes, from four to ten years. For a boy of six, two and three-quarter yards of goods thirty-six inches wide will be needed.

No. 4356 (15 cents).—This little dress will appeal to mothers who like dainty clothing for their children. It may be made of lingerie or lawn and the little straight skirt gathered to the waist, or of a heavier, winter material, in which case the skirt may be laid in pleats. The pattern may be had in four sizes, for girls from six to twelve years. For a girl of eight years it will take three and one-eighth yards of goods thirty-six inches wide, with four yards of insertion and one and one-half of edging to trim.

No. 4348 (15 cents).—A lovely little dress for a small child can be made of this model, using Scotch plaid gingham, as illustrated, or any fabric dictated by the mother's good taste. The pattern is cut in four sizes for little girls from two to eight years. For a child of four, two and three-

eighth yards of material thirty-six inches wide will be needed, with four yards of piping for the waist if made plain. The belt and bib and ends of the sleeves may be scalloped, using Transfer Design No. 318.

No. 4340 (10 cents).—Every mother will like this design, for it offers so many possibilities in the use of material that it may be used for a number of different dresses for the little lady. Made, as illustrated, of embroidery it is very dainty. It may also be made of gingham or chambray, as shown in the smaller cut, for morning wear. The pattern comes in seven sizes for children from six months to six years old.

For a little girl of four, two and one-eighth yards of goods thirty-six inches wide will be needed, with one-half of a yard of eighteen-inch material for the yoke; one and one-fourth yards of insertion and three-fourths of a yard of edging.

No. 4338 (15 cents).—This is a simple and stylish model for a girls' dress, suitable for cotton or for woolen materials. The straight pleated skirt is attached to the waist under the belt. The pattern may be had in four sizes, from six to twelve years. Size eight requires three and one-half yards of goods thirty-six inches wide. Three-eighths of a yard of material will be needed for the yoke, with five yards of insertion for the belt and band on the skirt, and four yards of piping for the plastron.



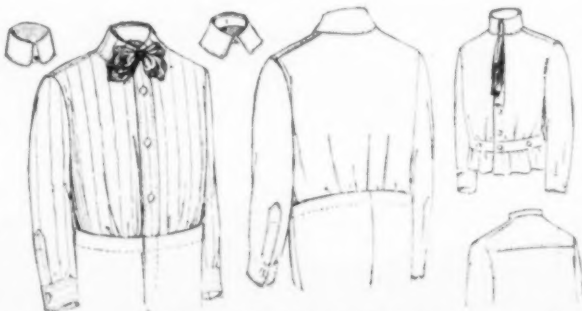
No. 4348—4 sizes, 2, 4, 6 and 8 years.



No. 4340—7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.



No. 4338—4 sizes, 6, 8, 10 and 12 years.



No. 4370—5 sizes, 4, 6, 8, 10 and 12 years.



No. 4350—6 sizes, 14, 16, 18, 20, 22 and 24 inch length.

Some Late Ideas for Women of Taste

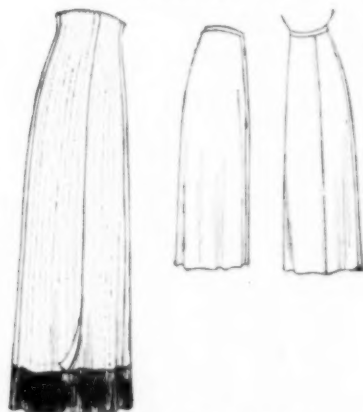
No. 4370 (10 cents).—This shirt waist for boys is one of the best patterns for the purpose, as it is so simply and quickly made and so easily laundered after it is made. The pattern may be had in five sizes, for boys from four to twelve years. It has two styles of detachable collars. For a boy of eight, one and one-half yards of goods thirty-six inches wide will be needed.



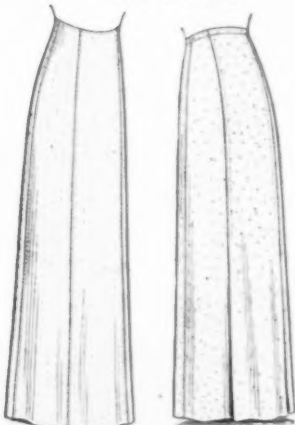
No. 4339—6 sizes, 32 to 42 inches bust measure.



No. 4363—6 sizes, 32 to 42 inches bust measure.



No. 4347—5 sizes, 22 to 30 inches waist measure.



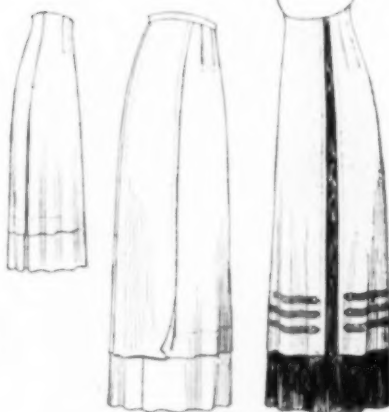
No. 4015—6 sizes, 22 to 32 inches waist measure.

No. 4350 (10 cents).—No more acceptable Christmas present can be given a little girl than a Red Riding Hood dolly. This design gives the models for the small garments which can be easily fashioned by mother or older sister by the evening lamp after the small recipient is safely housed in the Land of Nod. The pattern is cut in six sizes for dollies from fourteen to twenty-four inches long. Size eighteen will take one-half a yard of goods thirty-six inches wide, and half a yard for hood and cape. One-eighth of a yard will be

needed for the yoke, and one and one-half of insertion for trimming the dress.

No. 4335 (15 cents).—This is an attractive dress, quite up to date with its shawl collar, broad in front and falling with square sailor effect nearly to the waistline in the back. It will be very modish developed in blue serge with collar and cuffs of black satin. A suitable trimming will be braiding, using Transfer Design No. 330. The dress is to be worn with chemisette. The skirt is four gored, with high or regulation waistline. The pattern is in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires five yards of goods forty-four inches wide, with five-eighths of a yard for collar and cuffs. The skirt will measure two and one-half yards at bottom.

No. 4343 (15 cents).—This comfortable bathrobe will just suit the man of good taste who likes style with comfort. Two possibilities are offered in the collar, the round, close fitting one, suggestive of warmth for winter, and the shawl collar, so quickly adjusted. The pattern may be had in three sizes, small, medium and large. For making a robe of medium size, six and one-



No. 4337—5 sizes, 22 to 30 inches waist measure.



No. 4345—6 sizes, 32 to 42 inches bust measure.



No. 4331—5 sizes, 32 to 40 inches bust measure.

No. 4335—6 sizes, 32 to 42 inches bust measure.

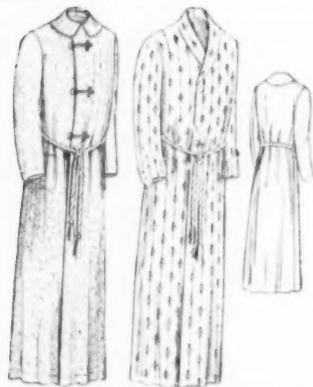


4335, Ladies' Dress with Chemisette

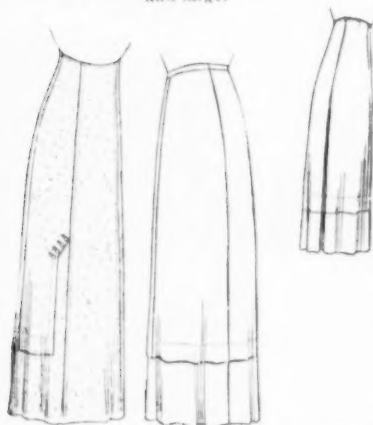
Smart Fashions for Home Wear



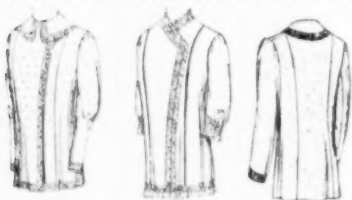
No. 4200—8 sizes, 32 to 40 ins. bust measure.



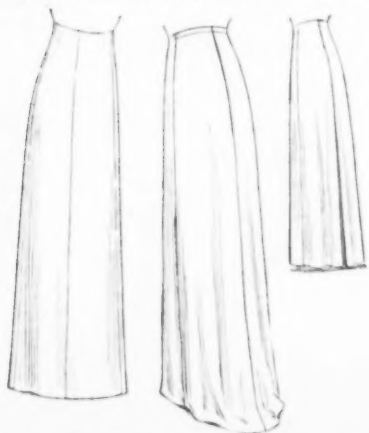
No. 4343 3 sizes, small, medium and large.



No. 4373—5 sizes, 22 to 30 ins. waist measure.



No. 4379—7 sizes, 32 to 44 ins. bust measure.



No. 4117—8 sizes, 22 to 36 ins. waist measure.

eighth yards of material thirty-six inches wide will be required. The three braid ornaments and cord girdle are attractive features of this garment.

No. 4373 (15 cents).—Everyone will admire this fine skirt for its blending of style with simplicity. The circular section lengthening the sides and back is an attractive feature. The popular high waistline is also provided, but the possibility of the normal waist will also appeal to many women. The closing at the back may be in an inverted pleat, or the habit back may be used, if preferred. The pattern is in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires three and five-eighth yards of goods thirty-six inches wide. The skirt when finished measures two and five-eighth yards at the hem.

No. 4379 (15 cents).—For the privacy of one's room neatness is as much a requisite to the fastidious woman as for the most brilliant social occasion. To such a woman this dressing sacque will be very attractive. The pattern may be had in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires two and three-quarter yards of goods thirty-six inches wide. The trimming calls for five yards of insertion, seven of edging, one and three-quarters of braid and four of beading.

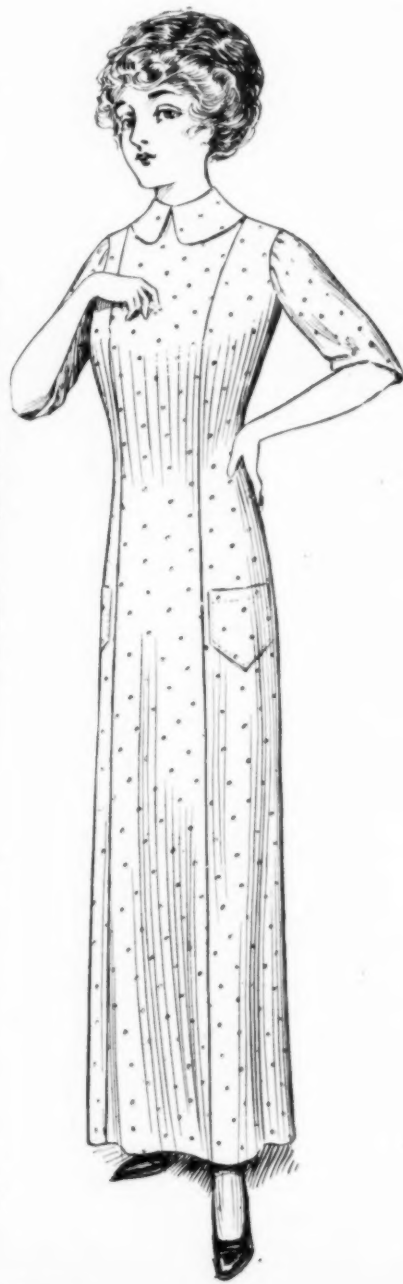
No. 4117 (15 cents).—This is so good a skirt for many uses that it appeals strongly to the practical woman. It may be developed equally well in serge or cheviot for winter, or in any good strong washable fabric for house wear or for summer. The pattern is cut in eight sizes, from twenty-two to thirty-six inches waist measure. Size twenty-six requires three and three-quarter yards of material for making. The skirt measures two and three-quarter yards at the bottom.



No. 4376—7 sizes, 32 to 44 inches bust measure.



4379, Ladies' Dressing Sacque
4117, Ladies' Five-Gored Skirt



4376
Ladies' Semi-Fitted Apron

Models for the Woman's Wardrobe

No. 4354 (15 cents).—In this pretty dress for misses or small women we have one of the most desirable of the new winter models. The possibilities it offers for trimming with fringe or ball trimming, which is high in popular regard this season, will make it a favorite. A happy selection of material for making it would be dark blue serge with collar of white ratine. The pattern may be had in five sizes, from fourteen to eighteen years. Size sixteen will take three and seven-eighth yards of goods forty-four inches wide. One yard of material twenty-seven inches wide will be needed for the collar, and one and one-quarter yards of allover lace. If the collar is trimmed, as illustrated, three yards of fringe will be needed. Or one yard of ball trimming will decorate its lower edges, front and back.

No. 4365 (15 cents).—A kimono has become an indispensable part of every woman's wardrobe. This model is suitable for development in silk or thin goods, or warmer fabrics for cold weather. The pattern is perforated for a short kimono. It is cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three and seven-eighth yards of goods, with one and seven-eighth yards extra for the bands.

No. 4200 (10 cents).—This is a practical design which may be made to slip on over the

head or for front-closing. This is effective for decoration with Transfer Designs Nos. 345 and 356. Valenciennes lace may be used to trim the neck and armholes. The pattern is cut in five sizes, from thirty-two to forty inches bust measure. Size thirty-six requires one and one-quarter yards of material thirty-six inches wide.

No. 4380 (10 cents).—This model serves both as drawers and as short underskirt. It is very pretty trimmed with the ruffle given in Transfer Design No. 398. The pattern is cut in seven sizes, from twenty-two to thirty-four inches waist measure. Size twenty-six requires two and a half yards of goods thirty-six inches wide, with two yards and a half of embroidery for the ruffles.



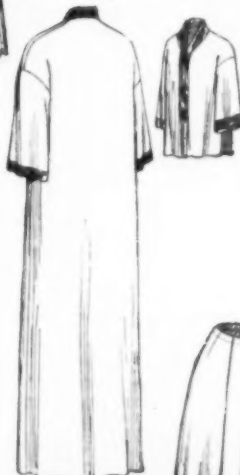
4354, Misses Dress



4365
Ladies' Kimono



4200, Ladies' Corset Cover
4380, Ladies' Open Petticoat
Drawers



No. 4365—7 sizes,
32 to 44 inches bust
measure.



No. 4380—5 sizes, 14, 15, 16, 17
and 18 years.



No. 4380—7 sizes, 22 to 34 inches waist measure.

(For Other View of No. 4200 see Opposite Page)

Comfortable and Fashionable Garments

IN THESE jaunty coats and suits we have the latest word in women's and children's outdoor wear for this winter season. The pretty coat on the first figure is one of the best models shown. The short cut, just down over the hips, finds favor everywhere by reason of its universal becomingness. It follows in attractive lines the curves of the figure, being specially fitted by side seams. This pattern, No. 4223, comes in seven sizes, from thirty-two to forty-four inches bust measure. It costs fifteen cents. Worn with this jacket is skirt No. 4221 (15 cents), a neat and up-to-date garment, with inset side sections giving the effect of the popular tunic. This skirt is well adapted to the fringe or ball trimming now in general use. Considerable variation is allowed in this skirt, the pattern providing for a raised waistline or a lower cut for women of more conservative tastes. This pattern is obtainable in five sizes, from twenty-two to thirty inches waist measure. Another

days, and no mother can fail to be pleased with this little coat, No. 4184 (15 cents). Closely buttoned to the throat and finished with a pretty turn-over collar, it is an ideal garment for cold weather. The pattern is cut in six sizes, from two to twelve years of age. In these days of much motor riding a long coat is a necessary part of every woman's wardrobe, and the one shown in No. 4207 is ideal for the purpose. It may be made of the modish two-faced material, the collar and turned-back cuffs showing the reversible side. This coat may be worn as pictured or very long, coming to the hem of the dress. The pattern costs fifteen cents. It comes in seven sizes, from thirty-two to forty-four inches bust measure. Another attractive girl's coat is this No. 4052 (15 cents). The shawl collar has the long lines over the chest which gives slenderness to the chubby childish figure. This coat may be suitably made of corduroy, but will look equally well in a warm



4223, Ladies' Coat
4221, Ladies' Three-Piece
Skirt

4035, Ladies' Coat
4033, Ladies' Seven-
Gored Skirt

4184
Girls' Coat

4207
Ladies' Coat

4052
Girls' Coat

4238
Misses' Coat

coat which appeals to women of good taste is No. 4035 (15 cents), illustrated here. Nothing more desirable has been offered recently for service combined with style. The long lapel folding back from the button at the waist is a pretty feature. The pattern may be had in eight sizes, from thirty-two to forty-six inches bust measure. It provides for two lengths, twenty-eight or twenty-five inches, as the wearer prefers. A pretty costume is had if this coat is worn with skirt No. 4033 (15 cents). This skirt is seven gored, a graceful fullness being given by the backward turning pleats at the front and side seams. With high or regulation waistline, in round or shorter length, and with inverted pleat or habit back, much variation is allowed in its construction. The pattern comes in eight sizes, from twenty-two to thirty-six inches waist measure. Never before have children's garments been so *chic* as in these

cloth suiting. The pattern is cut in five sizes, from four to twelve years. A handsome misses' coat is seen in No. 4238 (15 cents), which will be particularly welcome in the rough and stormy days this winter. It is adapted to the reversible woolen goods now in use, but is a splendid wrap with collar and cuffs of fur. The pattern is in six sizes, from thirteen to eighteen years of age. For the young miss, whose slender figure is well set off by the fashionable peplum, this waist, No. 4208, offers unusual attractions. It may be appropriately developed in blue serge with black satin collar and cuffs. The pattern costs fifteen cents, and is in five sizes, from fourteen to eighteen years of age. Worn with skirt No. 4228 (15 cents) it makes a charming costume, suitable for small women as well as misses. Trimmed with band of black satin above the straight pleated lower section, to correspond with the material used on collar and

for Young Women and Little Children

cuffs, it is very attractive. The panels on front and back, a leading feature of the late styles, are a pleasing feature of this skirt. With the raised waistline it is becoming to most women, but the normal line is provided for those who prefer it. The pattern may be had in five sizes for girls, from fourteen to eighteen years of age. For the little girl nothing makes a prettier dress than the Scotch plaids which come in such variety of colors and markings that no person need wear an unbecoming combination. The straight pleated skirt of this model, No. 4234 (15 cents), is sure to suit the small figure, and the yoke guimpe which comes with the pattern may be ornamented with one of the embroidered devices dear to the childish heart. The pattern is obtainable in four sizes, from six to twelve years. This season's offerings for the child's wardrobe would not be complete without the coat, No. 4226 (15 cents). The severely plain look of the usual coat is

feature which gives the right touch of smartness to the whole costume. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. This style is especially adapted to development in black velvet, a material much liked for dressy gowns and coat suits this season. Another pretty coat is No. 4103 (15 cents), which is liked because of the slight cutaway effect in front. No trimming is needed for this garment, the perfect fit insured by the good lines of the model making it in itself smart and piquant. It will be very becoming to young women if developed in white serge or any light gray suiting. The pattern may be had in six sizes, from thirty-two to forty-two inches bust measure. To be worn with this coat no better model can be obtained than skirt No. 4115 (15 cents). This will be also very *chic* made of white serge or any light gray or tan cloth. The skirt has six gores. The pattern is cut in eight sizes, from twenty-two



4208, Misses' Coat
4228, Misses' Four-
Gored Skirt

4234,
Girls' Dress

4226,
Girls' Coat

4269, Ladies' Coat
4266, Ladies' Five-
Gored Skirt

4103, Ladies' Coat
4115, Ladies' Six-
Gored Skirt

3855, Ladies' Coat
4258, Ladies' Three-
Piece Skirt

relieved in this design by the pleated skirt, while the front follows the customary conventional lines. Made of warm cloaking goods and trimmed with silk braid in harmonious color, it is an attractive little garment. The pattern is cut in four sizes for girls, from six to twelve years of age. Irrespective of the passing changes in styles, this coat, No. 4269 (15 cents), will always retain its hold on popular favor for its serviceable qualities. It is one of those modes which can be worn for several seasons without looking passé. Made as represented, of dark suiting with collar and cuffs of white ratine, it will please the most fastidious taste. It is cut in six sizes, from thirty-two to forty-two inches bust measure. Worn with coat No. 4269, this skirt, No. 4266 (15 cents), completes a jaunty suit which meets every requirement of style this winter. The widening of the front gore at the knees is a trimming

to thirty-six inches waist measure. Amid the great variety of coats and suits offered this winter, designs to please the most exacting taste can easily be selected. This neat coat, No. 3855 (15 cents), may be cut twenty-eight inches long, or in the nobby twenty-four-inch length. Cheviot or any of the rough suitings popular this winter will develop this model to the best advantage. The pattern is obtainable in seven sizes, from thirty-two to forty-four inches bust measure. Combined with this coat skirt No. 4258 (15 cents) makes one of the most satisfactory coat suits of the year. This is a model equally well adapted to the heavy winter goods, to velvet, or to lighter-weight materials for spring and summer wear. The flounce below the upper portion of the skirt is quite in accord with the present liking for tunic effects. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure.

THE HOME DRESSMAKER

Lesson No. 10—A Semi-Princess Dress

Conducted by MARGARET WHITNEY

Mrs. Whitney will be glad to assist you in the making of any garment. Write to her concerning your difficulty enclosing a stamped, self-addressed envelope for reply.

NO FASHION of late years has proven more universally popular than the semi-princess gown. Because it is so generally becoming and gives to every wearer that desirable up-to-date appearance for which we are all striving, it will continue to hold its own, with perhaps only slight variations, for many seasons to come. One

great thing in its favor which appeals to all women who have suffered from the difficulty of getting into their dresses, is the ease with which a gown like the one illustrated is slipped on and adjusted by the wearer.

I have chosen one of these desirable dresses for this month's lesson because so many women feel that their outfit is not complete without one, and will be glad of the opportunity to be taught some of the practical details of its construction. The costume, as here pictured, is made with the stylish kimono sleeve, while the skirt has the high waistline and the loose panel seen on all the late models. If desired for any reason, however, the skirt may be cut with the regulation waistline and the panel may be omitted.

As illustrated, the dress will be very pretty developed in taupe broadcloth, with the waist and sleeve portions of cream-colored allover lace over a chiffon lining. The edge of the round neck and the tucks over the shoulders and on the sleeves are finished with velvet baby ribbon.

Any preferred color may be selected for this dress if the taupe is not becoming, and instead of broadcloth, it may be developed in velvet, corduroy or any silk or woolen material one likes. Much latitude is also permissible in its trimming, allover embroidery or silk and braid making a very pretty waist.

If made with high neck and long sleeve instead of as here pictured, it will be an appropriate gown for church wear, for afternoon calling or for many informal social occasions. The same design will make a pretty evening dress if developed in soft silk or satin of a pale shade, as the pattern is perforated for a low round or square neck.

In buying your pattern, be sure you have your exact bust measure, and mention that in asking for the size, as all other measures are graded to that, and any differences may be allowed for at the seams.

On the envelope, in which the pattern comes, is clearly printed the amount of material for dress and trimming which will be required in various widths. The printed directions also give a list of all the sections of the enclosed pattern. The first thing to do is to thoroughly

familiarize yourself with your pattern. Take it from the envelope and spread it out on a large table and study it, comparing each piece with its corresponding number on the envelope until you are sure you know just how each one is to be used. Before cutting your material compare your measurements with those of the pattern. To do this

take a tape measure and measure the length of your waist at the center-back from the collar seam to your natural waistline; make a note of that measurement and the length of your skirt from the center-front of your natural waistline to the floor. Make a note of this measurement also. The waist length of this pattern at the center-back is fifteen inches for the thirty-two bust measure, fifteen and one-quarter for the thirty-four, fifteen and one-half for the thirty-six, fifteen and one-half for the thirty-eight, fifteen for the forty and fourteen and one-half for the forty-four. The skirt length at center-front to floor in every size is forty-two inches. Compare the measurement of the size you are using with your measurements. If any alteration is necessary in this particular garment you will have to divide alterations equally between the upper and lower portions of waist and skirt, and in illustration No. 3 you will see exactly how this is accomplished in the waist. The piece lettered R shows the method of shortening, and pieces F and B show the lengthening process. The alterations in the upper gores of skirt should be made twelve inches below the natural waistline and the flounce section and panel must be altered at the lower edge.

The pieces of pattern that you do not want you can lay aside; these are the collar (C), puff (S) and cuff (D). If you decide to have the habit back skirt—and I should advise you to have it—cut off or fold under pieces U and X at small double circles (●●) which I have had connected with a dotted line in illustration No. 1. If you prefer the regulation waistline you will have to cut the upper skirt portions and panel off at large circles (●). This is wholly a matter of personal taste, however, and I think you will prefer the high waistline, as it is becoming to almost every figure. For the high waistline cut the lower waist sections F and B off three-eighths of an inch below the line of small circles (●), which you will see in illustration No. 1. I have selected fifty-two-inch width material for cutting (illustration No. 1), as this is probably what most of you will use. The back flounce section (X) you will see will have to be pieced if you use the inverted pleat. In cutting (illustration No. 2) I have shown the upper half of waist and the sleeve marked (R), and gusset (I), laid on a crosswise fold of allover lace; this is the best way to place it



Semi-Princess Dress No. 4331

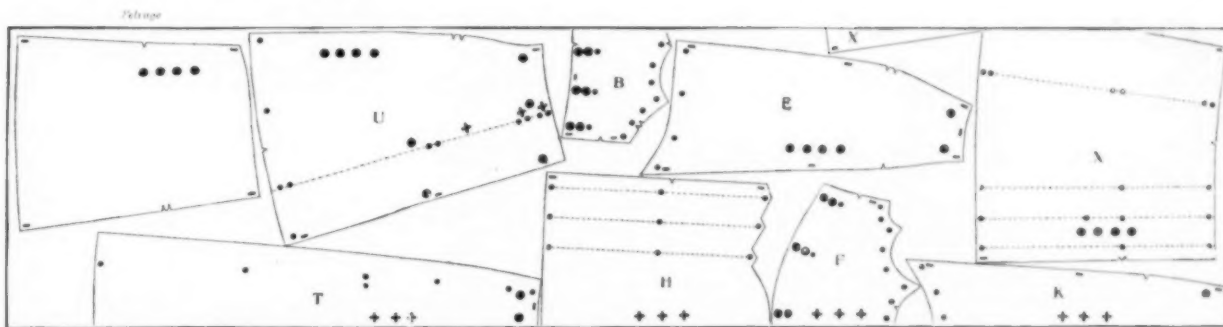


Illustration No. 1—Pattern laid on a fold of 52-inch material.

as it will not require so much piecing; it will take about one and three-quarter to two yards of lace, according to the size of pattern you are using.

For the round neck, as in main illustration, I have had the small circles, which mark it, connected by a dotted line. The pattern should be cut out at this line, if you desire this development; if, however, you wish a square neck large perforations provide for it. Be sure to mark all perforations distinctly with tailor's tacks or chalk. I have explained the method of doing this in one of my previous lessons, so will not repeat it here.

The waist should always be made first. In upper waist and sleeve section (R) you will find six lines of small circles (●) connected by dotted lines in illustration No. 2. Make five tucks on each side beginning at one nearest the neck edge, creasing through these small circles, and stitch three-quarters of an inch from the crease; the sixth tuck at edge of sleeve must not be made until the underarm and sleeve seam is stitched.

Sew black velvet baby ribbon at the edge of each tuck, as in illustration No. 3. This you had better do by hand with black sewing silk. Line lace in waist and gusset with chiffon a trifle darker in color than the lace, by basting it flat to the wrong side and then cutting out around the edges. Baste underarm and sleeve seams of this section together through seam perforations with notches even, and try on and make any alterations necessary at underarm seam before it is stitched; clip at the curve, press open and finish with a seam binding. To give the required freedom in raising the arm a gusset is inserted directly under the arm, so,

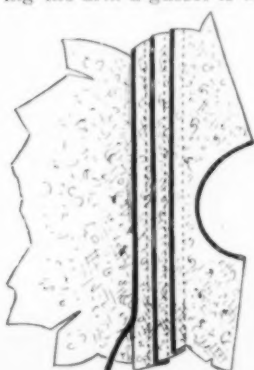


Illustration No. 4—Method of sewing velvet ribbon on tucks and neck of waist.

if you desire it slash your waist at this point under the arm through large circles, and sew the lace gusset lettered E in this slashed opening. (See illustration No. 5.) Now, turn under edges of sleeves at last line of small circles (●) and stitch three-quarters of an inch from the edge; sew baby velvet ribbon to this edge as you did on the tucks. The round neck can now be finished. Turn under this edge three-eighths of an inch and baste on wrong side. Clip the edge slightly to make it lie flat, cover with seam binding, then sew the baby velvet ribbon along this edge as you did on the tucks.

If you made any change in the underarm seams in upper part of waist you will have to make a similar one in the underarm seams of the lower waist sections. When these seams are correct, baste them up through seam perforations with notches and edges meeting. Stitch and press this seam open and finish with seam binding. Now fold under upper edge of this lower section at small circles (●). You will find you have to clip this in several places to make it lie flat (illustration No. 5). Baste to position about one-quarter of an inch from the edge and press on wrong side, lap this upper edge over lower edge of upper waist section with notches and edges even, and, after basting, stitch to position three-eighths of an inch from the fold edge. The method

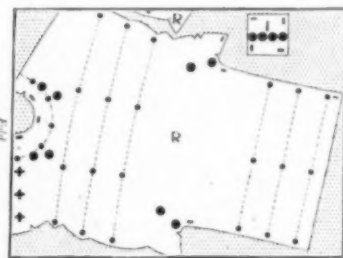


Illustration No. 2—Upper waist and sleeve pattern on a crosswise fold.

of clipping, basting and stitching is clearly shown in illustration No. 6. Turn under right back at the notches in top

and bottom and baste. Slirr along small circles (●) at lower edge of waist. Sew hooks to the turned under hem on the right back, but do not catch your stitches through to outside of waist. The

curved end of the hook should be one-quarter of an inch back from the edge, with about one inch distance between each fastener. Turn back hem edge one-quarter of an inch, then bring this turned under edge well up under the curve of hook and fell along edge. Now baste a piece of linen tape or lining to the left side underlap. This is basted along the wrong side on a line directly between the notches in neck and lower edges. Place invisible eyes or make silk loops along this line on the outside in positions corresponding to hooks.

Now we can proceed with the skirt making, and I assure you this will be simple if you start right. First baste the seams of the gores through seam perforations with corresponding notches in each gore meeting and edges even. Clip seams at regulation waistline a trifle, and if you are sure this fits well around the hips stitch all the seams of gores and press open (except the back one, which you leave until the flounce is in position). Finish edge of seams as you did in

(Continued on page 52)



Illustration No. 6—Showing tucks and joining of gores in flounce.



Right off the vines!

GREEN, tender, delicious—these are the peas we use for Campbell's Pea Soup.

They cost us twice what we would have to pay for dried peas such as ordinarily used. But the flavor is worth the difference.

The question of cost never enters into the quality of

Campbell's SOUPS

These peas come right from our own farms and are made into soup the same day—boiled, rubbed through fine colanders, and blended with rich milk and uncolored creamery butter.

Topped with a tablespoonful of whipped cream and served at one of your dinner affairs or dainty luncheons, this perfect soup is a delight both to the eye and the palate. It brings the flavor of springtime to your table in mid-winter, if you choose.

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21 kinds 10c a can

Asparagus	Julienne
Beef	Mock Turtle
Bonillon	Mulligatawny
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Chicken	Ox Tail
Chicken-Gumbo	Pea
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Clam Bonillon	Potatoes
Clam Chowder	Tomato
Consommé	Tomato-Ole
Vegetable	
Vermicelli-Tomato	

Just add hot water, bring to a boil, and serve.

Look for the red-and-white label



JOSEPH CAMPBELL COMPANY
Camden N J

When sleigh bells jingle and
pulses tingle
And frost is in the air
This homing boy finds
health and joy
In Campbell's luscious
fare.



Needlework Department

Conducted by Helen Thomas

Miss Thomas will answer any question relating to needlework if a stamped envelope is enclosed. Address all orders for Transfer Patterns to The McCall Company.

THE introduction of the semi-princess dress marked an epoch in the history of garnitures, for it served to make them a necessary feature of the costume instead of merely

a supplementary one. The long, narrow lines that Fashion now demands not only suggest a use for handsome trimmings, but would, indeed, appear decidedly crude without them. The truth of this statement is very effectually demonstrated in the illustration on this page, which shows a misses' semi-princess dress (McCall Pattern No. 4346) of distinctly up-to-date design. The long, extremely narrow lines of this model, while entirely in accordance with Fashion's latest dictum, are perceptibly enhanced by the addition of the decorative bands. The dress is made of a soft wool suiting, in a broken-check design of dull blue and white. The bands are of white cloth, braided in soutache of the same tone of blue as the dress material. For the braiding, McCall Transfer Design No. 400 was used—one of the new conventional designs that are so much in favor just now. The braiding is very easily done, and provides so smart and effective a finish for the costume that the mother who is planning for her girl's good appearance will not hesitate to make use of it. In fact, the girl, if she be at all clever with the needle, will gladly do this part of the work herself, and so impart to her new frock the individual touch that always contributes to a sartorial success.

A striking design for a decorative corner is shown in No. 403. This may be used for a bureau or sideboard scarf, for a sofa pillow, or even for a collar and cuff set, as much or as little of the design being used as may be required. As illustrated, it was worked on white linen, old-rose linen floss being used for the embroidery. The design calls for a combination of stitches in its de-

velopment, buttonhole stitch being used for the scalloped edge, outline stitch for the bars, and satin stitch for the solid dots in which the bars terminate. This pattern is a very simple one, and one

need not be an expert embroiderer in order to cope with it successfully.

A sofa pillow design that will delight every woman and girl who finds pleasure in embroidering pretty things for the home or for Christmas gifts to friends is illustrated in No. 404. The design is a conventional one in Swedish embroidery and is worked on heavy linen crash in several shades of orange. Linen fringe of the same tone as the crash was used to complete the pillow.

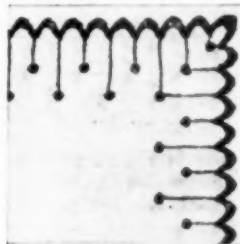
An effective decoration for collar and cuffs is illustrated in No. 401. In the development of this design soutache or rat-tail braid is combined with satin stitch embroidery, the result being a distinctly handsome trimming. The narrower of the two motifs comprising the design would make a very attractive banding, and could be appropriately used for trimming a dress. All decorations of this order are decidedly more effective when worked on material of contrasting color; for instance, white provides a striking and artistic background for braiding or embroidery wrought in black or dark blue, while tan is almost equally effective as a background for dark green or seal brown. It is quite a fad of the moment to have the collar and cuffs of a dark coat faced with vivid color, and a conventional design of this type, worked in black soutache or rat-tail braid, affords a very decorative finish.

No. 402 illustrates an oval centerpiece of linen, embroidered in a most artistic design of flowers and foliage, satin stitch, outline stitch and eyelet embroidery being combined in its development. While the prettily scalloped edge is worked in buttonhole stitch. The motifs of this design may easily be separated and used



Misses' Dress No. 4346. Decorated with Transfer Design No. 400

for other purposes than the one suggested; the floral motifs, for example, might appropriately be chosen for the decoration of a gown, these being particularly adapted to the adornment of the fancy collar, revers and turn-back cuffs that are such



No. 403. A corner design in embroidery

popular features of the up-to-date costume. Or, again, these motifs might be attractively used in the decoration of the dainty lingerie that every woman of refinement finds essential to her comfort; in fact, there are

innumerable ways in which this dainty little design may be used. Embroidered towels are among the minor luxuries that every housewife likes to count among her possessions—and, fortunately, they are not so costly as to be beyond reach of the average purse. In fact, the towels themselves are comparatively inexpensive, even when made of

linen; while the embroidery may be done by the owner's own skilful hands, in the odds and ends of time that she can snatch from housewifely duties. To be successful requires only a little skill and patience. The di-

The embroidery design for towel ends illustrated here (No. 397) is worked solidly, the leaves and dots being in satin stitch, while the stems are in "over-and-over" stitch. The scalloped ends of the towel are worked in buttonhole stitch. For the initial, design No. 327 was used. This is worked in satin stitch. The towel used in the illustration was made of linen huck, while the embroidery was done in mercerized marking cotton.

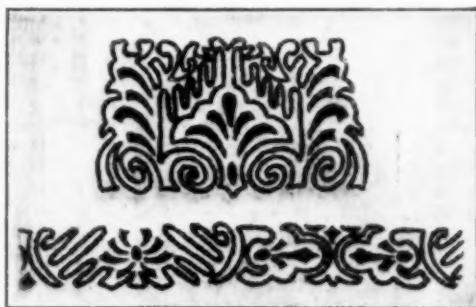
Embroidery and braiding are so much the vogue this season that every woman who desires to be up to date in matters



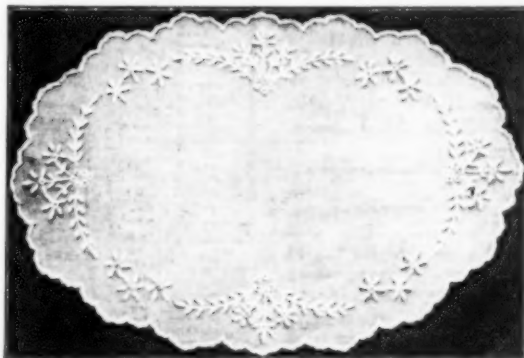
A Novel Sofa Pillow Design No. 404

of dress will find it to her advantage to familiarize herself with one or both of these branches of fancy needlework, if she

has not done so already. The woman who can embroider has many possibilities within her grasp, for there is a certain satisfaction in the ability to exploit one's own handiwork that can never be obtained from the wearing of ready-made em-



An Effective Braiding Design (No. 401) for Collar and Cuffs



Design No. 402. An Oval Centerpiece



Design No. 397. A Dainty Towel Decoration. Initial Design No. 327

rections which accompany embroidery designs are so carefully, accurately and completely given that even a novice may become quite skilful by the expenditure of a little time. Hand embroidery, when bought in the shops, is not only expensive, but seldom has that individual touch which all women of good taste desire to express in everything they wear. Waists, pretty lingerie and smart costumes all require the expert needlewoman, rather than the seamstress, especially in the present season, and the garniture thus becomes the distinguishing motif of the garment.

Bon Ami



If you polish kitchen and metalware with coarse scouring soap, you are scraping, grinding and *scratching* the dirt away. The metal is cleaned, but you have covered it with fine scratches.

Gradually with repeated scouring the metal loses its ability to take a good polish.

The Bon Ami way is better. Bon Ami *doesn't scratch*, but it *does clean*.

If you start with a new article you will find, years later, that it still has the same smooth, easy-to-clean surface that it had when new.

Bon Ami is best for cleaning windows, glassware, porcelain, painted woodwork and polishing all kinds of metalware.

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market

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scratched
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1847 ROGERS BROS. silverware is faultless in design and workmanship, and will harmonize perfectly with the most daintily set table. Spoons, knives, forks and serving pieces make handsome gifts. Buy early while the dealer has a complete line.

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is the trade mark that assures you genuine worth and beauty in silver plate. This is the highest grade of triple plate made. Our process of finishing closes the pores of the silver so that it is worked into a firm, hard surface that will stand many years of the hardest kind of wear.

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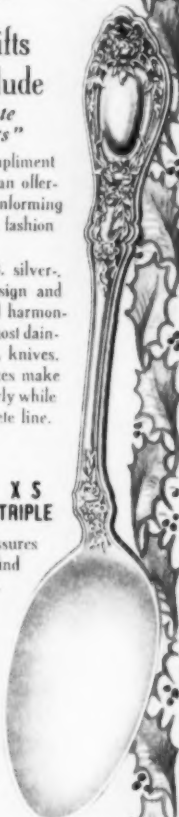
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guaranteed by the largest makers in the world. For sale by leading dealers everywhere. Send for beautifully illustrated catalogue "M-45."

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Fancy Work Department



THE month before Christmas is a busy one for every woman who believes in preserving the old traditions ancient Christmas largesse, but particularly for the woman who, being skilful with needle

and thread, undertakes to present her friends with the fruits of her own ingenuity. For, no matter how "forehanded" one may be—to borrow a quaint New England word—there is always much to be done at the last moment.

Perhaps no type of gift ever affords quite so much pleasure to the feminine recipient as a dainty piece of embroidery. Whether it be simply a decorative trifle for the neck, a handkerchief, a sofa pillow, or an elaborate centerpiece for the table, there is a certain gratification in its very possession against which no woman is proof. Thus the suggestions offered in these pages will prove especially welcome at this season, when everyone is occupied with the important problem of selecting appropriate Christmas and New Year gifts.

The first illustration of this page includes two embroidery designs, either of which will prove an acceptable gift at any season. The fichu, No. 10114, is one of the fashionable novelties of the season, and though it is here portrayed as the finishing touch given to a rather plain, practical costume, it is quite as well adapted to a more elaborate toilette. The fichu is made of French linen lawn of exquisitely fine quality, and is scalloped and buttonholed along the outer edge. The design is worked

in satin stitch and eyelet embroidery. This dainty accessory will afford a picturesque finish to any indoor gown, but will look especially well on one of the high-waisted type.

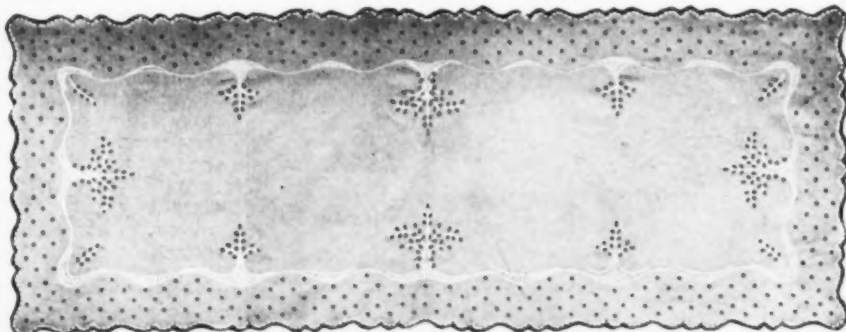
On the same figure is shown a pretty design for a lingerie apron, No. 10113. This, too, is made of fine French linen lawn. Conventional poinsettias form the design, which is worked in satin stitch, the petals being padded with several rows of running stitches before working them. Mercerized marking cotton is generally used for the embroidery, although filo floss could be used if desired. A very attractive result might be obtained by working the design in color, the vogue for color effects being still very pronounced. The edge of the apron is scalloped and worked in buttonhole stitch. The waist shown on this figure is McCall Pattern No. 4081, while the design used for finishing the neck and cuff edges is McCall Transfer Design No. 294.

Madeira embroidery is extremely popular this season, but the specimens shown in the smart shops are usually so expensive as to be quite beyond the reach of the average purse. However, the woman who is expert in embroidering will not find the work difficult to accomplish, especially when the stamped material is ready to her hand. The beautiful examples illustrated on these pages are really very much handsomer than the photographs indicate, but they are not beyond the scope of the amateur embroiderer.



No. 10114—FICHU made of fine French linen lawn. Price 30 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. We pay postage.

No. 10113—LINGERIE APRON, size 20x22 inches, made of fine French linen lawn. Price 25 cents; or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. We pay postage.



No. 10109—SIDEBOARD OR BUREAU SCARF, size 18x52 inches. Pattern stamped on pure imported linen; price 65 cents, or given free for 3 yearly subscriptions for McCall's Magazine at 50 cents each. We pay postage.

No. 10109 is a scarf of white linen, suitable either for sideboard or bureau, and measures fifty-two inches in length



No. 10109—LINGERIE SOFA PILLOW, size 20x30 inches, made on very fine quality linen lawn; price 25 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. Four yards of stamped strip of same material for ruffle, 3 inches wide, 25 cents extra. We pay postage.

and eighteen inches in width. The design is a conventional one, worked in satin stitch, eyelet embroidery and French knots.

The centerpiece illustrated in No. 10110 is intended to be used in conjunction with the scarf, which it matches in material and design. It measures twenty-two inches in diameter each way, and will serve equally well for adorning the dining-table—should the scarf be used for the sideboard—or for covering a small center-table, in the event of the scarf being used for the bureau. The two articles, in combination, would form a charming and eminently desirable gift for Christmas, New Year, a birthday or a wedding; or the woman who prides herself upon the contents of her linen-chest might occupy her leisure time in embroidering the set for her own use.

There is a very pronounced demand just now for lingerie sofa pillows—as, in fact, there is for everything that is washable. Made of nainsook, batiste or fine lawn, these lingerie cushion covers lend an air of dainty refinement to the home sitting-room, and as they are easily slipped on and off, they are really preferable—for hygienic reasons—to the covers that will not lend themselves to laundering.

One of the prettiest of the new designs in lingerie cushion covers is illustrated here in No. 10112. This is made of an extremely fine quality of linen lawn and is twenty inches square. The embroidery design is simple, but very beautiful, offering

plenty of scope for the abilities of the expert embroiderer. The ruffle, which is three inches wide, is finished along the edge with small scallops worked in buttonhole stitch.

The woman who has a weakness for dainty table linen will fall an easy victim to the beautiful tablecover shown in No. 10111. This is one yard square, and may be used either as a luncheon cloth or as a cover for any small table. It is made of fine white linen and is embroidered in a peculiarly handsome eyelet design. The double lines forming an inner border are composed entirely of French knots. The edge of the tablecover is scalloped in fancy effect and finished in buttonhole stitch. This cover offers an exceptionally fine suggestion for Madeira work.

However expert the needlewoman may be, she will find it well-nigh impossible to finish up a piece of embroidery without getting it more or less crumpled. To remove the creases, first arrange a piece of clean white flannel over the ironing-board and then lay the embroidered article face downward, on this, placing over it a large handkerchief or a piece of clean linen, well dampened. Press with a hot iron until smooth and dry.

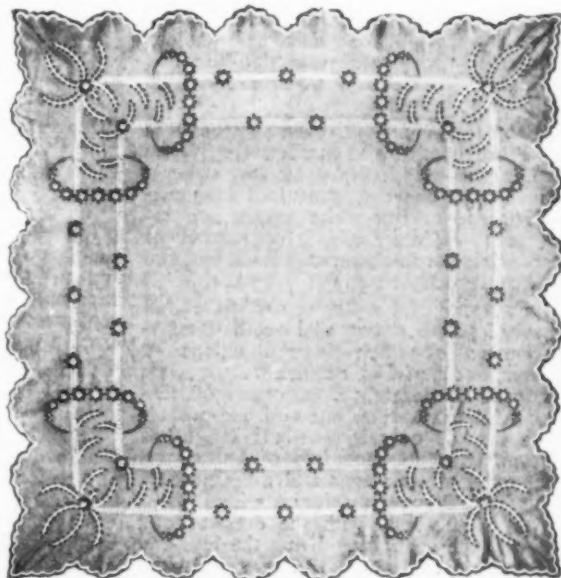
If the article is soiled as well as crumpled, rub the soiled spots, before pressing, with a piece of clean linen wrung out in clear water. In most cases this will be the only treatment necessary.

The best way to more or less preserve the freshness of embroidery pieces, while they are being worked, is to have dainty, washable bags,

in which they can be kept when not actually in hand.



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How to Prepare the Christmas Dinner

By Mrs. Sarah Moore

THE preparation of a holiday dinner often appears to be an almost impossible task to the young housekeeper, who knows very little about cooking.

Perhaps she wants to invite the family relatives to dinner on Christmas Day, but hesitates because she thinks that such seasonable delicacies as roast goose, plum pudding or mince pies are beyond her culinary skill. But if she will carefully read this article and follow the instructions to the letter, she will find that there is nothing very mysterious or particularly difficult in the preparation of such a dinner.

That it is necessarily more expensive to buy the materials and they take rather more time to prepare than most dishes we eat every day is about all the difference; and anyone who is willing to take the time and pains necessary should be successful if the directions and recipes are followed exactly.

For hundreds of years goose has been an important dish of the conventional Christmas dinner. It is an old English custom and we still continue it in this country.

As in a certain ancient recipe for hare soup which begins "First catch your hare," so in this case the first thing to be done is to select a young and tender goose at the market, for its palatability greatly depends on this, one weighing about eight or ten pounds is the best; singe it over a blazing paper, and if it has not been cleaned at the market (as is usual) cut off the feet and tips of the wings and the neck as far as it looks dark; then with a knife take out all the pin-feathers, a good goose abounds in pin-feathers; next turn the skin of the neck back and with the fore finger and thumb draw out the crop and windpipe. Some cooks make a slit up near the neck and take out the crop that way, filling the opening afterward with dressing. Cut a slit in the lower part of the fowl and draw out the intestines, being careful not to break the gall bag as it will spoil the flavor of the meat. Split the gizzard and take out the inside. Now wash thoroughly in two waters and wipe dry, when the bird is ready for the stuffing.

DRESSING NO. 1.—Use six potatoes that have been boiled and mashed (or if you prefer use breadcrumbs as for turkey), mixed with one teaspoonful of salt, one-half teaspoonful of white pepper, one teaspoonful of sage, one tablespoonful of onion-juice or finely minced onion and two tablespoonfuls of butter.

DRESSING NO. 2.—Four cupfuls of hot mashed potatoes, two and one-half tablespoonfuls of finely-chopped onions or chives, one cupful of English walnut meats chopped moderately fine, one half teaspoonful of paprika, one and one-quarter teaspoonfuls of salt, one-half cupful of cream, two tablespoonfuls of butter and the yolks of four eggs and a teaspoonful of sage and sweet marjoram mixed.

Seal the body with the dressing and sew up the openings. Bring the legs and wings close to the body and tie with a white string which must be removed just before serving. Put the goose in the dripping-pan with two cupfuls of boiling water and roast

for nearly two hours according to size of fowl, basting often and freely. Remove the goose to a hot platter, pour off the oil in the pan and make a gravy with flour that has been browned; add a little salt and pepper and a glass of sherry.

Always serve apple sauce with roast goose, which should be carefully made the day before; select juicy, tart apples and pare, slice and stew with just enough water to keep from burning. When they are soft and broken to pieces, rub them through a sieve and return to the saucepan with sugar to taste and a good lump of butter. Heat them only long enough to thoroughly melt the sugar.

In some sections of the country it is the custom to have as a side dish a fine boiled ham or one baked with cider for which use the following recipe:

BAKED HAM WITH CIDER.—Select a ham of medium weight and fat and wash well in cold water. Cover with cold water and soak for twenty-four hours; then take out of this water and place in the kettle and cover with fresh, sweet cider. Let come to a boiling point, then simmer gently fifteen minutes to the pound or until perfectly tender. Remove from the kettle and carefully take off all the rind. Sprinkle lightly with granulated sugar, place in a baking-pan and cook in a moderate oven until nicely browned, basting with the cider from time to time. Garnish the platter with parsley and cover the bone with curled paper.

At a formal dinner it is customary to serve oysters on half shell as a first course, followed by a simple soup such as Cream of Celery or Tomato Bisque. Celery should be on the table throughout the meat course, also a dish of stuffed olives.

What vegetables to select is a matter of individual taste. I would suggest, potatoes in some form, with onions and either squash or turnips.

POTATO PUFFS.—Prepare as for mashed potato and while hot shape into balls about the size of an egg. Have your pan well buttered and lay the balls upon it, brush them over with beaten egg, brown in the oven and when done slip a knife under them and slide on a hot plate. Garnish the plate with parsley and sliced hard boiled egg.

ESCALLOPED ONIONS.—Boil onions in salted boiling water to which milk has been added until they are tender. Then drain and put the onions into a baking-dish in alternate layers with breadcrumbs, salt, pepper and a little sage. Dot each layer of crumbs with bits of butter; pour over the whole a cupful of milk; cover the top with crumbs and bits of butter; bake a light brown and serve very hot.

BAKED SQUASH.—Scrub clean a small Hubbard squash and cut a slice from one end so it will stand securely and put it in the oven and bake until tender, but not soft. Usually it will be tender in half an hour. Cool it until it can be easily handled. Cut off the top by the stem and scoop out the inside, leaving but the shell. Cut the pulp into very small pieces and mix with a rich cream sauce, then return to the shell in

layers. Sprinkle each layer with dry Edam cheese and bits of butter. Cover the top with breadcrumbs and a little cheese and butter and brown in the oven before serving.

For your salad course should you wish to serve something rather novel use the recipe which we call:

SURPRISE SALAD.—Select a well-shaped cabbage, scoop it well out and decorate the outside with alternate rows of cranberries (fastened with wooden toothpicks), and whole cloves until completely covered. Fill the inside with chopped celery, cabbage and nuts. Use a mayonnaise dressing and serve on a plate decorated with lettuce leaves.

Of course plum pudding must be served at a Christmas dinner; no matter how it may affect one's digestion. Last December I gave you one or two recipes for this pudding, so if you do not fancy the recipes in this article I will refer you to the ones of last year, which were certainly "Johnny Bull's own."

PLAIN PLUM PUDDING.—Mix together four ounces of finely chopped suet, four ounces of raisins and currants, two tablespoonfuls of brown sugar, two tablespoonfuls of molasses, one egg, half a teaspoonful of soda dissolved in half a cupful of warm milk, and enough flour to make into a good stiff batter. Steam two hours.

PLUM PUDDING.—Mix together half a pound of finely chopped suet, half a pound of washed and dried raisins, three-quarters of a pound of washed and dried currants, four tablespoonfuls of dried and sifted breadcrumbs, three tablespoonfuls of sifted flour, five ounces of brown sugar, three well-beaten eggs, three ounces of shredded citron, one-half a nutmeg grated, one tablespoonful of brandy and enough cream to mix. Steam at least six or more hours, or butter a mold, fill it and tie a floured cloth tightly over it and boil from four to six hours.

HARD SAUCE FOR PUDDING.—Beat to a cream two tablespoonfuls of butter with two-thirds of a cupful of powdered sugar. Add to this the unbeaten whites of two eggs; beat all this to a cream and flavor with vanilla and wine, also a little nutmeg. To be orthodox you must, when serving your pudding, stick a sprig of holly in the top and pour some brandy around the pudding in the dish. This is set on fire just as you carry it to the table.

I am giving you some useful points in regard to making the pie crust for your

mince pies. In the first place make your pastry in as cool a room as possible. Use a marble slab if you can. Sift the flour and the salt and have the shortening, whether butter, lard or a mixture of both, very cold, chop in with a knife. Flaky pastry should be kneaded and rolled three times; puff pastry requires about eight times. Mix plain pastry as quickly as possible; do not knead. For puff pastry use equal weights of shortening and flour. In flaky pastry, three-quarters the amount of shortening. In plain pastry, one-third the amount will be sufficient.

CREAM PIE CRUST.—This pastry is most digestible at the same time being delicious and easy to make. Weigh out the amount of flour you will need, add a pinch of salt and enough thick cream to make it of a proper consistency to roll out.

OLD-FASHIONED PUFF PASTE.—Two bowls of pastry flour in which one teaspoonful of salt has been sifted; one cupful of lard and two-thirds of a cupful of butter, very cold and firm, worked into the flour with the fingers; about one pint of ice water, in which dissolve the tiniest pinch of soda; lastly cut in one-half of the white of an egg beaten stiff. This makes rather a stiff paste. Roll it out to half an inch in thickness and spread with small dabs of butter, fold together and roll again, repeating this two or three times, according to the richness desired.

MINCE MEAT.—This is a recipe made by an old lady twenty years ago who was famous for her mince pies. Two bowls of finely minced beef, four even bowls of chopped greenings, one and one-half bowls of stoned Malaga raisins, one bowl of best currants, about one-third of a pound of citron; cut in very small pieces, a small teacupful of finely chopped suet, grated rind and juice of two lemons, one bowl of sugar, one-half a cupful best New Orleans molasses, a wineglass of brandy and enough of the beef liquor for moistening; two teaspoonfuls of mace, one teaspoonful of ground cloves, two teaspoonfuls of cinnamon, two whole nutmegs grated and salt to taste. As this dessert is altogether too rich for children, if there should be any at the table, I will add the following very simple—

APPLE-CUSTARD PIE.—Choose two ripe, mild apples, scrape to a pulp with a silver knife. Mix with one cupful of sugar and one saltspoonful of cinnamon, and add two well-beaten eggs and one cupful of sweet milk. Bake in one crust.

What a Girl Can Make

Girls have a certain advantage over boys in the construction of Christmas presents. They not only ply the brush, the pencil, and even the saw, but the needle as well. No one will deny that this useful small instrument in skilful hands is responsible for a majority of the most acceptable Christmas presents. In this day of the popularity of hand-made things, the needle gets its due of appreciation, and the girl who uses it well has before her a boundless variety of things to make.

Think of the dainty shawls you can make—or the humbler dish-cloths. A pair of the plain, black library book-holders may be made into a most attractive ornamental book-rack, by covering with leather or heavy canvas. Girls can make things of wood and leather, and decorate them

with burnt designs. Weaving bead necklaces, braiding raffia into hats for dolls or people, or reins for childhood games, making handkerchiefs, stocks, bureau-drawer sachets, cases to keep silver spoons in, pin-cushions, cases for traveling conveniences, making paper shades for lamps—all these and a thousand other useful and beautiful things may be made by girls.

It is astonishing how many pretty and acceptable things can be made from old magazines. The covers, full-page illustrations, and decorated pages may be framed, the advertisements may be mounted to form entertaining games, and a series of stories may be grouped and bound informally. Ingenuity will suggest other uses for the material furnished by magazines.

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Planning for the Christmas Tree

By Mrs. Oliver Bell Bunce

THE Christmas tree long ago became an established fact. Every country delights in its festivities, in the decorating of trees, the giving of presents, and merry-making generally.

It was introduced into America by a German who had a yearning to try his fortunes in the new world. So he packed his box, for in those days there were no trunks, and as a reminder of home he stowed away in one corner a very small fir, which on Christmas Eve he decorated with bright colored cords, candies, cakes in various forms, each one of which he tied to the branches with red twine. When ready he called the neighbors in, and so pleased were they that they sang Christmas songs and told Christmas legends until after midnight.

After a while the fir made such an impression that its fame spread to the nearer hamlets, and finally it reached villages and towns and became a joy everywhere, bringing happiness to the children as well as to the older folks, until Christmas time was the greatest holiday in the year.

The finest trees come from New England and are found in New Hampshire, Vermont and Massachusetts. In selecting a fine tree it should be of good height, with broad, wide spreading branches, the best being of a dark-green tint. To present a winter aspect the box can be either painted in the same tint as the branches, or be covered with white paper over which is a dusting of diamond powder. To make the dust adhere so it will not rub off, there should be a coating of white paste, which will cause it to stick well if it is carefully put on.

In decorating a tree it should be pure white, silvery and glistening. About this time there are a variety of Christmas trimmings which are most effective for the branches, such as garlands of silver tinsel, chains that are cut out of silver paper, snowflakes which are made of fine cotton batting, glass balls which are generally utilized every year, strings of popcorn white candles in tin holders with shades of silver paper pinked out or scalloped. The more white decorations there are, the more ornamental and effective the tree becomes. If not too expensive light up the tree with electric bulbs. Of course, these bulbs cost more than the white candles, but the danger is less and the effect infinitely more charming. As a focus for the tree old Santa Claus should grace the top and form a headpiece for the highest branch. His costume may be made of a very heavy cotton flannel, the entire suit trimmed with bands of cotton batting. On his back should be a small fir heavy with gifts of every sort and kind ready for Christmas giving. Around his waist should be a silver paper band, and on his head a fur cap, matching in color the cotton. Wadding hair and painted false face completes the Kris Kringle for the occasion.

At the foot of the tree the presents should be arranged and hidden from view by a loose cloth draped lightly over the bottom. All the packages should first be

boxed and each article wrapped carefully in white tissue paper and tied up with ribbons in Christmas colors. At the bow end of the ribbon can be attached a Christmas card with a place for the name and address directed to the person for whom it is intended.

As Christmas time is not a barter in Christmas giving, there are ever so many dainty trifles which can be made at home by skilful fingers to glorify the day. In these hard money-making times there are women who are obliged to cut down much of this Christmas expense, and resort to simpler presents which are quite as pretty as gifts of higher price. Some women have a genius for needlework, and it is wonderful what can be done if only thought is given to the subject and economy practised. A Virginia girl who was a first-class needlewoman in a professional way resolved to find out what could be done with a yard of good white linen. So clever was she that it was astonishing how every scrap was utilized, and how some dainty and beautiful gifts were



made, which, if purchased would have far exceeded the amount expended on the fabric.

Another careful homemaker had religiously kept for years a bag of left-over pieces, remnants of silk, lace, braid and other materials that some day might be utilized when needed. About a month before the great day drew near she converted them into pincushions, needlebooks, sachets for handkerchiefs, gloves and laces and other dainty trifles.

Another busy housewife concluded to make a useful table article that could be used for the three every-day meals. A set of crochet doilies of the old-fashioned sort, sturdy mats that were crocheted first in a round, firmly and closely, and then finished with an open border in a pretty stitch. She made a set of eight, and a more acceptable gift could not have been received at this particular Christmas time.

In these days women who vie with each other in the making of imitation lace are fortunate, indeed, to be able to send forth such gifts, where the handwork is really their own. The imitation Cluny is often beautiful. There are artistic patterns for the trimming of the popular fichu and for collars and cuffs, this work being often labored over for some weeks so as to be ready for sending on Christmas Day. In fact, the home-made presents have reached a climax that is keenly appreciated by those who know their value, and where many tender thoughts are given as the stitches are plied in and out.

Christmas is, however, mainly the children's day. In Germany among the rich folks, where children are plenty, each child is entitled to a tree, small cedars which are decorated and which take their place alongside of the great tree. One may be a doll tree, where all kinds of dolls do duty as a brilliant decoration. Among grand personages the Court lady heads the list, and the social scale runs down in a remarkable way, the dolls being dressed according to their station in life. For gifts, there is the princess with her ladies in waiting, the girls of fashion in the costumes of the period, boys and girls of all ages, peasants, sailor boys, babies in charming little garments, Indian chiefs and squaws, and a sprinkling of colored folk, making a goodly showing for the Christmas green.

Another popular fir is the Cooky tree. It is not easy for every woman to make the dough for cooky decorations, but there are some women who by nature are cake bakers, and for them the task is an easy one. This tree should be filled to overflowing with stars, hearts, rings, horse-shoes, birds, men and women, with little ones of every size. Then there are cunning looking sugared squirrels placed among the branches in picturesque way. Snow birds are seen flying here and there among the green, making a comical surprise on this eventful day.

For the candy tree we have an abundance of sweets, candy canes, candy baskets, candy hats and candlesticks, bon-bon boxes in all the beautiful shapes and colorings, candy figures which tell a story together with dear old Santa Claus who tells us he is here.

In no country is there so much money spent as in America. The American delights in present giving, so the family

purse is often at Christmas more lax in its efforts to be economical than at any other time of the year. There are Christmas givers who dread this holiday because the simple gift is often overlooked by those who really cannot afford anything else.

In France a couple of roses with a few ferns are wrapped in tissue paper and are considered a fine gift for an elderly relative or for some friend who dearly loves flowers. To this reminder of the day a Christmas card is attached, a verse or some loving message is written, and it is received with as much pleasure as gifts of a richer sort.

In sending a Christmas gift much depends on how the present is sent. Each one should be put in a box, then wrapped in white tissue paper, tied with ribbons of Christmas colors, and at the end of the loop end should be a card with the name and address on one side—on the other the compliments of the day. This box, when ready, should be wrapped again in a thicker paper and tightly closed with the usual seals.

One piece of advice should be strictly followed: never economize in the Christmas ribbons, but recollect that there will be many yards used in the wrapping of the packages before they reach their destination, and there should be provision for the delayed gifts sent off at the last minute, that they shall receive the same care and attention. The wise woman takes time by the forelock and has her presents ready a week in advance. She well knows the rush of the holiday shopping and sending, how the mails are congested, and the inability to purchase satisfactory gifts at the last moment.

With a house full of children the mother should devise a way to provide presents at a reasonable price, lest the day become a burden rather than a joy. One mother of a family called her little brood together and told them that for economy's sake she was going to have a five-and-ten-cent Christmas tree. That each child should have a sum of money for the holiday, and that each one should make their own purchases and see what could be had for a silver dime or a nickel. This novel idea pleased the children very much and it was an amusement for a week. They had great fun in selecting presents for mother and father, and what a fine time the little ones had with their shopping!

New Fashions in Hairdressing

(Continued from page 28)

page 28 shows the back view of this arrangement.

The side parting is a feature of many of the newest styles in hairdressing. This should be avoided by the woman whose face is angular or whose forehead is extremely high. It will, however, be very becoming to the type of face shown in the lower illustration of the central group (figure 4). Here the hair is waved softly and puffed out over the ears, being arranged at the back in a roll.

A charming variation of the picturesque Dutch coiffure that is now so popular is shown in figure 5 and 7, at the foot of page 28. In this style the hair is parted in the center and waved prettily. It is then disposed in three loose coils—one over each ear and the other between and joining these two.

It will be observed that few ornaments are required to complete the really up-to-date coiffure. As a matter of fact, the use of ornaments, like the use of puffs and curls, has been so overdone that good taste has risen in insurrection against it. The fillet of ribbon is still in favor, although its use is restricted to girls and the younger women. For wear with evening dress a bandeau of pearls, or of rhinestones set in silver, is often affected; but for general wear only the most inconspicuous hairpins and barettes are allowable.

His Version

Teacher—What lesson do Lincoln's and Washington's birthdays teach us?

Boy—That there ain't room for any more of us to be born in February.—Judge.



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Knox Marshmallows

Soak ½ package Knox Sparkling Gelatine in 10 tablespoonfuls cold water. Heat 2 cups (1 pint) granulated sugar with 10 tablespoonfuls water till dissolved. Add gelatine to syrup; let stand till partially cooled. Add few grains salt and flavoring to taste. Beat with a whip till too stiff, then with large spoon till only soft enough to settle into a sheet. Dust granulated sugar thickly with confectioner's sugar; pour in the candy about half inch deep; set in cool place till thoroughly chilled. Turn out, cut in cubes and roll in confectioner's sugar. (Will make over 100 marshmallows.)

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Print sample for 2¢ stamp and grocer's name.
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Bringing Christmas to Teacher

(Continued from page 11)

bye and bye she was on the road again she was made welcome on an ox-sledge that creaked with long slow jerks on its way up to the 'Cademy. Loizy's heart beat so you could hear it, and she felt as if she couldn't draw her breath. And then the shrinking little figure turned from the door—it was vacation at the 'Cademy, too; the building was closed—and where was R. G.?

But faint heart never won fair lady. Loizy was tired to death, but she made her way to the next house and made her inquiry, and at the door they said, why, of course, he was right there, walk right in, little girl; he was in the back parlor, that was his study. "Mr. Gregory, here's someone to see you." And the door opened and shut, and with a friendly little shove she was in the presence. And her heart was in her boots. But courage, courage!

Yes, that was Ross dear. And what should she, should she, say to him? He rose—oh, my, how tall he was—and he looked at her. At her? He looked straight through her. Then he smiled, and there was something in those eyes that made Loizy feel as if she should cry. But she wouldn't.

"Oh, please, sir," she said, "I'm Loizy."

"You're Loizy?" he said, bending toward her.

"Yes, sir. Teacher lives at our house. She learned me to say 'at'—I mean taught—no, *taught!* And she's awful poorly, sir. She's going into a decline—"

"Teacher?" As if he didn't know!

"Yes, sir, Teacher. You remember. You used to walk home with her, sir, and you don't any more. And she feels dreadful about it. She don't say so; but we know she does. I should, if my intimate friend did so. I saw her crying, and kissing your picture—"

"Look here, little one," he said, in a voice that made her lip quiver, although it wasn't loud at all, "did she send you over here?"

"No, no, no! I ran away," and Loizy's face and eyes blazed in anger and excitement. "She'd die first! Her brother's innocent—but she won't tell you because my mother was down by the garden walk, picking rosbries, and heard you say it was forever and she never need try to call you back. And she ain't, and she won't. You was mad, I guess. Folks say things when they're mad they needn't stand up to, my grandmother says. And my mother says it ain't going to be any Christmas for Teacher. She's going to die! Oh, I know she is!" and Loizy wrung her hands while the tears spurted over her face. "Oh, if she dies I hope I'll die, too!" she cried.

The man had heard of the devotion of little girls to their young teachers before. "You are very fond of her?" he said in a choked voice.

"Everybody is!" said Loizy. "Ain't you?"

"She is ill," said the man; he was sitting down now, and leaning his arm on the table. "And she does not send for me. She is perhaps dying, the child says—and she does not send for me! Can it be that she cares at all—"

Was he talking to himself or to her?

It was no time for delicacy. Loizy plunged in boldly. "I know she does!" she exclaimed. "Grandmother said she wasn't willing to disgrace you."

"She disgrace me!" he said, starting up, and then falling back in his seat again. "But, no. If she hasn't sent for me I can't go."

"Would you go, if she had?" asked Loizy, taking fate in her two hands. "Ain't it just the same as if she had, when she's so miserable because you don't come any more? Don't you want to try and make her well? Won't you, won't you come?" And Loizy went across and laid her hand on his and smiled in his face so sweetly, so insinuatingly, that his heart would have been stone if he had not melted.

The sunset with its pomegranate tints was dying over the snow, and the early winter dark was in the room. "How do you expect to get home, Loizy?" he asked presently.

"Oh—oh, somehow," said Loizy. But her lip trembled again as she thought of the dark and lonely way, and the not impossible bear. Then she brightened. "There's a moon," she said. "And I shouldn't be afraid if you went with me!"

"Must I go to keep you from being afraid?" he asked, smiling.

"No!" said Loizy stoutly, a great illumination having come to her, as great illuminations will. "And you musn't go because Teacher's so poorly. You musn't go because I came for you. I'd no right to come. I guess 'twasn't best, or mother'd have come. You musn't go unless you want to go, unless you can't keep away!" And Loizy turned to go herself.

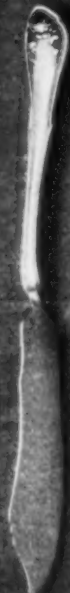
"Wait a moment, little one," he said. And if ever a horse flew since the day of Pegasus the horse and sleigh in which presently Ross dear took Loizy home was the one. The horse was being secured and blanketed in the tie-up when Loizy opened the back door. "Your mother's just gone down for you!" said her grandmother severely. "She didn't say you might stay to supper."

"Never mind, dear Grandmother," cried Loizy, trembling with joy, but not with cold, for all the frosty sparkle of the night, since Ross dear had held her in his arms all the way over with the wind whistling a great song as they went. "Where is Teacher, Grandmother love?"

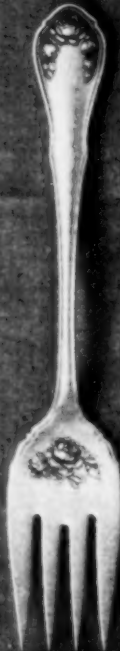
"She's in the keeping-room, fixing the tree you don't deserve," said Grandmother, suddenly fixing the child with her pin-points of eyes. "What's the matter with you? Haven't you been to Asenath's? Your mother'll be frightened to death. Loizy, what's this you've done?"

The child ran and opened the front door, and then let Ross dear into the parlor. And she held the parlor door ajar just long enough to catch the flash of the taper on the top of the tree, and to catch a brighter, sweeter, rosier flame flash up Teacher's face as she saw the open arms held toward her. And then Loizy slammed the door, and ran and hid her face in her grandmother's lap. "Oh, Grandmother, I've brought Christmas to Teacher!" she said.

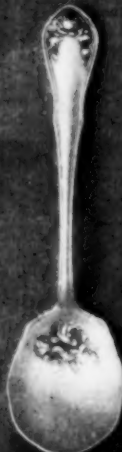
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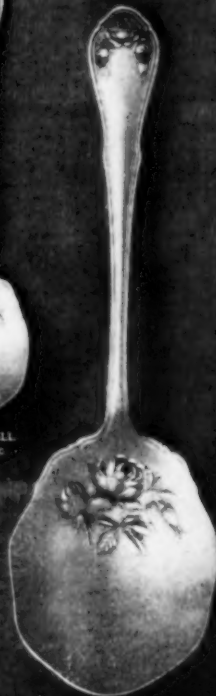
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EACH, 60c



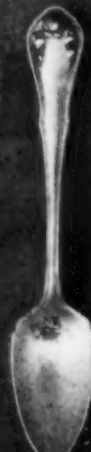
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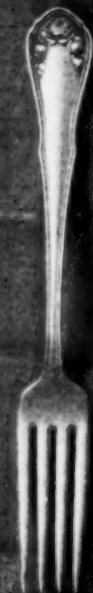
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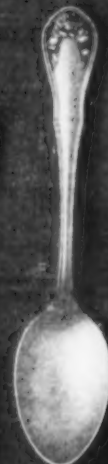
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Novel Decorations for the Christmas Table

By Mrs. Mary Catherwood

"CHRISTMAS comes but once a year, and when it comes it brings good cheer," is a sentiment we are all ready to echo and to exert ourselves to make a reality. The time was when the viands themselves made the main subject of consideration, tastes were simple and if the table groaned with goods things, a single bunch of holly or a few sprigs of evergreen made all the decoration demanded. But today the craving for novelty is apparent in all things, and the attractive setting of the table often means half the pleasure the dinner will bring.

Holly, mistletoe, evergreens and then brilliant colors make the foundation from which most suggestions must be evolved, but it is surprising how many different effects they can be made to produce, while snow and ice are replete with suggestions. A great many quite different decorations can, indeed, be arranged from just these as a foundation. We must have the Christmas colors, and holly seems essential; otherwise there is ample room for fresh thought and individuality.

Christmas trees always make brilliant decorations. Tiny ones can be used upon the dinner table in a number of interesting ways. Dealers in such supplies offer artificial trees already trimmed that have the advantage of meaning little labor, but the freshly cut evergreen with its spicy woodland odor is greatly to be preferred whenever it can be obtained. A charming table around which were gathered not only the family but guests chosen from the ranks of lonely bachelors of both sexes was decorated with a miniature tree of this sort planted in an ornamented bowl of pottery. From its branches hung all the traditional ornaments of glass and tinsel, and it was lighted with colored electric bulbs. At its base were arranged trifling but suitable gifts as souvenirs. Other decorations of the table consisted only of candles in silver holders, the shades for which were made of water-colored paper painted with sprigs of holly. The cloth was snowy white and plain, and the tree made a focus and brilliant showing. The place cards took the form of napkin rings. They were made from the same water-colored paper painted with sprigs of holly, then cut out in the outline. Instead of being folded in the traditional manner the napkins were slipped within them. Quite a different table could be obtained by using still smaller trees and placing one before each cover. Tiny little flower pots, such as used for seedlings, are easy to obtain and sprigs taken from larger trees or sprigs of holly can be placed therein. If the place cards are tied to these miniature branches, the trees will serve a practical, as well as an ornamental, purpose. One of the prettiest tables the writer has ever seen was treated in this way, while in the center was a wreath of holly enclosing a tiny Santa Claus with reindeer and sleigh. The holly was the handsomest obtainable, and the wreath was made oval to suit the shape of the table. Old Santa with his pack and sleigh were purchased at a tiny toy shop, and cleverly arranged upon a mound of snow surrounded by a hedge of ground pine. For the snow, salt was used, and the hedge was arranged upon a stand of cardboard painted green. The souvenirs,



without which no festal dinner is complete, were cleverly placed around and about the sleigh. This table was lighted by an overhanging dome of electric lights, and no candles were used. Little wreaths of holly were made to enclose the dishes of olives, bonbons and the like.

The poinsettia makes a beautiful Christmas decoration. In large cities blossoming plants can be obtained without difficulty and are very beautiful, but there are a number of ways in which the flower can be utilized. A low mound in the center of the table makes a good effect, and moss can be arranged upon a tray that will perfectly protect the cloth. The center is covered with the bright red flowers with their foliage whose stems can be easily thrust into the moss which supplies the moisture that keeps the blossoms fresh and bright. Further ornamentation can be obtained by placing a candle set in a glass holder before each cover, and shading with paper poinsettias arranged over plain foundations. Red and green are the essential Christmas colors, and year by year the poinsettia is gaining in popular favor.

Artificial snow and ice can be used with brilliant results. A really beautiful table and one that breathes the Christmas spirit requires only cotton batting and diamond dust and a few sprigs of holly leaves. Let the cloth be as white as the driven snow, and, if possible, without figure. Keep the border where the plates will rest plain, but sprinkle the center with diamond dust and sprigs of holly over it. Place a candle at each corner, and if the table is large, add another at each side. Let the shades be of white paper ornamented with holly, and if there is space put a little wreath of holly around the base of each. Right in the center of the table place an inverted pudding-dish or basin, and beneath it arrange the little gifts or souvenirs to be presented at the dinner's close. Cover the dish with cotton batting and sprinkle with the diamond dust until it is a brilliant mass. Stand a toy Santa Claus on top with a tree upon his back, and when all the candles are lighted the diamond dust will sparkle in a fascinating way, and there will be quite a suggestion of Christmas snow and ice.

With such a table cut glass and sparkling silver may well be used, but china should be kept as nearly white as possible. The few candles will light the table. The general effect will be greatly enhanced by a decoration of a small evergreen tree in each corner or by branches arranged over the door and mantelpiece where electric lights are discreetly placed. The effect desired is that of an out-of-door scene, and if further decoration is wished, the trees and branches about the room can be hung with artificial snow and icicles. These last can be obtained from dealers in paper supplies, but also can be obtained at home by cutting silver paper and tearing cotton batting into bits. A sprinkling of the same diamond dust used upon the table gives an additional suggestion of Jack Frost in his brilliant moods.

To the Point

"William," she said, "means good; James means beloved. I wonder—" A flush mantled her cheek. "I wonder," she softly murmured, "what George means?"

"George means business, I hope," said mother, looking up from the wedding announcements in the evening paper.—Home and Country.

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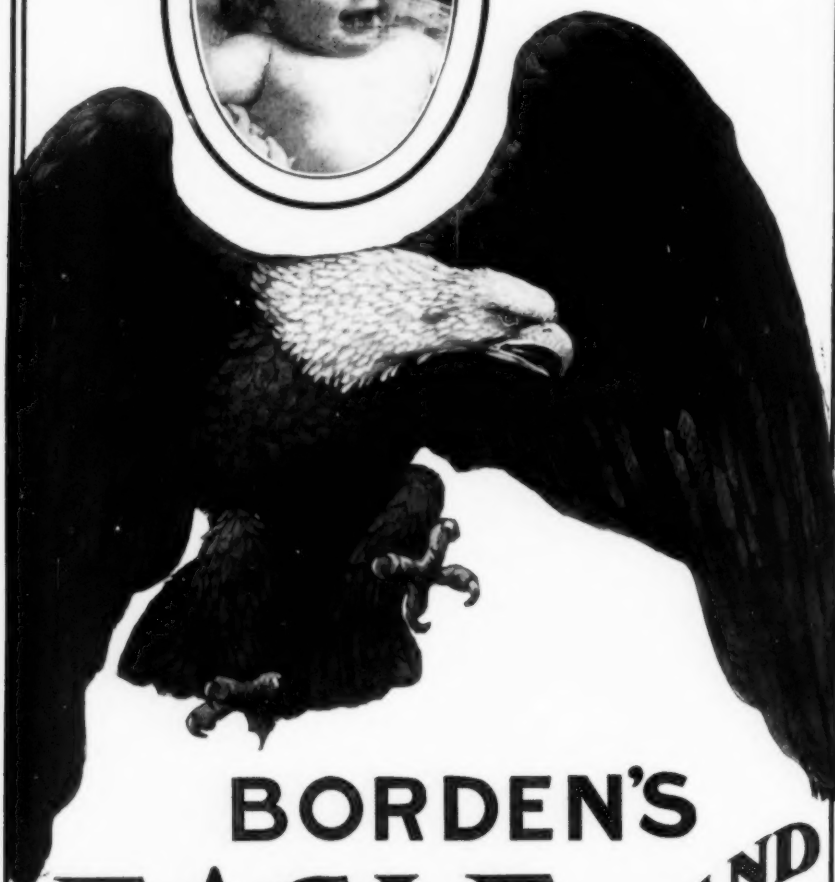
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How One Boy Worked His Way to Success

By F. H. Sweet

ONE of the best examples of the value of education that I ever met is the work of a boy, a neighbor, who used to come into my house occasionally to play chess.

At that time he and his father worked in a small woolen factory, where the boy received sixty cents a day. He had a longing for an education, but could see no way of gaining one, for there was no money in the family, and sixty cents a day does not admit of much saving.

But when he was fourteen he came into possession of an old bicycle, and, with his parents' consent left the factory for a job as telegraph messenger at a summer resort a short distance away. Our State agricultural school was only three miles from where the boy lived. This school furnishes a good education absolutely free, the only cost being a small charge for the board of pupils who live at the college.

But this boy was near enough to go back and forth on his wheel, boarding at home. When the season at the resort was over he took his small savings and started to school. In this way he had the full four years' course at practically no cost, working at odd times enough to pay for his clothes and books, and to recompense his parents in a measure for his board. He developed a liking for chemistry, and during the last year made it a special study. When he graduated he was given a place at the college as assistant chemist, at a small salary.

He remained there two years, studying and saving his money. Then he went to Ann Arbor, Michigan, and studied chemistry until his money was gone. Then a position as chemist was offered him by a small concern in the West at eight hundred dollars a year. This he accepted, remaining there a year, living very cheaply, and saving nearly all of his salary. Then he left and went to studying chemistry again, perfecting himself more thoroughly in some of the higher branches. This made him more valuable and he was given a position at twelve hundred dollars. But he would only accept for one year. Again he saved his money, and again, at the end of the year, he went away to study chemistry.

This was several years ago. Now he is chief chemist of a very large concern at Newark, New Jersey, and receives twenty-five hundred dollars a year. But he is still studying chemistry and making himself thereby more valuable all the time. When the next step upward offers itself he no doubt will be ready. This boy, it seems to me, offers a very striking example of the value of study, of an education. He might have stopped at any one of the steps of his progression and considered his education finished, and have felt truthfully that he had made a success of himself as compared with the work at sixty cents a day. But the rest of his life would have leveled itself down to the plane where he stopped.

A Military Note

Kicker—My great-grandfather carried that drum all through the Revolution.

Snicker—And whenever he sighted the enemy he beat it, I suppose.—Brooklyn Life.

The Convenient Kitchen

By Louise W. Sneed

ONE of the first effects of right thinking is to systematize thoughts and things. The convenient kitchen is the orderly, well-planned and well-kept kitchen. Either you or your cook must spend a great deal of time in this most important end of the home; let us plan or remodel it with a view to getting all the advantages to be had in the way of saving time and labor—yes, and even the saving of steps, for most of this household work is done standing and passing back and forth. The perfectly appointed kitchen, well equipped with the numerous improvements in modern invention, comes nearer to solving the servant question than any other arrangement. It makes a servant contented to stay where she finds on every hand evidences of thought for her comfort and convenience; it makes the woman who must do her own work more independent and not a slave to the old-time drudgery.

Beginning at the foundation principles, have the floor covered with linoleum, or, if that is too expensive, a hardwood floor of ash or oak; and since innovation house-keeping does away with grease spots, kerosene, ashes or soot, a washable cotton rug is a comfort. Have your walls smoothly plastered and painted cream color with washable paint. All the windows should be screened and furnished with roller shades and simple white muslin or cheesecloth sash curtains. The north window offers a place for a built-in—or rather a built-out—fresh air cupboard, a great delight to the cook, as is also the kitchen garden window-box in the south window. Herbs for seasoning are always at hand. Have a porcelain-lined sink and over it a small bracket cupboard to hold soap, washing powders, ammonia, powders and brushes for polishing, old flannel pieces and chamois skins. The kitchen table must be strong and large, with drawers for recipe books, memorandum pads and pencils for orders, etc. Another drawer may hold the fresh dish towels, glass towels, hand towels, etc. A built-in cupboard with sliding glass doors shows the shelves neatly lined with lace-edged paper, and the kitchen china, etc., in orderly array. Compartments underneath hold saucepans, pots and cooking utensils. Have a sliding-panel window opening into the butler's pantry, low enough to reach through either way to the table on each side. On the kitchen side you may have your marble-top table for making pastry.

Have several comfortable chairs and a good light, whether it be gas, electricity or alcohol. In your cold pantry have a fresh-air window and a built-in refrigerator with an outer opening so the iceman may fill it from the outside without interrupting you or turning your food upside down. In your storeroom (opening from the kitchen also) have great care in the orderly and convenient bestowal of all household tools and supplies. Have a roller on your pantry door with a fresh towel daily on it. A short galvanized wire line across a corner little used may be a convenient way to dry your dish towels, but the modern cupboards provide a rack just inside the wooden doors for this purpose. Get a good alcohol stove and a steam cooker. You can cook five vegetables and a ham-shoulder at once in the very dishes which you may set on your table. No pots and pans to wash, no smoke or ashes!



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Dainty Christmas Gifts

(Continued from page 26)

or sent out. In the latter case the cost is small. Join the sides to the box at the bottom only, the remaining free edges permitting the satchel to collapse. Cover a soft rope with the cretonne for handles. These are best sewed on before the lining is put in. Bows at the base of each handle add to the generally dainty effect, as do the fancy balls on the cords. Pockets may be placed inside the satchel if preferred, although many are without pockets.

For a handsome present there can be nothing more acceptable than a library table scarf similar to that illustrated. This is of Russian linen, coarse in weave and most artistic. A large conventional flower formed in a perfect square is set in each corner. This has the outer edges of the petals heavily embroidered in a light tone, while dark French knots fill in the center of the petals.

A band of Cluny lace extends from this flower, and is topped by a circular flower embroidered solid in light and dark tones. Another Cluny band along the end connects the two large flowers. Small flowers of square shaping, dark with light centers, are scattered over the enclosed space. A heavy cord linen fringe finishes both ends.

Another pretty and useful gift is a silk case for lingerie ribbons. Fresh ribbons have to be put in the various garments so frequently that the different colors must be at hand. If the bolts are put in the bureau drawer they are bound to become entangled or perhaps mislaid entirely, while a case like that illustrated may be hung beside the bureau and always be in evidence. Two circular pieces of cardboard two inches and a half in diameter are covered with silk. If plain silk is used the embroidered monogram of the intended recipient adds individuality.

A straight strip of silk is cut twenty-two inches long and five inches wide. This has a small hem on both short ends and each long side is gathered and drawn up to fit the circle. Sew one

gathered edge securely to the circle, allowing the hems just to meet. Then sew the other gathered edge to the second circle in the same manner. Put a lining of silk over each circle to cover all the raw edges.

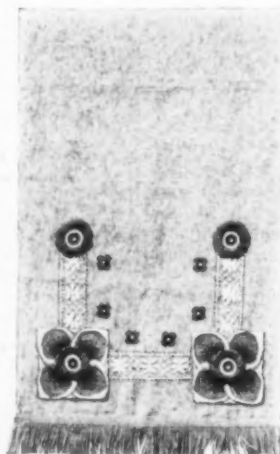
Make a jaunty bow for each side of the opening and allow a long loop for hanging up. This case is sufficiently wide to hold five or six bolts of lingerie ribbon which are slipped in at the opening at the hemmed edges.

The wall bag is a necessity in every bedroom, and is never out of place in the living room either. In fact, one can scarcely have too many of these convenient wall bags, especially when they are of an attractive type. The bag shown here is formed of the largest size elliptical embroidery hoop for the top, and a stiff pasteboard of the same size for the bottom. Cover the latter on both sides

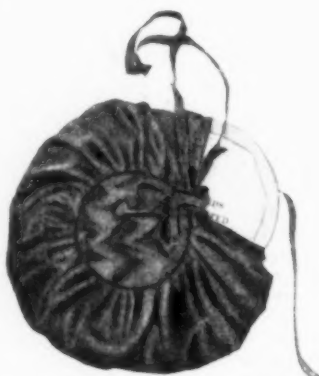
with green lining. The outside of the bag is natural-color pongee with two deep tucks through the center. This is gathered top and bottom, with a heading at the top. The bag is lined with green, and trimming-bands of tan with a touch of red are used for decoration. A tiny linen fringe is sewed on and the trimming-band serves for a handle with ornamental loops at each side.

Perhaps one of the most acceptable of the inexpensive gifts that one may present to a woman is a dainty handkerchief or bit of neckwear. If one can do hemstitching and drawn work, one can make, at small expense, a handkerchief of finer quality and workmanship than one can buy at four times the cost. Handkerchief linen of an exquisitely sheer, fine grade may be obtained at two dollars the yard, the width being fifty-four inches. It will be readily seen that several handkerchiefs could be cut from half a yard of this material. If one cannot do hemstitching, the hand-

kerchief may be finished with a whipped hem and an edging of fine Valenciennes or Mechlin lace. Any of these articles can be made into very artistic Christmas gifts.



A SCARF FOR THE LIBRARY TABLE



A CASE FOR LINGERIE RIBBONS



A NOVELTY IN WALL BAGS

"Standard" Specials

Here, Madam, are a group of values that will show you the saving there is in dealing at the "Standard."

And besides the saving, you get styles that are both practical and timely.

1203
\$2.25

This \$3.50 Panama \$2.25 Girdle Skirt

1203. Here, Madam, is a splendid skirt bargain. Of good quality Domestic Chiffon Panama in black or blue, and modeled in the most practical, most popular style of the season. Made with moderately high Empire waist line, with fitted inside girdle, and closes invisibly at the side beneath a row of matched buttons. Cut with ample width and fulness. Thoroughly tailored and made with plain habit back. A stylish, serviceable skirt of neat appearance, and best of all, is priced fully one-third below value. Comes in sizes 22 to 29 inches waist band, and 37 to 43 inches length. (Larger sizes 50c extra.) A splendid \$3.50 value. Specially priced at **\$2.25**

This \$5.50 Embroidered All-Wool Voile Skirt \$3.98

1029. Dressy embroidered skirt of splendid quality, medium weight all-wool black Voile. Attractively styled with pointed front panel effectively embroidered with heavy silk rat-tail applique. The side panels are embroidered to match, and a band of embroidery to correspond is applied to head the deep pleated flounce. A large silk tassel provides an appropriate finish. A superb, up-to-date style of nice quality and in every way equal to the best \$5.50 skirt you ever bought. Sizes 22 to 29 inches waist band and 37 to 43 length. (Larger sizes \$1.00 extra.) Special **\$3.98**

1229
\$3.98

1607

1607.

Here is a handsome, dressy set of good quality brown Russian Marmot. (Usually sold as Japanese Mink and usually priced at from \$25.00 to \$30.00 per set.) A stylish, becoming fur, unequalled in richness of appearance and real beauty and becomingness. Modeled in generous, large Russian shawl shape with four broad tails in front, finished with matched tails and paws. Lined with the best quality Skinner's satin. Comes with matched pillow muff, lined with satin to correspond. Scarf separately, \$7.00. Muff, \$5.00. Matched set of scarf and muff, **\$10.98**

Write today for our money-saving Xmas Bulletin Don't miss it, IT'S FREE

1605.

Here is a handsome serviceable set at a remarkably inexpensive price. Made of long, shaggy haired Blue Wolf, and lined with splendid quality gray satin to match. The shawl is large and full, with long front, wide shoulders and deep back. Finished in front with four matched tails. The muff is an extra full pillow shape lined with satin to match. Muff or scarf sold separately, \$3.35 each. Carefully matched set, good **\$5.98**

1601.

Good, serviceable fur set, inexpensively priced and one that shows really remarkable quality and value at \$3.98. Easily worth \$5.00 because of the superior grade of fur used and its high-class workmanship. Of carefully selected Coney in black or brown. Not the cheap, scratchy sort usually sold by mail-order houses, but of good, firm, silky-haired fur that will look well, wear well and be a source of satisfaction and pride to you. Both muff and scarf lined with the best Skinner's satin. Muff or scarf separately, \$2.25. Carefully matched set **\$3.98**

1029. Handsome, stylish, semi fitted 52-inch coat of very serviceable black Kersey-finished Thibet, beautifully tailored and correctly proportioned in one of the most becoming models of the season. The graceful shawl collar is of fine black caracul extending down front and effectively continued around bottom. Cuffs of caracul to match. Closes with ornamental buttons. An excellent fashionable style and the biggest bargain of the year. Sizes, 32 to 44 bust. (Larger sizes \$1.25 more.) Our special price **\$6.98**

1024. This beautiful, extremely stylish 52-inch polo coat of heavy, English "polo" coating, in navy, tan and gray. Splendidly tailored with the broad shawl collar and revers that can be worn in open lapel style or buttoned at the throat for complete protection. A tailored belt, deep turned-up cuffs and large, roomy patch pockets, trimmed with ornamental buttons. Becoming coat of exceptional durability and charming style, quoted at a big saving. Sizes, 32 to 44 bust. (Larger sizes \$1.25 more) **\$8.98**

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There is no corn starch "the same as Kingsford's" or "as good as Kingsford's." Kingsford's has been supreme for sixty years. Owing to its extreme delicacy and purity Kingsford's takes the full flavor of every kind of seasoning.

Ordinary corn starches are made in a few days. It takes as many weeks to produce Kingsford's. Good cooks all over the country know the difference and they insist on the reliable Kingsford's package.

Send for Cook Book S-168 of the best recipes you ever tried. It's free—just send your name on a post card.

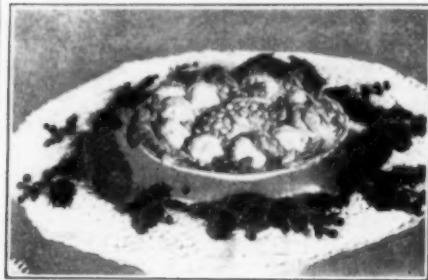
T. KINGSFORD & SON
National Starch Co., Suc'rs
Oswego, N. Y.



Christmas Entertaining

(Continued from page 18)

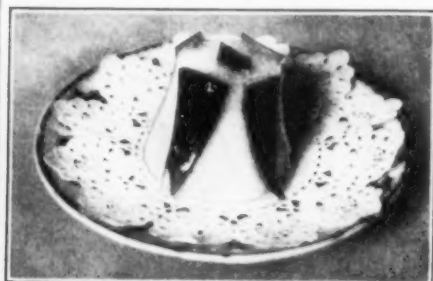
and before it becomes too stiff whip it light and creamy. Add a pint of salmon minced very fine, and stir together. Fill



GREEN PEAS A LA FRANCAISE

the bread rounds with this mixture and outline each with cucumber slices. Garnish with parsley.

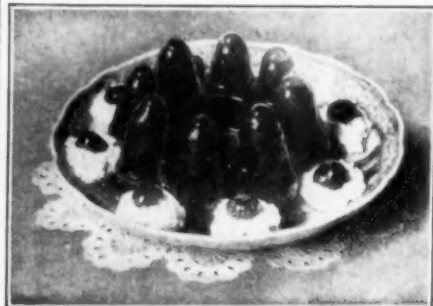
CHICKEN MOUSSE.—To a pint of nicely flavored chicken stock, add carefully the slightly beaten yolks of three eggs and cook until the mixture begins to thicken. Remove from the fire and add a half ounce of leaf gelatine melted in a little of the stock. Cook with fine boiled chicken to the amount of half a pint, add to the other ingredients and stir over ice until quite



CHICKEN MOUSSE

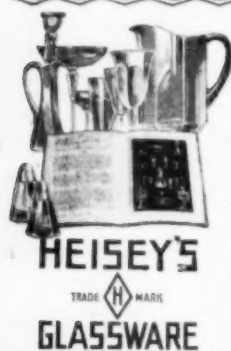
cool. Then add a gill of whipped cream, and pour into individual molds decorated with strips of cranberry jelly. Place on ice, and at serving time unmold.

GREEN PEAS A LA FRANCAISE.—Drain a can of green peas. Put two tablespoonfuls of butter, one of flour, and half a teaspoonful of sugar into a saucepan and mix thoroughly. Add one cupful of cream and the peas and cook gently for fifteen minutes. Serve with a border of mashed potato balls.



MARASCHINO JELLY

TOMATO CREAM SALAD.—Slice a number of nice ripe tomatoes, canned if preferred, place in a dish on the ice. To half a pint of smoothly beaten cream, add one teaspoonful of salt, and pour over the



Useful-Sensible-Attractive HEISEY'S GLASSWARE

aids you in making your table attractive both for family and guests. HEISEY'S GLASSWARE is clearer in color, better in finish and more durable than ordinary glassware and costs but little more. It affords a profusion of beautiful, sensible articles to choose from for the table, living-room, boudoir and den.

Our art booklet "Table Glass and How to Use It" is valuable to the home-maker and hostess. It contains many helpful suggestions on effective table arrangement, lighting, decorations, correct serving, etc., and illustrates appropriate articles of HEISEY'S GLASSWARE. We shall be glad to send a copy to your address on request.

A. H. HEISEY & CO., Newark, Ohio, U. S. A

When answering advertisements please mention McCall's MAGAZINE

tomatoes. Let stand on ice one hour before serving in salad dish lined with lettuce leaves. Pass at the same time thin sandwiches of rye bread and butter, with a filling of cream cheese thinly spread.

MARASCHINO JELLY.—Pour a quart of boiling water over one box of plain gelatine and sweeten to taste. Flavor with the juice of one bottle of maraschino cherries and add a few drops of red coloring. Pour into a mold and set away to harden. Serve with whipped cream. Garnish with spoonfuls of whipped cream piled into little mounds, each topped with a maraschino cherry.

To Make an Eolian Harp

This instrument when placed in a window in a draft of air produces very pleasing music. The directions given are so simple that anyone can construct one for himself. Suppose we let the dimensions be thirty-two inches, width six inches, and depth one and three-quarter inches. The strings are attached to small hooks at the end, corresponding to pegs. The strings should be about the thickness of the first string of the violin. These strings answer well, but if too expensive, the small gut may be changed to some good vibrant steel wire.

The bottom plank of the harp should be oak, three-quarters of an inch thick, with a length of three feet and a breadth of ten inches. The bridges can be any sonorous wood (though steel will give the best sound), half an inch in height, cut angular to a blunt point. They must not be flattened down, but must be made to fit very flat to the bottom board, or it will jar and never play well. This is usually the defect in harps made by amateurs.

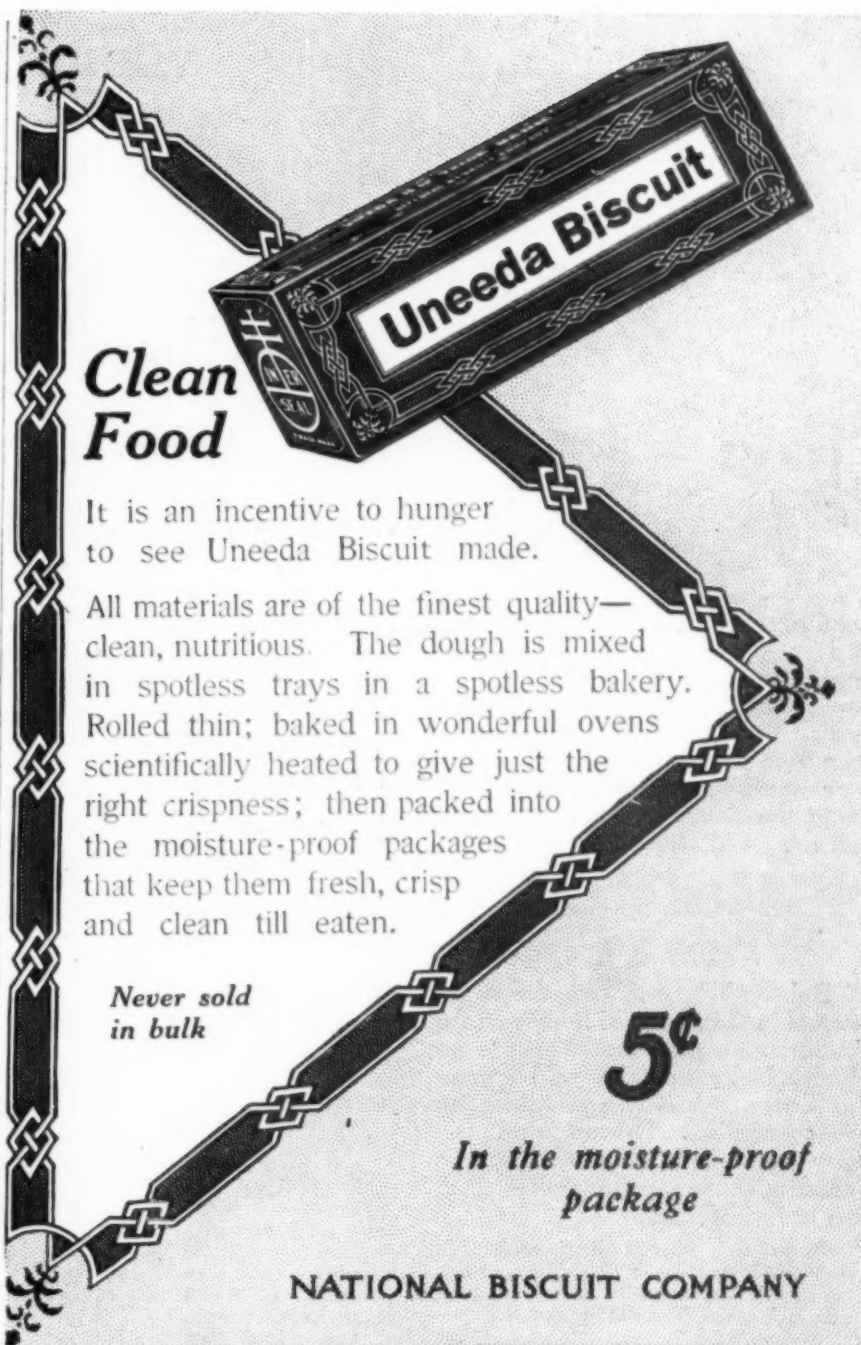
The ends of the harp should be oak, one inch thick, and must be fixed very firmly to the bottom board, but not with metal screws or glue; and in these the pins are placed for tightening the strings. Use fiddle pins, half at each end. The top should be half an inch thick, and sycamore wood is the best and may be polished. It should be very slightly fastened on, for it has to be removed every time to tune. Common catgut does nearly as well as German. Get as thick a string as you can for one side, and a thin one for the other; then graduate them from the thick to the thin, so as not to have two alike. They are often tuned to treble C, but it is better to tune to low C, and then each string an octave higher. Place the harp at the window with the upper surface inclined toward the draft of air.

The Little Red Pig

A little red pig went rooting along,
Digging for acorns and singing his song
Of "Oogh! oogh! oogh!"
"Oh, little red pig with shiny black toes,
Do you get all your food with the end of your nose?"
"Oogh! oogh! oogh!"

The little red pig stopped and looked at me.
"Why, of course, I do, you funny lady,
Oogh! oogh! oogh!"
Don't you get your food by digging it out
With a vigorous root of your long, white snout?
Oogh! oogh! oogh!"

Now a pig may dig
With the end of his nose
And say, "Oogh! oogh! oogh!"
But nice girls and boys don't drabble their clothes
By trying to eat with the end of their nose
And say, "Oogh! oogh! oogh!"
—Adrian Hope.



Clean Food

It is an incentive to hunger to see Uneeda Biscuit made.

All materials are of the finest quality—clean, nutritious. The dough is mixed in spotless trays in a spotless bakery. Rolled thin; baked in wonderful ovens scientifically heated to give just the right crispness; then packed into the moisture-proof packages that keep them fresh, crisp and clean till eaten.

Never sold in bulk

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In the moisture-proof package

NATIONAL BISCUIT COMPANY

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Manufacturers' prices save you dealers' profits. We give a guarantee of satisfaction and save you 33 1-3 per cent. We have 25,000 satisfied customers. The well-known Regal Rug, 6 x 9 ft. reversible, all-wool finish, \$3.75. Our Brussels Rug, 6 x 9 ft., greatest value known, \$1.55. Splendid grade Brussels Rugs, 9 x 12 ft., \$11. Famous Invincible Velvets, 9 x 12 ft., \$16. Standard Axminster, 9 x 12 ft., \$18.50. Fine quality Lace Curtains, 45c per pair and up. Tapestry Curtains, Wilton Rugs, Linoleums, at mill prices. Write today for our NEW ILLUSTRATED CATALOG, No. 14. Sent free. Shows latest designs in actual colors. **UNITED MILLS MFG. CO.** 2448-2462 JASPER ST., PHILA.

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how to do it in comfort and leisure, where to find the happiest gifts and best novelties, how to avoid weariness and irritation of the Xmas rush, how to make your holiday purse seem larger than ever before—all this is explained in our **Free Year-Book** of over 10,000 gifts in gold, silver, leather and brass, for every conceivable occasion and person. **Write for it Today.** **DANIEL LOW & CO., 198 Essex St., Salem, Mass.**

MUSIC LESSONS FREE AT YOUR HOME Write Today for our Booklet. It tells how to learn to play any instrument: Piano, Organ, Violin, Mandolin, Guitar, etc. Add. American School of Music, 58 Lakeside Building Chicago, Ill.

LESSONS in COOKING Thru Preparation of Meals. 260 Menus with recipes and directions for preparing each meal. Send 50c in stamps for 1st 21 Lessons. Sample pages free. American School of Home Economics, 517 W. 69th St., Chicago



The kind of children Ralston makes

are plump, happy, healthy boys and girls. A warm dish of Ralston is the best breakfast for your children—a nourishing, body-building food with the delicious flavor of whole wheat. Children never tire of it.

Ralston Wheat Food

Ralston Wheat Food is the staple cereal in thousands of homes where children are growing. There is no better body-builder and energy producer than Ralston. And none so economical. Ralston is not factory cooked—it comes to you in condensed form, to be cooked fresh for every breakfast.

A cup full, when cooked, makes six dishes—a box makes fifty breakfasts. Begin tomorrow's breakfast with Ralston—for your children's sake. You will like it too.



Purina Whole Wheat Flour makes delicious, nourishing bread, muffins, rolls, etc. Try it too.

THE ONLY DOLL

A Christmas Story for Children

By Estelle M. Kerr

IT WAS Christmas week—you could tell that by one glance at the toy shop. There was an air of expectancy in the smiling faces of the dolls, a brightness about all the toys, to say nothing of the wreaths of evergreen and bells of red fluted tissue paper. The windows displayed a varied and attractive assortment of toys which culminated in splendor in the Blue Doll—a golden-haired creature, lavishly dressed in blue satin and pearls, and bearing on her outstretched arm a dangling ticket which bore the words:

LOOK, ONLY FIVE DOLLARS!

"Only five dollars!" The shabby little girl with her nose pressed against the window sighed. "As if anybody ever had as much money as that!"

The Blue Doll smiled at her sweetly and seemed to say, "Please buy me, I do so want a home and a mother."

People passed in and out, and toys enveloped in brown paper set out for new homes, but the Blue Doll turned her back on the well-dressed people who might have purchased her, and smiled only at the shabby little girl.

With a jingle of bells, a red sleigh stopped at the curbstone, and two girls, throwing aside the fur robe that covered them, jumped out and ran toward the candy shop next door.

"Oh, look at that doll, Annette. Isn't she pretty?" exclaimed the younger of them.

"Yes, in a way," replied the elder, a girl of sixteen, "but all dolls look alike, with their staring eyes and shiny ringlets." And they passed into the candy shop.

The shabby little girl looked at them first with envy—for those lucky creatures could purchase the doll if they wished—and then with amazement, to find that they didn't want it. She was glad they didn't, for it was something to come and look at the doll even through the cold window pane, and she always stopped to gaze when she passed the shop every morning and then again at night before the blinds were drawn.

It was almost closing time now, and the new boy, who had come to help with the Christmas trade, climbed into the window. He stood there with one foot on each side of the blue doll, and, as he leaned forward to lower the shade, he knocked her over.

"Oh!" cried the little girl, peering through the crack beneath the shade, "Oh!" In her excitement she ran to the door and tried to open it, but it was locked.

"I am sure she is broken; oh, dear!" and then a wild hope thrilled her heart. "Perhaps she will be marked down!"

The new boy had climbed out of the

window before he was aware of the accident. When he saw the Blue Doll lying on the floor he anxiously examined her and discovered that her beautiful dress was badly torn, and one of her fingers was broken. He picked up the poor little finger and tried to fasten it on with a piece of chewing gum, but the operation was not very successful, so he stood the doll on the shelf, turned out all the lights but one, and went home.

The Blue Doll found herself on a high, dusty shelf beside a charming little dollie girl, carved from a solid block of wood. She wore a little wooden hat with a tiny wooden feather perched on her wooden head; her jaunty skirt and high-laced boots were exquisitely carved in wood; so were the rocks on which she stood, and so were her lips, which parted in a winsome smile. The Blue Doll had often seen ornaments carved in wood, but never one so lifelike as this, and she smiled at the wooden doll, who said very sweetly:

"That was too bad! I saw your accident and I am afraid you will never be sold now—and your poor finger, does it hurt much?"

"Oh, no," said the Blue Doll, smiling to hide her pain.

"I'm afraid it does; it is so badly mended. The same thing happened to me when my master was making me; his knife slipped, and off flew one of my fingers, but he mended it so carefully that no one would ever know it had been broken."

"Perhaps he could fix mine for me."

"I'm afraid not. He is far away in Switzerland, where he lives on the mountainside watching his goats. He always carries a knife and a piece of wood, and in his spare time he carves dogs and bears and little brown houses, which he takes to the town to sell. I am the only dollie he ever made, and he loved me very much. He called me Annette."

"The only doll, how lovely! That is what I long to be. Did he kiss you and take you to bed with him every night?"

"No; boys don't do that, but he did kiss me once when he took me to town to sell me. The man who bought me praised his work, but they don't appreciate it in this country. I'm afraid I shall never be sold, though I have been marked down to fifty cents, and I do want to see something of the world, don't you?"

"No, I just want a little girl mother to love me, and I'm sure she would buy me if I were only fifty cents!"

"Then let us change tickets!"

"That would be lovely for me," said the Blue Doll, "but if no one will buy you at fifty cents do you think anyone would give five dollars for you?"



SO THEY EXCHANGED TICKETS

"Who knows?" said the Swiss doll with her charming smile. "At least I shall feel as if I were worth something."

So they exchanged tickets and the Blue Doll could not sleep all night, she was so excited.

Early next morning the clumsy boy came, cleaned the windows and dusted the shop. A great many toys had been sold on the previous day, so he looked on the shelf for others to replace them.

"Jimminy!" he cried, "I forgot all about that doll; what will the boss say?" He took down the Blue Doll and examined it. "Pooh!" he said, "It's only a fifty center anyway, I don't believe the finger will be noticed, and I'll stand this wooden one beside it so that the tear won't show. Five dollars! Well I shouldn't call her a good seller, but she'll look better for a little dusting."

He carefully dusted the wooden doll till she looked like new and placed her in the window with the five dollar ticket dangling about her neck.

The Blue Doll was very nervous for fear the shabby little girl would not come. Some children paused by the window, but the Blue Doll kept her price-mark carefully hidden. A red sleigh drew up before the door, and the two girls she had noticed the day before stopped and looked in the window.

"That doll isn't sold yet," said the little one.

The Blue Doll's heart sank. "I'm afraid she is going to buy me," she thought, "and I know she has dozens of other children at home, and won't love me a bit."

"No wonder," said the elder, "her finger is broken. But do look at that charming little piece of carving! It is like those dogs and chalets we bought in Switzerland, only it is even more beautifully carved. Do you remember we used to wear costumes just like that when we were mountain climbing?"

"And do you remember the little goat-herd who sold them to us?"

"Yes, indeed; I asked him if he ever carved people, and he said with a bow, 'Not yet, but I shall carve an image of mademoiselle.'"

"Let us buy it for a Christmas present for Mother," said the younger. "We can make up a story about it; but really, Annette, I believe it does look a tiny bit like you. Perhaps our little goatherd carved your statue after all."

"Then we must surely buy it," said the elder, smiling, and together they entered the shop.

Just as her Swiss friend was being lifted from the window the Blue Doll caught sight of the shabby little girl, and spun her ticket around so that the new price-mark could not fail to attract her attention. The shabby little girl gasped with astonishment, then drew forth a worn purse and entered the shop.

"I want the Blue Doll, please," she said to the clumsy boy. "You needn't wrap it up." She put her money on the counter and took the Blue Doll in her arms. "You darling!" she said, "did he break your finger and tear your dress? Never mind, mother'll mend them!"

The Evidence

Pa—But, young man, do you think you can make my girl happy?

Suitor—Do I? Say, I wish you could have seen her when I proposed.—Clark's Book-Herald.



They Wanted Jell-O

You remember, in the old days at home, how dreadful it was when mother brought on for dessert some baked apples or pieplant pie, or something else that was common—and you wanted short-cake or pudding. You didn't sulk, but somehow you found it impossible to look pleased. To-day the children want

JELL-O

and this famous dessert is so pure and wholesome, so dainty and so easy of digestion, that mothers let the children have it very often. It is good for them.



A Jell-O dessert costs ten cents and can be made in a minute by anybody. Seven delicious flavors, at all grocers 10c. each.

A beautiful recipe book, in ten colors and gold, free to all who write and ask us for it.

THE GENESEE PURE FOOD CO.

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The name JELL-O is on every package in big red letters. If it isn't there, it isn't JELL-O.

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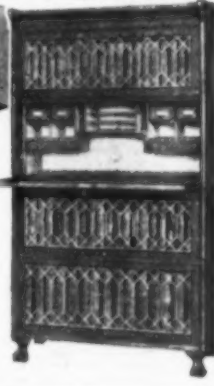
You will save money by putting these bookcases in your home.

The handsome designs, the rich finish, the removable, non-binding doors, the absence of disfiguring iron bands make them far better than the old fashioned kind.

Our prices are lower than others

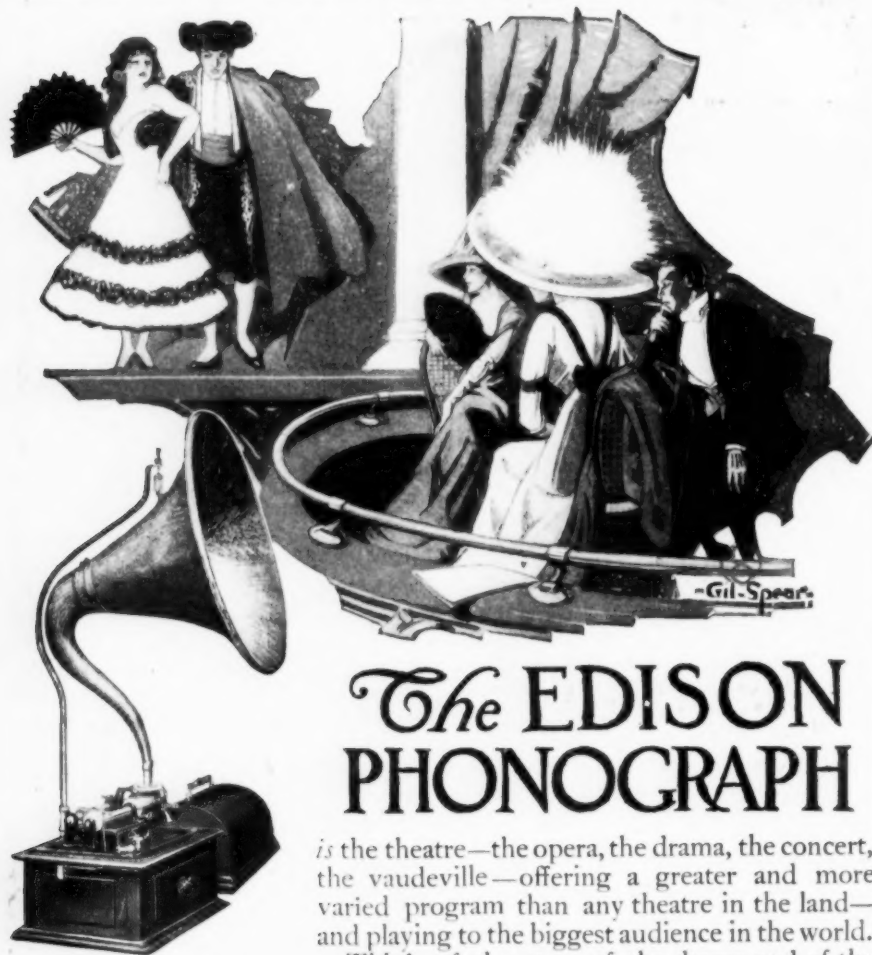
and high quality is guaranteed. Write for our artistic catalogue G, with colored illustrations, showing Sanitary Claw-foot, Mission and Standard Styles. Sold by dealers or direct.

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That's what it means to you to own the Edison Phonograph. And it means "keep the boys at home." The Edison is the original antidote for "the breaking of home-ties."

And it means the sweet-toned, long-playing Amberol Records—every selection rendered as completely as from the stage and as *real* as the *real* thing.

THOMAS A. EDISON, Inc., 107 Lakeside Ave., Orange, N. J.

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Merry Christmas Behind the Footlights

(Continued from page 13)

a hollow square, a Christmas tree towering in fragrant green height above a table shining and appetizing from the caterer's skill, and speeches that came from brilliant minds and warm hearts, tumbling off nimble tongues.

"It was the happiest Christmas of my life," Miss Marlowe assured me.

Fritzi Scheff asserting "you Americans know nothing of the heart celebration of Christmas as we Austrians do it," constitutes herself and her two maids a committee of investigation for two weeks before Christmas, sleuthing to discover what gifts the members of her company most desire. A week before Christmas the same trio becomes a breathless shopping committee for the purchase of those gifts, and on the Natal Day all the company is invited to twelve o'clock breakfast at her hotel, to receive from the piquant Madam Kris Kringle the gifts she has been at such pains to make fitting. Before the party breaks up, the prima donna, who her company on the occasion of the first festal Christmas unanimously christened "the angel of comic opera," always sings an Austrian Christmas carol, one of the native airs with which the green-capped cavaliers of the Tyrol serenade their sweethearts on Christmas eves with the thermometer ten degrees below zero.

Then there are always the children. "We must make the kiddies happy whether we are or not," was the dictum of Pauline Hall, who never visited hamlet so small, nor faced business so depressing, that she did not extract from them Christmas merriment for her baby daughter, Pauline II and her friends. De Wolf Hopper, himself the father of a son as tall as himself, and well past twenty, whom he still calls "my little boy," always has a Christmas tree on the stage between the afternoon and evening performances. Instantly the play is over, the stage attendants bring from some secret place an enormous tree with gifts from the star for all the company. The tree is especially designed for children. If there are no children in the company, the tall and genial star borrows some from the attaches of the local theaters and their child neighbors. When he played "The Pied Piper," the elongated comedian had no need of borrowing. There were children in the company, scores of them, to represent the little ones whom the wicked piper of Hamelin bewitched, and they were made gloriously happy by a surprise Christmas tree at which their star in white wig and wonderful whiskers, impersonated jolly Saint Nicholas.

On the last Christmas before his death Richard Mansfield while crossing Texas gave a Christmas tree party on his special car for a homesick twelve-year-old member of his company; and Maxine Elliott invariably gives a Christmas party for her three little nieces. Taken all in all, however, Christmas is anything but a gala day in stageland—it is always a double performance day in which merrymaking is a rarity rather than the rule.

What Did She Mean?

"Every time the baby looks into my face he smiles," said Mr. Meekins.

"Well," answered his wife, "it may not be exactly polite, but it shows he has a sense of humor."—Tit-Bits.



Perfection in Fitting when you use an **ACME** Automatic Adjustable Dress Form

Simplicity of Adjustment the Keynote

By a twist of the wrist the three little wheels, located at the top of the Form, AUTOMATICALLY ADJUST the Form to any desired shape, style or size, and there is no woman's figure that the ACME AUTOMATIC ADJUSTABLE DRESS FORM cannot adjust itself to.

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Direct from the manufacturer at one-half regular price.

Made in our own factories and sold direct to you. You save the wholesale and retail profit.

Selected male stock, long, lustrous flues, extra wide and full, hand tied; guaranteed:

18 in. long	\$5.95	22 in. long	\$10.50
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20 in. long		24 in. long	
20 in. wide		24 in. wide	

FRENCH PLUMES: Prime stock, broad flues, French curled, 17½ in., \$1.85; 20 in., extra quality, \$5.00.

In black, white or colors. Expressage prepaid. Money promptly refunded if goods not satisfactory. On receipt of 25 cents for expressage we will send any plume C. O. D. on approval with privilege of examination. If not satisfactory, return at our expense and we will refund your 25c. Also lower and higher priced plumes. Paradise, Ostreich Bands, etc. Willing and repairing old feathers at low prices a specialty.

Write today for complete catalog F

National Ostrich Feather Co., 813 Broadway, N. Y.

Fresh Air is Life

Dust is full of filthy, unhealthy germs and the air is full of small dust particles, as one can see with the naked eye by looking into a ray of sunlight, which comes into a room through the window. We continually breathe this dust and filth-laden air into our bodies. If a well person breathes dusty air over and over, think what filth he is taking into his lungs. Then think of a baby or a person who is ill taking it through his or her lungs and sensitive breathing apparatus. The danger is multiplied, for those have not the means to overcome the poisonous qualities.

Health results from plenty of pure, fresh air. Years ago mothers would have absolutely refused to uncover the face of a young baby in the open air. Now, mothers allow them to sleep on porches and in the garden—well covered, of course—and we see strong, healthy children in consequence. If you do not favor the outdoor sleeping, the baby can be well covered and a bonnet put over the head. Then put the child in a room with all the windows down from the top. The child will awake, good natured and refreshed, and its general health will improve.

When the weather is bad, growing children should have their fresh air the same as in fine weather. Put on their outdoor wraps and let them play and romp in a large room with the windows down.

Sick people should have fresh air as regularly as they have their medicine. It is an invaluable tonic. Three times a day the patient should be well covered and the windows opened wide for sunshine and air, with a screen placed about the bed to shield the person from a direct wind. A woman who had no screen, made one by fastening sheets over an old-fashioned clothes bar.

It is the little drafts, coming on one suddenly when not used to fresh air that causes colds and pneumonia. One should be educated to fresh air from birth, then the dreaded colds and croup will become strangers to the household. The nostrils warm and filter the air as it passes to the lungs in its health-giving mission, hence the nostrils should be kept free and clean, and the mouth should never be used as a breathing organ. It is well to imitate the Indian mother who presses her baby's lips together and places it to sleep in the open air.

The sick-room should receive careful attention and studied ventilation. It is well to keep two thermometers, one outside the window and one inside, and the room should ordinarily be kept at sixty-five to seventy degrees. The draperies, rugs and curtains should be shaken out once a week and the floors wiped with a damp cloth every day to get rid of poisonous dust. The dusters should be covered with sanitary dustcloths, as the ordinary feather dusters are well-known "germ collectors." Don't flick the dust off, but wipe it off. It should not be scattered through the air, but removed entirely.

It is no wonder that disease reeks in the tenements. I wonder if the mothers of good healthy children realize the filth that the poor tenement babies breathe? A small, dirty room sometimes holds a family of eight or ten, all breathing the same filthy smoke-laden air, the windows remain closed for fear the cold will "waste the heat," and the result is calamity for the lives of hundreds of thousands of young children.

LOWNEY'S



THE Lowney trade-mark is known the world over as representing the most delicious, wholesome and satisfying products of the confectioners' art. More of Lowney's Chocolate Bonbons are sold than those of any other make. The finest and best of everything—chocolate, fruit, nuts, extracts of real fruit and flowers and pure cane sugar—are used in their making and *nothing else*.

Lowney's Cook Book is the best cook book published. We want an agent in every town and city. Write for particulars.

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This Good Oil Can

FULL 10c

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This liberal offer is made solely to introduce 3-in-One to new people. Only one can to each consumer. 3-in-One is best for oiling sewing machines, guns, bicycles, typewriters, locks, hinges, everything in any home or office that needs lubrication. Won't gum or collect dust. 3-in-One is the only preparation that

LUBRICATES, POLISHES, PREVENTS RUST.

It removes dirt and stains from fine furniture and pianos—enters the pores of the wood and preserves and protects the high finish. Prevents rust on any metal surface. Write at once for this good oil and can. Either alone is worth 10c. **THREE-IN-ONE OIL CO., 12 B.O. Broadway, New York**

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Thousands now in use! Demand growing amazingly! Housewives delighted! The result surprises even themselves!

Has EXCLUSIVE FEATURES such as: Odor Hood—Carries all steam and cooking odors, to chimney. Ash Sifter—Permits sifting ashes right in range. Oven Thermometer—Stone Oven Bottom—Absorbs and holds heat in oven; a fuel saver.

Direct from factory to you at Wholesale Price, Freight Prepaid. Easy Credit Terms if wanted. **365 DAYS' GUARANTEE!**

Write Today for Free Catalog and Special Prices.

THE IMPERIAL STEEL RANGE COMPANY
 463 State Street, Cleveland, Ohio.

Parowax

(pure refined paraffine)



This is the actual size of a sample cake of Parowax enough for a whole boiler of wash.

We will send you free this little cake of Parowax to do your next week's washing.

A post card with your name and address, sent to Dept. D-12, 56 New Street, New York, will bring it to you.

Try it, and you will get the whitest, cleanest wash you have ever seen.

Parowax is a pure petroleum product, and nothing else.

Like naphtha and benzene, it has natural cleansing properties; but all dangerous qualities—all impurities and odor—have been removed by improved processes of refining.

Parowax cannot hurt the daintiest fabric.

Shave the Parowax, with the usual amount of laundry soap—boil with the clothes—then rinse them in *hot water*. The clothes come out beautifully fresh and white, *without any hard rubbing*.

See for yourself how much labor and wear Parowax saves in washing. Write to-day for free sample cake.

Standard Oil Company
(Incorporated)



Mothers Query Club

Conducted by Mrs. Charity Brush



This department is conducted for the great congress of mothers who read McCall's Magazine. We want to help you solve your problems in rearing your children, and earnestly invite you to write us about them. Anyone interested in the development of children is also asked to tell us of her experiences. Available contributions will be paid for. No contributions can be returned. Address, Mothers Query Club, McCall's Magazine, New York City.

DO YOU know, young mothers, that many of you are neglecting your babies? "Never!" I think I hear you indignantly exclaim. "Why, I take the best possible care of my precious baby! I do just exactly what the book tells me to."

Yes, dear mother, I know you do, and that is why I am charging you with neglect. You take excellent care of its physical well-being, but do you pet it, and cuddle it, and warm its little heart with frequent expression of that precious mother-love on which alone it can thrive and grow into the splendid, affectionate, sympathetic creature God intended it to be?

Of course, every mother wants to take the best possible care of her baby. Young mothers, especially, appalled by their lack of knowledge, welcome any suggestions which will help them. The many books dealing with this important subject are bought and followed to the letter. Now, there could be no possible objection to that, if the books were all wise, and if all mothers who follow them, would use common sense in applying their rules.

Unfortunately we seem to be a bit culture-mad in these days, and all sorts of schemes for our own physical, mental and moral uplift are finding general favor. Of course, the babies are coming in for their share of the culture. The up-to-date mother refrains from holding her baby in her arms for more than half an hour a day—fifteen minutes in the morning and another fifteen in the afternoon. As for the doting grandmother, her privileges are almost entirely curtailed. She is scarcely permitted to lay hands upon the blessed innocent, and she would be accused of cardinal sin should she venture to kiss it anywhere but upon the tip of the last hair on top of its precious head! As for talking "baby-talk" or performing before its newly opened eyes any of those antics formerly perpetrated by all sensible people on like occasions, those are tabooed entirely!

Many of the new ideas are excellent. It is undeniably true that a young child is better for regular hours for eating and sleeping. We all agree that that nurse is a wise one who gives her young charge a bath at a regular hour each morning; who sees that it is fed every two, three or four hours according to its age; who takes it out for the fresh air systematically each day, and who undresses it and tucks it into its little bed every night at the booming of the sunset gun. But, for the love of humanity, why shouldn't the little things be kissed and cuddled occasionally? Aren't love and caresses the bread of life for every human being, especially the child? And is there any better way to soothe it in pain than by folding it close in the hollow of the mother neck and warming it against the loving mother heart? The rule which forbids a

mother to talk to, to hold and caress her baby is all wrong. How else can the dawning intelligence be developed if not by seeing and hearing the looks and words of other people? Babies need love and companionship as the flowers need air and sunshine, and it is very much to be feared that the children who are now condemned to lie alone on bed or couch all day with no attention except at feeding time, will grow up into very dull and stupid men and women. Use your own good sense, young mothers, and don't neglect your baby's heart and mind while caring for his little body. In your natural anxiety you may overdo the one, and defeat the very object you have in view, the healthy, all-round development of the mind and soul as well as the body of your child.

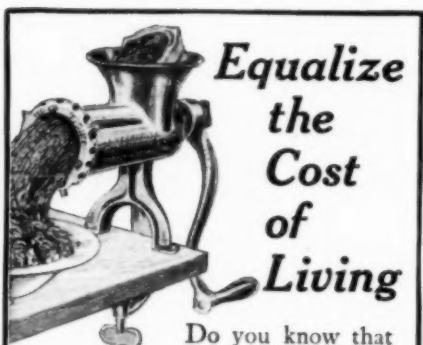
A NAME THAT FITS BETTER

Interest in this department, which has been known as the Mothers' Corner, has increased wonderfully of late. It has been deemed wise to change the name, as other titles have seemed restrictive of the broad scope to be given it. It is no longer to be restricted to a mere expression of a few opinions on training children but will be opened to a heart-to-heart discussion of any of the problems with which the heart of a mother is vexed. If any mother needs help and will write and state her difficulty to the Query Club, some other mother who reads it may have surmounted just that obstacle and will be able to give advice about it. Among the many letters received during the past month are some so helpful and suggestive that they must be published in full. Others may have only a thought which can be used as the basis for some helpful remarks by the editor, but in that case credit will always be given for the idea.

WILLING SERVICE

No greater thought has ever come to mankind than that of service. The whole trend of the world today is toward mutual helpfulness, and it is a wise suggestion which is made here that the feet of our children be early set in that road. Mrs. A. W. G., of Purcellville, Va., writes:

No habit is more desirable for the child to cultivate than that of serving others, especially the older members of the family. This habit is easily attained if the attitude of those in charge of the child is right. If the child's services are demanded and it is made to feel that it is simply performing a duty under compulsion, then it will soon come to answer all demands in a fretful, disagreeable manner. But if the service is politely asked for, and the child is led to see that what is done for other is a privilege, and that serving is a pleasure rather than a duty, then it will meet every request with a willing and smiling response. Children like to feel that they are helping to



Equalize the Cost of Living

Do you know that by the use of the Enterprise Meat and Food Chopper you can overcome the high cost of food? Meat substitutes and left-over meats, easily prepared, may be made to take the place of expensive roasts and steaks.

ENTERPRISE Meat and Food Chopper

is most efficient and most economical. The perfect cutting principle—four-bladed steel knife that revolves against the surface of a perforated steel plate. It does not mash the material—but cuts. Made in every part to last. A cent a day for six months pays for the Enterprise and it earns its cost in a month. 45 styles and sizes—hand and power. Small family size (No. 5) \$1.75; large family size (No. 10) \$2.50.

THE ENTERPRISE MFG. CO. of PA.
Dept. 8 Philadelphia, Pa.

Mutton Scallops

2 cups finely chopped cooked meat (use left-overs), 1 cup tomato sauce, 1 tablespoonful butter, half cup bread crumbs. Sc

Total cost, . . . 17c
Enough for five—cost per person, 32-5 cts.

Send for "The Enterprising Housekeeper" for this and 200 other economy recipes. Sent to you postpaid on receipt of 4 cents in stamps.



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HOOSIER RANGES AND HEATERS



Why not buy the best when you can buy them at such low, unheard-of Factory Prices? **THIRTY DAYS FREE TRIAL BEFORE YOU BUY.** Our new improvements absolutely surpass anything ever produced. **SEND POSTAL TODAY FOR OUR FREE CATALOG AND PRICES.** HOOSIER STOVE FACTORY 208 State St. Marion, Ind.

Imported German Canaries From the very best breeders in Germany and every one a gem! Guaranteed songsters; price only \$3.30 each. Makes the home cheerful. Catalog free. Complete Bird Book, 25 cents; live arrival guaranteed. Address **Iowa Bird Co., Dept. N, Des Moines, Iowa.**

do real things, and with a little encouragement will soon ask if there are not more things for them to do. Don't discourage the little ones by telling them they interfere with your work. Keep them interested in what you have to do; they will be "out of the way" all too soon.

TRAINING BABIES

One mother, Mrs. A. G., Uvalde, Texas, who has very good ideas about the development of children, writes us, under the above title, a letter which may give some young mother a useful hint. She says:

I am the mother of three little children and have often been told that I have the best babies in the world. I really can't understand why they are so happy and contented, while my neighbor's little girl is a perfect nuisance from morning until night, unless it is the way we began teaching them from tiny babyhood.

Young mothers often spoil their babies as we say, before they realize it, by walking, singing and rocking the little tots for amusement. I love babies and must say it is hard to keep from playing with them, but we must let them alone if we would have a good baby.

Mothers are responsible to a great extent for the disposition of their children. I always try to keep baby in comfortable clothes, at the right temperature, with plenty of air, food and exercise. Almost any baby in health will be good. I think it a valuable lesson to be able to entertain ourselves even after we are grown up, so I began teaching my babies in that line from the very first. When they begin to crawl I let them have all the freedom possible and take extra pains to keep everything up out of their way which they might injure or which would be injurious to them. Little things such as buttons, pins, matches and everything of the kind, I keep close watch over, from kitchen to parlor. Poisons of any kind and medicines I never keep in reach of any child. Some mothers are so careless with such things it is strange that so many little ones do live through babyhood.

Babies must have plenty of playthings; and when they get tired of one toy put it away and find something different, and change them about; they like new things as well as we. By this method with baby I have always been able to do my own work in the house and out, and almost every day get a few minutes to read.

I hope my experience will be of some help to some poor mother who is tired, so tired when her day's work is done because baby is so bad.

PICKING UP THEIR OWN PLAYTHINGS

The advantage of an early beginning in forming the habits of our children is understood by everybody. We all admit the need of it, but how few of us put into practice our theories in this matter. The method of one mother seems to me so good an example that it is worth consideration. Mrs. R. F. Y., of Minneapolis, writes:

I had always rather feared that a baby in the house would mean rooms continually in disorder from scattered playthings. When our son first began to sit on the floor and play with a string of spoons, I set apart a low cupboard, with an easily opened door, for his playthings. When he was to take a nap or have his supper, preparatory to going to bed at six, I used to carry him and his toys to this cupboard and let him put the things in it

The Servant Problem



"Wear-Ever"

Aluminum Utensils

help to solve it.

In three ways a careless cook destroys cooking utensils.

1. She allows them to rust;
2. She strikes them against the stove and they chip and scale; and
3. She ruins them by burning food in them.

Now, a "Wear-Ever" utensil cannot rust, it cannot chip or scale, and burning food in it—which does not happen as readily as in other utensils—has no effect what-ever upon the utensil. How, then, can a servant destroy it? She may burn it or pound it with a hammer, but even then it can be restored to its original shape and worth.

Since "Wear-Ever" utensils are bright and cleanly, are made without seams, and because food cooked in them requires less stirring than when cooked in other utensils, they are favorites with the cook. Don't blame the servant for the fault of the utensil.

Replace utensils that wear out with utensils that "Wear-Ever"

If your dealer cannot supply you with "Wear-Ever" ware, just fill in and mail the coupon below, enclosing 15 two-cent stamps (Canadian stamps accepted), and we'll send you, prepaid, the 1-quart saucepan pictured.

You test—at our risk



THE ALUMINUM COOKING UTENSIL CO.
Dept. 30, New Kensington, Pa.

or NORTHERN ALUMINUM CO., Ltd., Toronto, Ontario
(Distributing Agents for Canada)

Please send me, prepaid, sample 1-quart "Wear-Ever" Saucepan, for which I enclose 15 two-cent stamps (30c.), money to be refunded if I'm not satisfied.

Name _____

Address _____

Dealer's Name _____



THE last word about pretty ankles: Clothe them in America's Handsomest Hosiery—rich, shapely

"BLACK CAT"

Most Beautiful by
Actual Test

PHOTOGRAPH shows (No. 2) seamless stocking "bagging" at ankles after washing, while (No. 1) Black Cat "Com-Fit" (full-fashioned leg with seamless foot) fits snugly after laundering, as it does before.



Warranted Absolutely
Satisfactory

WE warrant our hosiery to be absolutely satisfactory in wear, style, fit, color, lustre and comfort.

WOMEN'S \$1000 Xmas Prize Contest

COTTON—Made from selected, tested silk like yarn.
No. 82—The "Com-Fit" (described above) Black, Tan, Beautiful colors—light weight. 50¢
Per pair
SILK—Pure thread, America's handsomest hosiery colors—all popular shades.
No. 82½—Full-fashioned, better than the kind you pay \$1.25 to \$1.50 per pair for. Pr. \$1

We know you'll vastly enjoy this contest. All explained in your Black Cat dealer's window. Go see that window, also ask for our FREE BOOK on hosiery. Only where you don't know which dealer handles Black Cat write us about contest or buy from us at prices given here.

CHICAGO-KENOSHA HOSIERY CO.
509 Prairie Avenue Kenosha, Wis.

Fashion Originators and Leading Manufacturers of Silk and Cotton Hosiery

FOR MEN

COTTON—Selected, tested silk like yarn, fine fit, comfort and wear.
No. 43—Medium weight. Pr. 25¢
No. 225—Gauze weight. Pr. 25¢
In all popular shades.
SILK—America's handsomest hosiery colors—in all popular shades.
No. 225—Gauze weight. Pr. 50¢

himself. Of course, for a long time he could see no point in this, but at least it became one of his habits. He is two years old now, and though he sometimes objects to picking up a set of thirty little blocks, when he finishes playing, for the most part he very willingly takes his toys to their place. Another advantage, in addition to the time it saves me, is that he can change his toys himself when he tires of one thing, and the room where he plays does not make me feel ashamed when people happen in. This habit seems to have given him another, for whenever my shears fall from my lap, or the thread, he comes quickly and hands them to me. Thus I have not had to teach him that little courtesy.

SETTING AN EXAMPLE

So true is it that many parents seem to rear their children on the principle of "do as I say, not as I do," that the need of a good example on the part of the parents cannot be too often reiterated. Children learn far more readily by example than by precept. The atmosphere of the home counts for so much more than any preaching the parents can give, that it behooves us all to examine our own conduct first if our children are not following the road we point out to them. E. K., of Dorchester, Mass., brings out this thought in this nice little letter:

Children always imitate the actions and manners of associates. We grown folks, who are nearest and dearest to the children in our homes, should take care that we set them an example worthy of being followed. We have in mind, for our own, the ideal child—the little girl or boy who is happy and sweet-tempered, well-mannered, cleanly, who obeys promptly and whose lips are never soiled by impure words. Yet, a sorry task most of us make of it. And I begin to think, now that I see how I have failed in many ways with my small son, that mayhap it is because we forget to practise these virtues ourselves that our children fail to reach the standard we set them. The wise father and mother will set an example every day, hour and minute for the son and daughter to follow. Speak gently to your children, parents; keep your lips free from ugly words; do not scowl or fret. The mother, also, should set her little ones an example of neatness, by keeping herself always clean and attractive about the home. Too often the mother slides into slipshod ways, and the children are first to notice and copy her. You may not think so, but it is true, for I was young once, and my pride suffered greatly in this direction. And the lack of obedience—I have come to wonder, if that, too, is not largely our fault. So often we say, "In a minute, dear," "Bye and bye, child," then forget to consider the childish wants. We are indignant when we receive the same replies from our young people, yet are they not imitating us? Are they wholly to blame?

MEAN WHAT YOU SAY

Still another thought that many mothers have failed to grasp is given us this month by J. M. M., of Mount Vernon, Md. We give it here in full, hoping that all the members of the Mothers Query Club will make it a subject of daily meditation throughout the month. Ponder this well, and if you have yourself offended, try to overcome the habit:

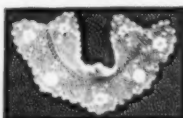
One of the most common errors made by mothers is that of constantly threaten-

DE LONG HOOK and EYE TAPE

saves time and work, and makes the neatest fastening. And it saves disappointment, because it has the original "SEE THAT HUMP?" De Long Hooks and Eyes firmly fastened to the best tape. Look for the TAGS loosely attached at intervals on each yard.

All dealers have De Long Hook-and-Eye Tape—white and black, sizes 1, 2, 3. Send 10c for sample, enough for a waist.

The De Long Hook and Eye Co.
644 N. Broad St., Philadelphia



Irish Crochet Yoke, 95¢

Genuine Irish Yoke, with attached collar, to wear separately or in round neck dress. A specimen of our large collection of Holiday Neckwear

from 50 cents to \$5.00. Best lace values in America. Send for our catalog of neckwear, laces, waists, etc. The Lace Shop, 1228 Chestnut St., Philadelphia, Pa.



FAY "Ideal" STOCKINGS

Button at waist. Save supporters. Easiest adjusted. No wrinkles. Stay up smooth. Fit fine, feel fine, wear fine. Save darning. Most comfortable summer or winter. Children pleased. Mothers delighted. Cheapest for fathers. We also make regular lengths with same superior yarns, dyes and wear. Both styles for men, women, boys and girls. Where no dealer sent postpaid on receipt of price. Satisfaction or money back. Write for free folder now and learn about the best stocking made. The Fay Stocking Co., Box 105, Elyria, O.

ing to do something in the way of punishment to their children, which they never do, and mostly do not intend to do. How often do we hear, "Now, Willie, if you do that again, I'll whip you," or "Mary, stop that, at once, or I'll send you right to bed." And we notice that the children do not stop, but go straight ahead regardless of the threatened punishment. What is the result? Nothing, save possibly the repetition of the threat time and again. The child, seeing that the mother does not keep her promise, loses all fear of punishment, and, what is far worse, respect for the parent's word.

Looking on this as a serious mistake, I have tried to avoid it. Wanting to be as indulgent as circumstances would permit, and to avoid a constant nagging at them, I have often overlooked many little things which I had rather my children had not done. But I have made it a rule that when I have commanded or forbidden a child to do a certain thing, I have insisted on obedience. I make few threats, never if I can avoid it, but, when I make them, they are put into effect if their making is not sufficient to prevent the wrongdoing.

God Rest You Merry Gentlemen

(A Christmas Carol of the Sixteenth Century)

God rest you, merry gentlemen,
Let nothing you dismay,
Remember Christ, our Saviour,
Was born on Christmas Day—
To save us all from Satan's power
When we were gone astray.
O tidings of comfort and joy—
O tidings of comfort and joy!

From God, our Heavenly Father,
A blessed angel came,
And unto certain shepherds
Brought tidings of the same;
How that in Bethlehem was born
The Son of God by name.
O tidings of comfort and joy—
O tidings of comfort and joy!

"Fear not," then said the angel,
"Let nothing you affright;
This day is born a Saviour
Of virtue, power and might;
So frequently to vanquish all
The friends of Satan quite."
O tidings of comfort and joy—
O tidings of comfort and joy!

The shepherds, at those tidings,
Rejoiced much in mind,
And left their flocks a-feeding
In tempest, storm and wind.
And went to Bethlehem straightway
This blessed Babe to find.
O tidings of comfort and joy—
O tidings of comfort and joy!

But when to Bethlehem they came,
Whereat this Infant lay;
They found Him in a manger,
Where oxen feed on hay;
His mother, Mary, kneeling,
Unto the Lord did pray.
O tidings of comfort and joy—
O tidings of comfort and joy!

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface!
O tidings of comfort and joy—
O tidings of comfort and joy!

A Bit of Conservation

An Englishman hired an Irish cabby to get him to the train. The Irishman's horse was going very slowly and the Englishman stuck his head out of the cab window and said:

"Whip him up. Give him the gad. Hit him in a vital spot."

"An' sure," said the cabby, "I've hit him in every vital spot but the ears, and I'm saving them for the hill."—National Monthly.

YOU should see these wonderful textile fur creations, Sealette and Saltex Furs. No matter whether your means are small or great, you would take pride in one of these garments. They are worn by many of the best-dressed women in the land. You cannot detect a difference between these textile furs and the finest natural skins, because experts are readily deceived. They give better service than animal furs, because they do not shed hairs.

Actual photograph of
Sealette Coat
trimmed with
natural fur



Sealette and SALTEx FURS

are the choice of every woman who wishes to combine good taste with economy. Sealette is a marvellous reproduction of costly sealskin. Saltex Furs include Pony, Bokhara Lamb, Persian Lamb, Caracal, Baby Lamb, Persian Paw and others. Ask your dealer to show you garments made of Sealette and Saltex Furs. Try them on and note their richness and warmth. Note the fashionable styles, all of which are fashioned after latest imported models. Compare them with natural furs or with any similar garments you have seen and notice how superior they are.

To guard you against inferior imitations, a label appears in every Sealette and Saltex Fur garment. The "Sealette" label is shown below. It is of woven silk with yellow letters on black. Saltex Fur garments contain a "Saltex Fur" label.

This
label
appears

GUARANTEED GENUINE
"SEALETTE"

in every
Sealette
garment

Go to your dealer and ask him to show you models of Sealette or Saltex Furs. If he does not have them in stock, he can obtain them for you. Or write to us for the name of a store near you that carries them.

SALT'S TEXTILE MFG. CO., 96 Spring Street, New York

Vegetable Silk

(TRADE MARK)

Hostery for Xmas

50¢

No gift more appreciated than this wonderful *seamless* hosiery—made by our own secret process—that looks like silk and wears like iron—
—and that is

Guaranteed One Year

Style 2628, shown, most durable stocking made, medium weight. All colors, sizes 8 to 15½. Style 2624 same grade for men.

Order for Xmas Now

Send 50¢ per pair, plus 10¢ postage, or \$3 for 6 pairs.

In Xmas box, prepaid, with a year's guarantee. Money back if unsatisfactory.

Agents

We have a very attractive proposition for you. Write for our plan—tells how to build a permanent, profitable business for yourself. Vegetable Silk is sold only by us and our agents.

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Clears the Skin

It is impossible for any woman to be truly beautiful without a clear skin.

An otherwise unattractive face becomes radiantly beautiful as soon as the skin is made clear and free from blemishes.

Mrs. Graham's Face Bleach

the most wonderful and efficient of all beautifiers, removes without injury Freckles, Moth Patches, Sallowness, Sunburn, Black Heads, Discolorations, etc., leaving the skin soft, white and smooth.

If you would have a permanent complexion that will rival a baby's in purity, tint and texture, use this lotion. Sold by all dealers—\$1.50 per bottle or sent prepaid on receipt of price.

Write for personal advice and my free 64-page book, "Aids to Beauty."

Mrs. Gervaise Graham, 1476 Michigan Ave., Chicago, Ill.

McCall's large, new 36-page Premium Catalogue.

Send for a free copy at once. The McCall Company, New York



A Delightful Surprise

is in store for every woman who receives the wonderful new LISSUE Handkerchief as a Christmas remembrance.

LISSUE is soft as silk, fine as linen, and very, very serviceable. A linen handkerchief as fine as this would cost two or three dollars, and not be any more absorbent.

LISSUE

The hem has twenty-four stitches to the inch—others at the price of LISSUE boast only fourteen. Then LISSUE comes in indelible colors to match every costume—a very fashionable fancy just now. Six LISSUES free for one that loses color in the laundry. Also all white.

From England to you for 25c.

If your dealer cannot supply you, send 25c in stamps for a beautiful sample handkerchief. Write for free LISSUE booklet and sample of LISSUE fabric anyway.

The Tootal Broadhurst Lee Co.
Limited

399 Fourth Ave., New York City
Canada: 25 Victoria Square, Montreal

Winter House Plants and Their Care

(Continued from page 25)



LOWERING plants are beautiful. The more you can have the happier you will be. Besides the roses and bulbous plants before mentioned, there are many others to be specified later. Place them in sunny spots at medium temperature, water them freely and fertilize a great deal, for the colors require food. Carnations should be kept cool, say forty degrees. They grow easily and are very fragrant and decorative. Chrysanthemums require rich soil and less water than the others. Begonias—the French varieties are the best—are very attractive, with their queer big leaves and waxy blossoms. The soil should be somewhat sandy. Cyclamens (the Persian violets) are pink, red or white, and bloom freely. They are very charming in their daintiness. The leaves are beautiful even when the plant is not blooming. Geraniums, of course, are a standard joy. They require lots of sun—almost any soil will do, also almost any temperature. It is very easy to multiply by three the quantity of your geraniums. Cut thrifty slips having about six leaves, split the end, cut off most of the leaves, plant in sandy earth, keep moist—but not wet—in a shady light spot, till they take root. When rooted, repot firmly and tend till you have another geranium. Petunias are grown just like geraniums—the white ones are the best. Marguerites and Fuschias require about the same treatment. Fuschias are very delicate in their beauty. Violets, scented or wild, may easily be grown if understood. Plant them in masses in shallow pans of rich soil. Water thoroughly and keep in a cool cellar near a north window. In the fall clean the plants and put leaf mold on the surface of the soil. During the winter, as the violets are desired to bloom, bring them up into the sunny window and water moderately.



INES and trailing things are so graceful that they add greatly to a collection of plants. By all means have several ivys. English Ivys are best; the Virginia Creeper is very pretty; the Wandering Jew is a pretty, droopy thing with striped leaves; Asparagus—plumosus—is very pretty—half fern, half vine. All of these plants require deep shade, a little care and careful watering. An English Ivy with moderate care will adapt itself to any surroundings, clambering up a window casement or about a mantelpiece and becoming actually a part of the room. It grows very fast, and the new tentative creepers are most alluring. The Wandering Jew, hanging in long lacey tendrils over hanging baskets, is very graceful.

These are some of the more easily cultivated plants for window gardening and can be bought at such a small cost that every plant lover can afford to have them.

As you collect them, a few at a time, you will become more and more interested in them and inside of a year or two you will find yourself the envied instead of the envious on account of the gorgeous bloom and refreshing green of your indoor garden.

Walpole Hot Water Bottle

Absolutely one piece of moulded Para Rubber—no cement, seams, joints or wire—nothing to give way under the action of hot water.

That's why it is sold to you under a strict guarantee—instead of a "Caution" against boiling water. Use it if you wish.

Best of all, it costs you no more than other bottles cemented together, yet will outlast any three of them.

2 qts., \$2.00—3 qts., \$2.25—4 qts., \$2.50
Fountain Syringe, 2 qts., \$2.50
Combination Water Bottle and Fountain Syringe, 2 qts., \$2.75—3 qts., \$3.00

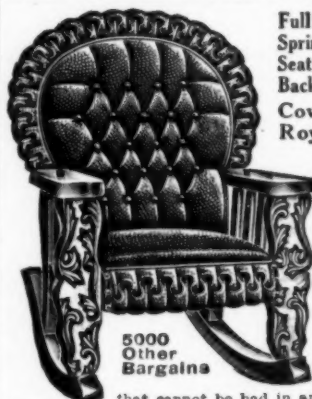
Insist upon the Walpole of your druggist. If he cannot supply you, order from us direct, giving his name, enclosing an express or money order, and we will send it prepaid.

WALPOLE RUBBER CO.,
185 Summer Street,
Boston, Mass.

Canadian Office.—Eastern
Township Bank Building,
Montreal.



ROYAL LEATHER ROCKER



Full Spring Seat and Back—**\$385**

Covered in Best Royal Leather

Look at the picture; doesn't this rocker look inviting with its high, broad, slapsly back and deep roomy spring seat? It's made to last forever, and its wide arms, supported by six neatly turned smooth spindles, and massive front-carved posts, give it the exclusiveness and style

that cannot be had in any other rocker. Frame thoroughly seasoned oak, high golden and gloss finish. Best quality Black Royal Leather; workmanship first-class. Price but \$3.85 makes it the biggest bargain ever offered. We can afford such values because we own our own timber lands, saw mills, factories and salesrooms. Money back if it is not worth double. Send for our large FREE cash catalogue of Furniture, Rugs, Curtains, etc. Learn at once how much cheaper and better you can buy for cash direct from the manufacturers. We save you all extra profits. Write NOW; better still, enclose \$3.85 for this comfortable rocker. Order by number 670. Address: (11-1)

BIG CATALOG FREE

Lincoln-Leonard & Co., 1312 W. 37th Street, Chicago

Think of Buying Three Pairs of Pure Silk Stockings for Only \$1.25

This is wonderful value! You get it by purchasing Ladies' Seamless Silk Stockings direct from the factory, thereby saving middlemen's profits. High class workmanship and materials are apparent in every thread. Reinforced heels. Mercerized tops to prevent ripping. Tan or black—guaranteed fast. Neatly arranged in beautiful holiday box. Your choice of one or both colors. Six pairs, if preferred, \$2.50. Money returned without question if you're not thoroughly satisfied. Send now. Give size and color preference. **THE SILK HOSIERY MILLS, Dept. R, Norristown, Pa.**

5,000 Xmas Agents

Wanted at once to take orders in home towns. Our big 1912 money-making catalog is the most complete, most expensive and most beautiful catalog ever made for agents' use. It magnificently pictures 5000 articles all sold on money-back-guarantee. Work all or part of your time, enjoying big cash profits. Wm. Hanly's sales in three weeks, \$310. Mrs. T. E. Stage, Pa., made \$20 in five afternoons. No experience necessary. All express on goods prepaid. Sample outfit furnished. Extra valuable premiums to everybody. \$1000.00 worth of diamond rings and magnificent prizes to be distributed among 100 leading agents in our prize contest. Write today for territory, free catalog and samples. **A. W. HOLMES & CO., Dept. D-17, Providence, R. I.**





VELLASTIC is just what the name implies—soft like velvet and elastic.

VELLASTIC

Ribbed Fleece-Lined Underwear

VELLASTIC is made of patented ribbed fleece. Ribbed for elasticity and fit. Fleece-lined for warmth and comfort. Because of its peculiar weave, the fleece cannot knot, mat, or wear off.

For Men, Women and Children

Though medium weight, it possesses the warmth of heavy underweares. VELLASTIC is made in separate garments and union suits at 50c and up. Most dealers can supply you. VELLASTIC is one of the famous Bodygard Underweares. Look for the Bodygard Shield. It is your safeguard.

Write for Bodygard Book No. 40



UTICA KNITTING CO.
Utica New York

Makers of Bodygard Underweares, including Lambsdown, Tricelay, Springtex, Airyknit.

REAL MOHAIRS

Direct from Loom to Wearer

No intermediate profits

Honest Goods at Particularly Low Prices

Benn's Mohairs are beautiful examples of modern improvements in weaving and finishing; perfect in texture, soft and silky to handle, and with a permanent and shimmering finish. They shed dust, wear well, can be cleaned or carefully washed; drape beautifully, and are not like the old Alpaca, springy and stiff.

BENN'S

England
1860



MOHAIRS

America
1904

for dresses, skirts, suits, traveling wear, etc., in a varied assortment of weaves and colors, are CUT IN ANY LENGTH.

EXPRESSAGE PREPAID to your nearest office. Write for **FREE SAMPLES** and price list. Satisfaction guaranteed or money promptly refunded.

Joseph Benn & Sons, Inc.
Dept. C.
Greystone, Rhode Island

The Ever Useful Pincushion

(Continued from page 24)

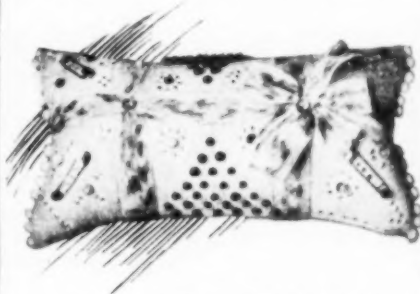
For the girl with an ingenious brain and a set of fingers to match, it is the simplest thing in the world to contrive a number of small pincushions that may be hung on the Christmas tree or used as favors at some one of the pleasant little gatherings that are so frequent around Christmas time. A pincushion which either man or woman friend will find acceptable is made by cutting two circular disks, of equal size, out of cardboard, cov-



A USEFUL DOLLIE

ering both with silk or brocade and overhanding the two together with embroidery silk of a contrasting color. A small rosette of narrow ribbon, ending in a long loop by which the dainty trifle may be suspended, provides the finishing touch. The pins are stuck all around the edge of the pincushion. One may make pincushions of this simple type in all manner of fancy shapes—stars, triangles, diamonds and crescents for example. They are prettiest when the sections are covered with silk of contrasting colors, or when ornamented with a dainty design in hand embroidery.

Another pincushion novelty has the half of an English walnut shell as a foundation. Split the walnut carefully, in two at the joining, without breaking or cracking the shell, and remove the entire contents, scraping the inner side of the half shell with a sharp penknife. Now take as much cotton batting as will fill the half shell, place it in the center of a circular piece of bright-colored silk and draw the silk up tightly with a running-thread to form a



THIS PINCUSHION IS EASY TO MAKE

tiny cushion. Brush the inside of the shell lightly with liquid glue and press the cushion, wrong side downward, into it, with a long loop of narrow ribbon to hang it up by. When the glue has hardened, cushion and loop will both be secure, and the pins may then be arranged in any design that the fancy may devise. These little pincushions look particularly well.



"It's so easy to keep your skin soft and clear this cold weather when you use Hinds Cold Cream."

You need Hinds Honey and Almond Cold Cream every day this time of year to prevent windburn and dry,

Rough or Chapped Skin

Your complexion will be fair and fresh, your skin will be in a healthy, natural condition in spite of exposure to wind and weather.

HINDS Honey and Almond COLD CREAM 25c

keeps the pores clean and free from impurities—prevents blemishes and unsightly eruptions of the skin. It is simply ideal as a complexion beautifier.

Hinds Honey and Almond Cold Cream is guaranteed to contain nothing harmful, and will not injure nor irritate the most delicate skin—cannot possibly cause a growth of hair.

Men who shave are enthusiastic about Hinds Cold Cream. It prevents any after-shaving discomfort—quickly relieves cuts and irritation.



Price 25 cents in airtight tubes at all dealers, or postpaid by us if not obtainable. Remember that Hinds Honey and Almond Cold Cream is entirely different from ordinary Cold Cream.

Sample Tube of Cold Cream FREE on Request

If you prefer a liquid cream, you'll like our refreshing, beautifying Hinds Honey and Almond Cream, sold everywhere in bottles, 50 cents. Trial bottle free on request.

Beautiful Art Calendar, 10c

Size 11 x 4 1/2. The HINDS CREAM GIRL CALENDAR is unsurpassed at the price. Exquisite in style and color, full of life and interest. No advertising on the front. Our supply is limited. Write us now, enclosing 10 cents in stamps. We will send Calendar, postpaid.

A. S. HINDS, 42 West St., Portland, Maine

Pozzoni's

Complexion POWDER



The Greatest Beautifier of Them All

Producing a smooth, velvety complexion, bringing out the natural tones of the skin. Its absolute beauty, almost impalpable fineness and softness makes Pozzoni's Complexion Powder cooling, refreshing and beautifying to the most delicate skin without injury. It is the only complexion powder that really clings—the only one put up in a wooden box, which retains all its delicate perfume until entirely used up.

6 Colors—Flesh, Special Pink, Cream, White, Brunette.

50c—EVERYWHERE—50c



Style
No. 316
50c

Everywhere—in all walks of life—wherever the best protection against cold is demanded—you will find Bradley Mufflers being worn and appreciated by men, women and children.

Bradley

Full Fashioned V-Neck Mufflers

For Men, Women and Children—are worn on all occasions. They are stylish in appearance, fit snugly about the throat, are washable, yet retain their shape year after year. Prices 50c to \$2.00.

Bradley Mufflers are always adding to their reputation for style and comfort. They unquestionably represent the highest standard of quality and service wherever mufflers are worn.

Whether you prefer the original V-Neck, Turn-Down, Military, Shawl or Scarf styles—you'll find exactly what you want by insisting upon the style with the Bradley trade mark attached.

No. 316, illustrated, is a beautiful V-neck Muffer with plain, perfect fitting Military collar with 3 clasps at neck. Made of imported Egyptian mercerized yarn, in all colors. At your dealer's now, in dainty gift boxes, or sent prepaid on receipt of size, color and price **50c**

Handsomely illustrated catalog of Bradley Mufflers, Knit Coats, Caps and Scarfs mailed free. Write for it today.

Bradley Knitting Company
107 Bradley Street : : : Delavan, Wis.



BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying-on" method, with herself for the model and a looking-glass with which to see how it fits at the back.

"HALL-BORCHERT PERFECTION Adjustable Dress Forms"

do away with all discomforts and disappointments in fitting, and render the work of dressmaking at once easy and satisfactory. This form can be adjusted to so different shapes and sizes; bust raised or lowered also made longer and shorter at the waist line and form raised or lowered to suit any desired skirt length. Very easily adjusted, cannot get out of order, and will last a lifetime. Write for Illustrated Booklet containing complete line of Dress Forms with prices.

Hall-Borchert Dress Form Co.
Dept. A, 30 W. 32d St., NEW YORK
Dept. A, 24-230 West Huron St., CHICAGO
Dept. A, 70-76 Pearl St., TORONTO, CAN.

When answering ads mention McCall's

Improving the Figure by the Reduction of Superfluous Flesh

By Mrs. C. C. Mitchell

IN THE selection of this subject, I presume that nearly every one of my readers will be interested as almost all women are a little too thin, or too fleshy, or certain parts of the body are abnormal in size and contour. Of course, we know that if we actually abstain from all food and nourishment we certainly will reduce our weight, but few people would care to adopt quite such radical measures—which would involve not only the loss of flesh, but of vitality as well!

Many good suggestions and rules have been given for reducing flesh, but every one carries with it a regular and systematic form of exercise which must generally be strenuous to be effectual. The best time for such exercise is in the morning, but unfortunately most of us prefer to lie in bed rather than take ten or fifteen minutes in going through our exercises. I am going to bear this in mind in making suggestions, and shall try to make such as will appeal to your own good common sense, and from the application of which you will derive pleasure as well as benefit.

Let us remember that it has taken considerable time to acquire the burden of superfluous flesh, and it will require almost an equal length of time to reduce, and you must have patience and follow up with regularity the treatment you commence. Bear in mind, however, that if you adopt a very strenuous course of treatment for a short period and then take a rest, you will obtain no satisfactory results. Any exercise that will cause you to perspire freely must of necessity be strenuous, and with rapid reduction comes the loss of physical strength. Turkish baths aid in this process, but they are liable to affect the heart, and should not be indulged in without a certainty that the heart is strong enough to endure them. The importance of discretion in this regard may be inferred from the fact that most colleges do not permit young women students to engage in any kind of athletics until they have been examined by the medical director and pronounced fit for that degree of exercises.

Of all the suggestions and rules given for reducing flesh none are more important than the simple one of walking. In this age of hustle and bustle we are inclined to form a habit of going about, even though the distance may be short, in a street-car or a motor—according to our means—where the benefit would be infinitely greater if we would only walk. Walking brings into exercise more muscles than you realize, and, if the gait is sufficiently rapid, will perceptibly increase the circulation. Many of my friends tell me, that in the daily routine of their life they get considerable exercise in the way of walking, but to get the real beneficial results it must be in the open air, with shoulders thrown back, chest expanded and the walker breathing deeply. If this is done with regularity you will lose some of the superfluous fat, and the complexion will take on a healthy color, all tending in the direction of beauty as well as of health.

In the matter of diet it is difficult to give a rule that will apply to all. One person's fat will yield readily to a certain diet, while another's will fail to show any perceptible reduction. There are, however,



THE MARCHIONESS PSYCHE

This new Coiffure (worn high or low as desired) is arranged from 26-inch Wavy Switch. Price, ready to pin on \$5.95

STRAIGHT SWITCHES	WAVY SWITCHES
1 1/2 oz. 18 in. \$0.95	20 in. \$1.05
2 oz. 20 in. 1.35	22 in. 3.00
2 1/2 oz. 22 in. 1.75	24 in. 4.00
3 oz. 24 in. 2.75	26 in. 5.95
3 1/2 oz. 24 in. 3.45	30 in. 8.00

Featherweight Stemless Switch, 22 in., Natural Wavy - \$4.95
Psyche Biscuit Coils for low headress, Wavy Hair - 4.95
Coronet Braid, 3 1/2 oz., Wavy - 4.95
200 other sizes and grades of Switches - 50c to \$50.00
Wigs, Ladies' and Men's \$5 to \$50.00

Send long sample of your hair and describe article you want. We will send prepaid On Approval. If you find it perfectly satisfactory and a bargain, remit the price. If not, return to us. Rare, peculiar and gray shades are a little more expensive; ask for estimate.

Free



64p.

PARIS FASHION CO., Dept. 412, 209 State St., Chicago
Largest Mail Order Hair Merchants in the World.

BECOME A NURSE

"The value of the course cannot be overestimated. At first I earned \$12.50 a week, but before I had studied six months I gained so much practical knowledge that I received \$20 to \$30 a week. I have almost doubled my earning power.—Mrs. Beatrice Reece, Chautauqua Nurse, Vancouver, B. C. (Photo.)"

Send for a copy of "How I Became a Nurse" and our Year Book explaining method: 248 pages with intensely interesting experiences by our graduates, who mastered the art of professional nursing by the C. N. N. home-study course. Thousands of our graduates, with and without previous experience, are today earning \$10 to \$25 a week.

TENTH YEAR
The Chautauqua School of Nursing
304 Main St., Jamestown, N. Y.

I TRUST YOU TEN DAYS. SEND NO MONEY.
\$2 Hair Switch Sent on Approval. Choice of Natural wavy or straight hair. Send a lock of your hair, and I will mail a 22 inch short stem fine human hair switch to match. If you find it a big bargain, remit \$2 in ten days, or sell 3 and GET YOUR SWITCH FREE. Extra shades a little more. Inclose 6c postage.

Free beauty book showing latest style of hair dressing—also high grade switches, pompadours, wigs, puffs, etc. Women wanted to sell my hair goods. **ANNA AYERS.**
Dept. B-173, 22 Quincy Street, Chicago



BOTTLE CLOTHES SPRINKLER
Agents make \$3 to \$5 a day. Write for free sample offer and large catalogue, 500 articles. **RICHARDSON MFG. CO., Dept. 41, BATH, N. Y.**

LET US SEND YOU HAIR ON APPROVAL

We will send you this switch or any article you may select from our large new catalog without a cent in advance. Our immense business, the largest of its kind in the world, enables us to quote surprisingly low prices. Goods listed below are extra short stem, made of splendid quality, selected human hair, and to match any ordinary shade.



Write for this new HAIR BOOK

just off the press—the largest and handsomest Book we ever published. We want every woman to write for it. Beautifully illustrates all the latest Paris Fashions in Hair and quotes lowest prices. This book also contains valuable instructions on "Beauty Culture by Self Treatment," profusely illustrated, which every woman wants. Write today.

Cawston Ostrich Feathers

DIRECT TO YOU FROM THE FARM IN CALIFORNIA

We Pay Delivery Charges



This Beautiful Plume

made from the celebrated Cawston Ostrich Feathers, that have taken first prizes wherever exhibited, would make

A Suitable Christmas Gift

This plume is absolutely the best value in the world for the price. Made from the male bird feathers, strong, full and wide. 15 inches long. Black, white or any solid color. Comes packed in an attractive souvenir box. Sent postpaid to any address on receipt of price, \$5.00. Money returned if not pleased.

NOTE—Remember that the length of a plume is only a slight indication of its value. The quality of the stock, width and workmanship are of greater importance, and it is on these points that the Cawston Plumes have gained a world-wide reputation.

Old Ostrich Feathers Remodeled

Have Your Ostrich Feathers Made Over Into the Season's Latest Styles and Colorings, or Into Willow Plumes

Send your old ostrich feathers to us. We cannot tell what is best to do with your feathers until we see them; do not delay by writing first, but send the feathers at once, and we will advise you by return mail regarding them and give estimated cost. Your old material will be returned to you, free delivery, if you decide not to have the work done.

Write for Illustrated Catalogue

and price list of latest styles in Ostrich Plumes, Willows, Boas, Stoles and Fans—sent free.

Cawston Ostrich Farm

P. O. Box 20, South Pasadena, California



PARISIAN SAGE FOR THE HAIR

A delightfully refreshing hair dressing, guaranteed by druggists everywhere for dandruff, falling hair and itching scalp.

Promotes hair growth and imparts a fascinating lustre. Girl with Auburn hair on every bottle and carton.

Large bottle 50c, at druggists everywhere, or direct, charges prepaid. (Give express office.) Trial bottle by mail 10c.

Giroux Mfg. Co., Dept. F, Buffalo, N. Y.

certain foods which nearly all physicians agree should be avoided by those desiring to reduce the flesh. Articles to be excluded from the diet are: Sweets, starches, fats, all fluids with meals and all stimulants. I thoroughly believe in eating three meals a day, although many beauty culturists advocate but two. My view of the two-meal plan is that the breakfast or first meal is a moderate one, and the evening or second meal, a heavy one, and one is apt, under these conditions, to eat too much at a meal. Severe dieting is something no one ought to undertake without the advice of a reliable physician, for one may easily starve oneself into chronic stomach trouble in a vain attempt to lose flesh.

I could, of course, enumerate the different foods which would have a tendency to produce fats, and also name those desirable to use with each meal, but I believe this should be left to your own discretion. You will find so long a list of foods that are allowed, that even the strictest flesh reducer need not go hungry. It never pays to go hungry. Eat enough to sustain strength, but learn by experimenting how little is sufficient. Do not drink water with your meals, but remember that there is nothing so beneficial as good pure water taken frequently between meals and upon rising in the morning. It aids digestion, the bowels and kidneys are benefited, and the whole state of your health is improved. Drinking water is a habit, and can be easily regulated.

One of the best exercises for reducing the abdomen, is simply a deep breathing one. Practise the exercise in a loose robe and before an open window. Fill the lungs slowly, breathing through the nose, and as you inhale draw in the abdomen. Hold the breath while counting seven; then exhale through the nose. Another exercise is to stand with heels together and shoulders thrown back, and raise the hands over the head, palms outward, bending backward at the same time as far as possible, then bend forward, keeping the knees straight, and try to touch the floor with the tips of the fingers. These exercises, combined with deep breathing, have been proven wonderfully efficacious.

In conclusion, let me impress on every woman the fact that it rests entirely with herself whether she improve her figure by following closely the suggestions given, or whether she allow herself to lose whatever attractiveness she may possess. Good fresh air, plenty of exercise and wholesome, regular dieting are most essential. Give careful attention to the selection of your corsets, having them made to measure if possible, and wear them throughout the day. They should be put on immediately after the morning bath and exercises. Finally, remember, when walking, to cultivate an easy, graceful carriage, as this is a very necessary factor in the development of a good figure.

With Song and Bloom

By Charlton Lawrence Edholm

With song and bloom I crowned you,
A meadow garland wound you,
And wove it in your hair;
The rarest crown you wear,
For circled gold around you
Were dim and dull, nor fair
Were royal jewels there.
Of all my wealth I found you
A crown to fitly share
The glory of your hair;
This diadem I bound you
Of song and bloom and crowned you.

PHILIPSBORN'S Xmas Catalog—Free



Our Catalog shows hundreds of Ideally Appropriate Christmas Presents for all the female members of the family.

Magnificent Furs

Silk Petticoats
Elegant Silk Waists
Beautiful Dresses
Stylish Wraps
Jewelry
Belts and Bags
Toilet Sets

Sweaters
Sweater Caps
Gloves
Elegant Plumes
Birds of Paradise
Stockings
Etc., Etc.

And also the latest things in Misses', Girls' and Children's Wearing Apparel. In fact, everything that will delight the recipient of the gift, and will be long remembered and appreciated.

Three of the most popular and exclusive fur offerings are displayed here. They will make exceptionally handsome presents. Simply order by number as given above—entirely at our risk. Your money refunded, if not entirely satisfactory. Write for Catalog No. 872. Just mail a postal with your name and address.

PHILIPSBORN
The Outer Garment House
212-216 W. ADAMS ST. CHICAGO.

LABLACHE FACE POWDER

PERFECT BEAUTY

assures the poise which comes from knowing you appear at your best. Thousands of women gain that confidence by using LABLACHE. It beautifies the delicate tissues, smooths the wrinkles and gives the skin that youthful velvety appearance which imparts the desired touch of refinement.

Refuse substitutes.

They may be dangerous. Flesh, White, Pink or Cream. 50c. a box of druggists or by mail. Send 10 cts. for a sample box.

BEN. LEVY CO.,

French Perfumers
Dept. E, 125 Kingston Street,
BOSTON, MASS.





For Parties, Lunches, Light Suppers

There's nothing like a Manning-Bowman Chafing Dish. Those having the Alcohol Stove with Alcolite Burner have a double value, for this stove has the cooking power of a range burner, taking any cooking utensil, as well as the Manning-Bowman Coffee Percolators.

Manning-Bowman

Alcohol Gas Stove Chafing Dishes

With "Alcolite" Burner

are made in a variety of styles and sizes, the popular mission designs and many other handsome patterns in solid copper, nickel or silver plate. Alcolite Burner Stoves are sold separately if desired. The Manning-Bowman Products are sold by leading dealers. Get Free Recipe Book and Catalogue No. M30

Manning, Bowman & Co., Meriden, Conn.

Also makers of Manning-Bowman Pot and Urn Coffee Percolators, Eclipse Bread Makers, Alcohol Gas Stoves, Tea Ball Tea Pots and Urns, Chafing Dish Accessories, The Celebrated M. & B. Brass Copper and Nickel Polish.

Near-Brussels Art-Rugs, \$3.50

Sent to your home—express prepaid

Sizes and Prices
9 x 6 ft. \$3.50
9 x 7 1/2 ft. 4.00
9 x 9 ft. 4.50
9 x 10 1/2 ft. 5.00
9 x 12 ft. 5.50
9 x 15 ft. 6.50

Beautiful, new, attractive patterns. Made in all colors. Easily cleaned, warranted to wear. Woven in one piece. Reversible. Straight from the makers and sold direct at one profit. Money refunded if not satisfactory.



Send for new Catalogue showing goods in actual colors—free
ORIENTAL IMPORTING CO., 695 Bourse Bldg., Philadelphia

THE BEST LIGHT



makes and burns its own gas. Costs 2c. a week to operate. No dirt, grease nor odor. A pure white light, more brilliant than electricity or acetylene. None other so cheap or effective. Agents wanted. Write for catalogue and prices.

THE BEST LIGHT CO.
279 E. 5th Street, Canton, O.

Our Housekeeping Exchange

Conducted by Helen Hopkins

Every housekeeper who reads the magazine will, we feel sure, enter heartily into the helpful spirit of this department, and make it peculiarly her own. If you have discovered how to do some one thing just a little bit better than your neighbors, let us hear about it. We pay half a cent a word for all contributions of this nature. Unavailable contributions will be returned if accompanied by stamped, self-addressed envelope.

CLEANING FLOORS

In scrubbing floors use plenty of carbolic acid or turpentine in the water. It will whiten the boards and destroy any insects which may have hidden in the cracks. Matting of all kinds may be cleaned by using a little Indian meal. Sprinkle the meal over the floor, then wash the matting in warm water and rub it dry with a flannel cloth. This cannot be done too often, but used sparingly, it is a splendid method and makes the matting clear and bright.—J. E. L., Waterloo, Ind.

QUICK IRONING

If you are in a hurry to use a garment after ironing, use a clean whisk broom dipped in boiling water to sprinkle it with. Iron it at once, without waiting, in the usual way, for it to dampen.—D. C., Grand Rapids, Mich.

TO KEEP MICE AWAY FROM PARAFFINE

Every housekeeper knows that the very best way to put up jellies is to pour melted paraffine wax over the top of the glass, after the jelly is well cooled and settled; and, of course, if you have tin covers you put them on also. When you are ready to use the jelly the wax comes off in a nice cake and can be used another year. But suppose you haven't the tin covers and have mice, they certainly will eat off the wax and muss things up generally. To avoid this, get some cayenne pepper and dust thickly over the wax, after it is cold, and the little pests will let the glass severely alone. Remove the wax carefully, shake it free of pepper and wash it off, so that it may again be used.—R. M. S.

TO FILL HOLES IN FURNITURE

Boil a good brand of glue with equal parts of water, until it forms a thin, clear liquid, and mix it with some sawdust of the same wood or same color as the furniture to be repaired. This will make a paste, which should be applied while very hot. When it is dry, scrape and polish with fine emery board, and finish with furniture polish. This is the method used by all the unique dealers who repair old furniture, and is very successful.—M. R. C., Roanoke, Va.

TO RUN CURTAINS ON A ROD

When running curtains on a rod I slip the finger of an old glove on the end of the rod, and this prevents the curtain from catching on the end of the rod.—H. E. M., Torrington, Conn.

TIME SAVERS

When making beds I use a smooth stick about three-quarters of a yard long. It smooths out sheets and blankets, and saves walking around the bed. In making fruit butters it saves stirring if the mixture is put in the oven, and it also prevents the odor from filling the house.—S. H., Vinton, Iowa.

WRINGING INSTEAD OF IRONING CLOTHES

Instead of roasting over a hot stove on ironing day, take your clothes-wringer into a cool place, turn the top screws very tight, and run your towels, sheets, pillow cases and aprons through, taking care to fold them more compactly than you would if you were merely wringing them. Even every-day dresses and shirts may be pressed this way, with a great saving of labor.—Mrs. R. S., Somerset, Ohio.

A NEW QUILT FILLING

A good way to utilize old chenille curtains is to use them for quilt fillings, instead of cotton batting. Two will make a quilt of good weight, which will not require tying in many places, and is very easy to quilt.—Mrs. A. T. K., Port Huron, Mich.

FOR TENDER HANDS

We have followed various suggestions in your Household Department and found them good, and we thought that others might like to know something which we have just discovered. Our laundress had been much annoyed by tender hands after washing-day, and although she tried everything she could hear of, nothing did any good. Finally, a friend suggested that she bathe her hands in lemon-juice, applying it twice and letting it dry on each time, just before commencing washing. This has proved very effective.—Mrs. A. F. K., Port Huron, Mich.

TO RENOVATE JAR LIDS

To make the old lids of fruit jars look like new, boil them in weak vinegar twenty minutes and then scrub them with soap-suds and a brush.—Mrs. L. M. H., Proctor, W. Va.

CLEANING GALVANIZED TUBS

Galvanic tubs and pails that have become soiled and dingy looking may be easily and instantly cleaned and sweetened if they are thoroughly rubbed with gasoline or kerosene, and then scrubbed with hot water and soap.—R. L. S., Milwaukee, Wis.

DISH WASHING FOR A HOT DAY

Make a good suds of soap and washing compound, with a more generous amount of water than usual, cold instead of hot. Turn the dishes upside down to drain, and pour boiling water over them. They will be quite as clean as when washed by the old method, and the dishwasher will be unheated by putting her hands in hot water.—E. K., Pomono, Cal.

A NEW WAY TO TOAST BREAD

There is no better way to toast bread than by using an ordinary corn popper. Lay slices of bread on the bottom of the popper and hold over the coals. The long handle enables you to stand back from the heat. Small scraps of bread can be toasted in this way.—F. E. E., Schenectady, N. Y.



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LIGHTENING THE ROUGH WORK IN THE KITCHEN

The mother of a large family offers the following suggestions, which she has found very helpful in lessening the dirtiest work in her household. Put a pinch of baking-soda into each pot and pan, cover with an inch or two of water, and put on the lid, so that the steam will be retained. Stand the pot on the back of the stove until the dishes are out of the way, and it can be very easily washed. Keep one or two brushes with stiff bristles for scrubbing all such vegetables as potatoes, oyster plant, beets, etc. The silk from corn can be stripped with a brush and a little water far more effectively than with the fingers or a knife. In preparing peaches for table use, or in preserving or canning, dip the fruit in boiling water for a minute. The skin will peel off readily, and the peaches will be much firmer than if they are peeled, since this method requires less handling.—G. E. L., Govans, Md.

TO WHITEN LINEN GARMENTS

Boil yellowed garments in a lather made of milk and pure white soap, in the proportions of a pound to a gallon. Rinse well, adding a little blueing to the last water.—L. A., Abilene, Texas.

FOR A LEAKING FOUNTAIN PEN

Rub a little paraffine on the thread of a fountain pen before screwing on the head; it will prevent leaking every time.—R. E., Mt. Kisco, N. Y.

VENTILATION

When buying window shades get an extra set of catches. Put one set at the usual place, the other about a foot lower. In cold weather hang the shades on the lower catches and leave the window down from the top. This gives perfect ventilation and prevents the shade from blowing about.—C. A. B., Allen, Texas.

A PENCIL ADDRESS

Sometimes in an emergency one has to address a letter or a postcard with a lead pencil, and there is always the danger that the writing will become blurred before it reaches its destination. To prevent this, breathe on the writing and then blow on it, and it will remain clear for some time.—A. H. I., Monona, Iowa.

TO HELP IN HANGING PICTURES

Cut a groove in the end of a curtain pole, place the end of the picture wire in it, and hoist it up to the nail or hook from which it is to hang. This saves climbing up and down, and also allows one to see more clearly how the picture is going to look.—E. R. N., Morristown, Ind.

TO SET DYE

Drop a piece of white soap in your dye bath, and let it dissolve before putting in the garment. Stir just a few minutes, take out and rinse in plenty of cold water. This gives as good a dye as that of professionals.—P. M., Philadelphia, Tenn.

A SANITARY SPITTOON

Fold the edges of an ordinary small flour sack back until it is a convenient depth, then fill with bran. This is light for the patient to handle, and can be renewed often.—Mrs. K., Leonidas, Mich.

RESTORING CANE CHAIRS

If the seats of cane chairs are sagging, turn them upside down, and soak them thoroughly with soapy water. In drying they will stiffen to quite their normal condition.—C. E. L.



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2,000,000 pounds of California Raisins



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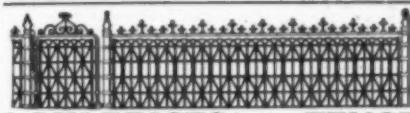
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Shopping for Santa Claus in the Great Stores

(Continued from page 9)

they are sorted and put into U. S. mail bags. They are then taken to the post office in the store wagons. If you wish to send a package by express it goes to another room, where it is held until the proper express company calls for it.

But, suppose one of your purchases has been a piece of china or cut glass. This is carefully brought down in the freight elevator by messenger, and carried to an inspector who sees that it is in perfect condition. Then it goes to the packers who work in a big room not unlike a carpenter shop with its piles of slats and shavings.

If this piece of china should be broken in transit the Invoice Department would put in a claim against the express company for you. Should you yourself be dissatisfied with your purchases when they reach you, you could send them back to the Credit Department and thence, if they were not injured, they would go back into the stock.

If you decide to buy a carpet for a Christmas present, it is packed up in its own department, and is brought down in a specially large elevator. A piano or any bulky piece of furniture is taken down to the shipping-room and boxed there. Thence it is carried to a freight room divided into aisles and streets according to the destination of the package, and then wheeled by hand out to the racks.

On the many floors above the street the pushing throngs surge in and out. Behind the counters the clerks work swiftly trying to thin the ranks. And far, far down, beneath the street, the perspiring porters push their trucks beneath the overhanging steam pipes, and the packages slide along the silent belts or coast down the chutes. The air is filled with the thud of their falling. For the busiest part of a department store is the part the public never sees.

Sins of Omission

It isn't the thing you do, dear,

It's the thing you leave undone,

That gives you a bit of heartache

At the setting of the sun.

The tender word forgotten,

The letter you did not write,

The flower you did not send, dear,

Are your haunting ghosts at night.

The stone you might have lifted

Out of a brother's way;

The bit of heartsome counsel

You were hurried too much to say;

The loving touch of the hand, dear,

The gentle, winning tone,

Which you had no time nor thought for,

With troubles enough of your own.

These little acts of kindness

So easily out of mind,

Those chances to be angels

Which we poor mortals find;

They come in night and silence,

Each sad, reproachful wraith,

When hope is faint and flagging,

And a chill has fallen on faith.

For life is all too short, dear,

And sorrow is all too great,

To suffer our slow compassion,

That tardies until too late;

And it isn't the thing you do, dear,

It's the thing you leave undone,

Which gives you a bit of heartache,

At the setting of the sun.

—M. E. Sangster.

"What do you do for a living, Mose?"

"I's de manager ob a laundry."

"What's the name of this laundry?"

"Eliza Ann" — Louisville Courier-Journal

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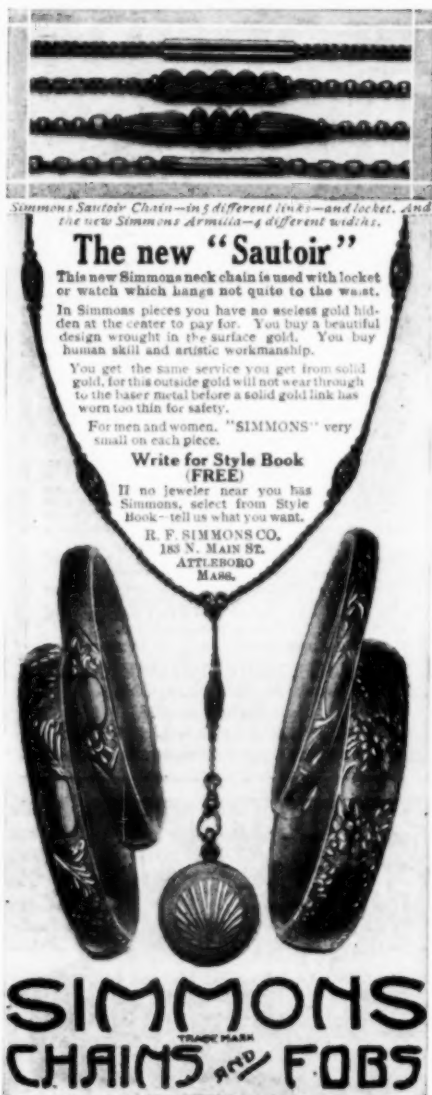
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Gift Books for Holiday Reading

(Continued from page 27)

A GAIN sweet and sunshiny Patty, whose story by Carolyn Wells has charmed so many thousand girl readers, comes on the eve of Christmas to repeat her former successes. This time Patty enters a puzzle contest, the prize being an automobile, and to her surprise and delight wins a little electric runabout and has a splendid, adventurous vacation running it herself. "Patty's Motor Car" (Dodd, Mead & Company) is quite the best story of the Patty series up to date.

IN "Her Little Young Ladyship" (Scribner's), Myra Kelly, whose untimely death has taken away one of our most distinctive story-makers, tells of a girl who never left her native Connecticut town until an Irish earl won her and took her to his Irish estate. Then it changes from a charming love story to an exciting romance wherein the earl's brother exerts himself to harm the earl, his wife and little son—heir to the earldom. His intriguing results in thrilling situations, and there is plenty of wit, action and amusement for all.

AMONG the best child stories by favorite authors on the Century holiday list are "Team-Mates," by Ralph Henry Barbour; "The Forest Castaways," by Frederick Orin Bartlett; "Young Crusoes of the Sky," by F. Lovell Coombs; "Freshman Dorn, Pitcher," by Leslie W. Quirk; "Dorothy, the Motor Girl," by Katharine Carleton, and "The Lyrics of Eliza, a Confidential Cat," by D. K. Stevens. Any of these books are suitable Christmas gifts, provided care is taken in suiting the book to the man, woman or child to whom it is presented.

Surgery of the Scissors

The wife of a prominent lawyer in a Western city was ordered by her physician to a sanitarium for treatment in preparation for a surgical operation.

Her husband saw her safely established at the hospital, with her sister and maid in attendance, to do some necessary sewing for the invalid; then he departed on a short business trip, with strict instructions to the doctor not to perform the operation until his return.

Upon receipt of the first letter from his wife he returned post-haste, and, encountering the doctor at the hospital door, angrily demanded to know why the operation had been performed before notifying him.

"Your wife has undergone no operation, to my knowledge," replied the puzzled physician.

"Then what does this letter mean?" demanded the lawyer, and produced the alarming document, which read:

"DEAR JOE: I am so glad you brought me here before you left. Everybody is so nice to me, here. They cut out my kimono yesterday, and had it all sewed up before I knew anything about it. I am feeling better, already."

"The captain told me they kept you alive for eight days on brandy and milk." "Just my luck! I was unconscious all the time"—M. A. P.



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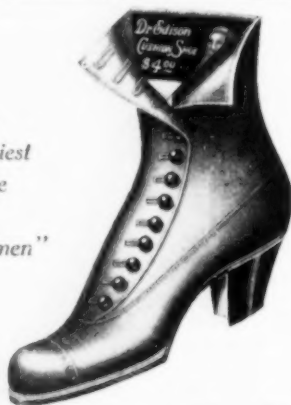
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Shoulder straps do not cross on Sahlin; if they did, compression would surely result, and prevent figure development. Look for the name SAHLIN. It is your guarantee. Money refunded if you are not fully satisfied.

Made in cotton and batiste for medium, medium tall, and tall figures. Give actual waist measure, bust measure desired and length from armpit to waist line. Write for free fashion booklet. Order from us, if your dealer cannot supply you.

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Etiquette and Deportment

Conducted by Muriel Grace

There is an unwritten law behind all true politeness. It is "be kind." The sincerest courtesy is born of the gentle impulse, and the inner resolve. "I will offend no one willingly," is the parent of perfect deportment. To be gracious is not to be insincere, as so many persons foolishly imagine, for no one can be truly courteous without a wish to be so, and this desire eliminates hypocrisy.

The accepted rules which govern the social conduct of men and women are merely the crystallization of those wishes and impulses which society defines as etiquette. All communications should be addressed to Miss Grace, care Etiquette Department, McCall's Magazine, New York City.

AN INQUIRER.—In introducing Mr. A. to Mrs. B. say, "Mrs. B., let me present Mr. A., who has been anxious to meet you for a long time." Gentlemen are always introduced to ladies, and younger persons to their elders, except when the older persons are in subordinate positions to the younger. When you are introduced to anyone, say the natural, graceful thing, and do not depend upon the set phrases of conventionality. If you are really glad to meet a person, say so, and if there is some special reason for you to feel honored by the introduction, express that feeling sincerely. Those things are always in the best taste which are spoken with kindness and conviction.

N. R. M.—If the young man is an old friend of yours, and if he is known to your parents, you are doing quite the proper thing in offering him a small gift on his birthday. Do not, however, give him anything of any great value; choose something which will show merely friendliness, and good feeling. A book which he has expressed a wish to possess would be appropriate.

CARNATION.—Young people of fourteen and fifteen should have the best of times together, but it should not be on such a formal basis as "keeping company" with each other. Of course, you will have boy friends—the boys you go to school with, and the sons of your parents' friends, and it is entirely proper for you to go to church entertainments with them, but I think it is nicer for a very young girl like yourself to go with several girls and boys, rather than with one boy, alone. That will come when you are older, and have more formally entered social life. A nice boy will always want to see that his girl friends get safely home, and when he has done so, you should ask him to come and speak to your mother for a moment. She will like to see the boys whom you know, and thank them for their care of you. I do not think that I would ask a boy to "call"; that sounds too stilted. Ask him to come in some afternoon and pull candy with you, or go skating, or to see some interesting book or collection of yours. When you are a young lady, with definite social duties, you may then formally ask the young men of your acquaintance to call.

E. D.—Girls of fifteen should wear misses' hats, and should use a simple style of hairdressing. When you are talking with your boy friend, try to have something of real interest to say to him. It is not necessary, though, for you to "read up" on difficult subjects, for you can always

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find simple, natural grounds of common interest between you. Speak of your school work, of sports and games, of books and social events. Too many young girls are afraid to talk about the very things in which they are most interested; if you read something interesting, do not hesitate to bring it into your conversation, but, of course, you will do so unaffectedly, and without self-consciousness.

VERNA MILLER.—Finger-bowls are used at the end of luncheon or dinner. They are brought on after everything else is cleared away. One should touch one's fingers to the water, and press them dry between folds of one's napkin. This should be unostentatiously done.

BROWN-EYED GIRL.—Timid people need to learn only one thing in order to overcome their defect. They should learn to think of others and not of themselves. Timidity is really a sort of inverted selfishness. The fact that you think deprecatingly of yourself does not alter the fact that it is of yourself that you are thinking, when you shrink at the thought of meeting with strangers. Just try this experiment: when you are going to a social affair of any kind, throw yourself, heart and soul, into the spirit of it. Think how much you can do to make it a success. Express your pleasure in being present to the young men who speak to you. Have an enjoyable time; find somebody to talk to, if it is only a lonely child. Persist in this for a short time, and you will find yourself a popular girl, with plenty of friends among the young men of your circle; and this without being in the least forward, or overstepping the bounds of modesty which all young girls wish to preserve. If you will send a self-addressed, stamped envelope, your other inquiries will be answered by mail.

VIOLET H.—The proper way for you to do is to introduce the young man to your parents, and meet him at your home. A young girl cannot retain the self-respect of the young men whom she knows if she meets them against her parents' wishes. You are still very young, and no doubt your father and mother wish to keep you with them for a few years yet. Try to show them that you do not intend to violate any of their commands, and that your wish to see young men is merely a natural desire for companionships. If you will take this attitude I think that you will find your difficulties made smoother.

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Life is a voyage. Ask not the port unknown
Whither thy Captain guides his storm-tossed vessel on;

Nor tremble thou lest mast should snap and reel;
But note his orders well, and mind, unmoved, thy wheel.

Life's voyage is on the vast, unfathomed sea
Whereof the tides are times, the shores, eternity;
Seek not with plummet, when the great waves roll,

But by the stars in heaven mark which way sails thy soul.

—Theodore C. Williams, in "Poems of Belief."

"No, Willie," said his mother; "no more sweets tonight. Don't you know you can't sleep on a full stomach?"

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Puzzles for Young and Old

By Hereward Carrington

THERE is no more pleasant way of spending half an hour than in discovering the secret of some intricate puzzle, and the feeling that comes when the puzzle is solved and the secret won is worth all the pains! I shall describe several of these puzzles, beginning with some that are simple and at the same time somewhat amusing.

The following diagram (Fig. 1) should be drawn by the questioner in proposing the puzzle. Capital letters, an S and a T, are drawn in monogram form, as shown, and upon them sits a bird. As the neophyte may not be an expert at drawing, he should explain to his audience that this represents a well-drawn poll parrot; and beside it are two parrots, less well drawn! This figure represents a well-known proverb. What is it?



Fig. 1

ANSWER.—Honesty is the best policy. (On S-T is the best poll I see.)

Next, the arrangement of letters shown in Fig. 2 is drawn. A capital B, a capital D, and a small e between them; over the e is an o (cypher). What does this represent?

ANSWER.—A little darkey in bed, with nothing over him. (A little dark "e" in the word—bed, with nothing—cypher—over him.)

The next puzzle may be put to those who pride themselves on their superior education. The questioner says: "Now, this represents a quotation from Shakespeare—very well known; what is it?"

Then the letters K-i-n are written, and half the letter d, as seen in Fig. 3. In this condition it is presented to the audience. What does it represent?

ANSWER.—A little more than kin and a little less than kind.

The next puzzle is very clever—one of the cleverest I have ever seen. It was shown to me by a fellow passenger on board an ocean liner once, and he kept the whole list of passengers guessing throughout the voyage, before he told us! He only did so the very last day. This is how he went about it:

He took a sheet of perfectly plain white paper, and on it drew a straight line with a fountain pen. The direction of this line was upward-slanting (see Fig. 4). When he had done this, he handed the piece of paper to us, and said: "Why is that like a lazy dog?" Well, we all had to give it up; and so will you, I have no doubt. This is the answer:

Taking the sheet of paper in his hands, our informant said. "That's an ink-line, isn't it?"

"Yes."

"Well, an incline (ink line) is a slope up, isn't it?"

"Yes."

"And a slow pup (slope up) is a lazy dog. There you are!"

One more puzzle of this character. The drawing in Fig. 5 represents the name of a famous book and its author. A very "wiggly" man is drawn, and beside him a small bird; and then the letters "ns." The bird is supposed to be a canary (dickie) bird. What book is this, and what author?

ANSWER.—Oliver Twist. (All-Over-Twist.) By Charles Dickens. (Dickey) ns.

Now we come to a puzzle of a different character. Two persons are fastened together by means of ribbon—in this manner: First, one person has his wrists tied together with one of the pieces of ribbon, which must be about a yard long. The second person is then fastened by means of a similar piece; but one end of the ribbon is passed through and inside the other ribbon before being fastened to the remaining wrist. In this manner the four ends are fastened to the four wrists, but the ribbons are looped together in the middle. String may be used instead of ribbon, if desired. The object is to free the ribbons or disconnect them, without untying the knots. How is it to be done?

It is great fun to tie a gentleman and a lady together in this way—particularly if they are known to be more or less fond of each other. Then, when they are fastened in this manner, there is general fun-making as to their being "tied up for life," the difficulty experienced in "breaking away" from one another, and so on, provoking much innocent merriment.

At first sight it would appear impossible to effect their release, but it may be performed as follows: Take up the loop on one wrist and pass it up through the tape or ribbon which encircles one of the wrists, then it is passed over the hand and back over the opposite side of the wrist. This is very difficult to explain on paper, but a few trials will make it quite clear. Once learned, it is as simple as A B C.

Now for a puzzle of a still different order. Given a playing card, it is desired to cut it in such a manner that the body of a medium-sized person may be passed through it. There is no trick or "catch" in this. The body must really pass through the cut or cuts made in the card. How is this to be done?

In the following manner: First of all, a slip is made in the middle of the card, from end to end, allowing only about a quarter of an inch at each end. (Before commencing it is best to "back" the card with linen, to prevent it from tearing, as the paper would otherwise do.) Then, at distances of about a third of an inch apart, cuts are made in the card—running from the central cut almost to the edge of the card. The cuts do not quite reach the edge, however, but stop at a distance of about a quarter of an inch from it. This is done on both sides. Then,

Kinc'

Fig. 3



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reversing the card, cuts are made from the edge of the card to within a quarter of an inch of the central cut. The general appearance of the card will then be as shown in Fig. 6. Now, it will be found that, by putting on the two opposite ends of the card, it may be extended to a great length—enough, in fact, to slip the whole body through. What was required has been accomplished.

Given six matches placed on the table in a row, and five more in the hand required to add the five to the six in such a way that "nine" and not "eleven" results. How is it to be done?

SOLUTION.—The matches are laid on the table at some distance from one another. Now the five remaining matches are taken, and laid in relation to the first six so that they spell the word "nine." This is done by placing the first two matches across strokes on the first and third N's, and the three strokes to the E.

Given six matches. Required to form with them three complete equilateral triangles.

This will probably be puzzled over by the hour; in fact, most people would never solve the problem without aid. Nevertheless, it is really very simple.

The key to the mystery is this: Take three of the matches first, and with them

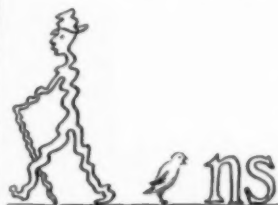


Fig. 5

make an equilateral triangle. You have three matches left. With them form another triangle in the air—that is, by standing the ends of these matches on the table, and allowing their upper extremities to come together in a point. They form a cone or triangular pyramid, with the base resting on the triangle already formed on the table. In this manner, four complete triangles are formed with the six matches, as desired.

I conclude with a simple trick which will be found to give a great deal of amusement. Two corks are provided, and these are held between the thumb and first finger of each hand. The round sides of the corks are gripped in the fold formed by the thumb and first finger. The hands are then placed together, and the finger and thumb of each hand grasp the cork in the opposite hand, top and bottom. The thumbs then release their grip on the sides of the corks, and the hands are separated. That is, they should be separated, but it will be found that the two corks invariably catch one another, and they cannot be extricated. Yet, every time the performer does the trick, the two hands come apart quite easily!

When the performer grasps the corks, he turns the palm of the right hand outwards or away from the body, keeping the left palm toward the body, and in this way the opposite ends of the corks are grasped. It is amusing to repeat this trick, observing the puzzled expression of the onlooker when he finds that his corks always stick.



Fig. 6

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The Home Dressmaker

(Continued from page 51)

the waist; now fold under lower edge of skirt portion at small circles (●) clipping this as you did in the fold of lower waist sections, and baste one-quarter inch from fold edge.

Now crease material in flounce sections H and X through small perforations in each, which I have had connected with dotted lines in illustration No. 1, and baste one-half inch from the crease. The tucks in piece marked H turn toward the back and those in piece marked X turn from the back. Now you may stitch the first two tucks in front gore and last two in back gore three-quarters of an inch from the creases leaving the outer tucks to be stitched in with joining of skirt (illustration No. 6). Join sections of flounce with corresponding notches together and stitch along outer tucks three-quarters of an inch from the creases in each. Press these tucks on the wrong side of the skirt with a damp cloth and a hot iron. Now join the flounce to skirt by lapping skirt over flounce with notches and edges even and stitch to position three-eighths of an inch from the fold.

The skirt is now ready for the belt. This should be made of belting that you can procure at any dry goods store. For this dress it must be the inch and three-quarter width, as that is the width of the finished belt. If for any reason you cannot procure this width you may use a good quality of canvas. I have clearly explained and illustrated, in one of my previous dress-making lessons, how to make a canvas belt. The belt in meeting must be one-half inch longer than your waistline measure. Then you must allow one and a half inches on each end for finishing. Turn under each one and a half inches, and sew the eyes to the left end with ends extending just beyond the belt. Turn under the raw edge at the end and turn this end over and fell flat close to the loops of the eyes. Sew the hooks on the right end about one-eighth inch in from the end. Turn under the raw edge, turn over and fell this edge flat as on the left side. This felled edge comes well up under the curve of the hook.

The center-back seam of skirt is now closed below the large circle (●) which marks the depth of placket opening. To finish the placket of the skirt turn in three-eighths of an inch on each edge and sew hooks to right side with their curve at edge about an inch apart; do not sew a hook to top of skirt until the waist is joined to it. Now take a bias strip of material about an inch and a half wide. Turn under each edge three-eighths of an inch, slip one edge under the hooks and fell to position so that only the curves of the hooks show. Fell the remaining edge and end flat to the skirt, taking care your stitches do not show on right side.

For the left edge cut underlap of the same material as the dress. This piece should be about three inches wide. Sew one edge of this underlap to the left side of placket on the right side of material to within about three-quarters of an inch of upper edge of left side. Turn under the other edge three-eighths of an inch, crease exactly through the middle, stitch turned under edge along line of seam. Turn in upper end of underlap three-eighths of an inch and overcast. Sew invisible eyes along opposite hooks on right side.

The panel is the next consideration.



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Fold under the side edges of panel at small circles (●) and baste and press this pleat to position, then stitch three-quarters of an inch from the fold edge as far down as double small circles (●●). The raw edge of fold should be finished with seam binding of the same color as the dress. Turn lower edge of panel up on the wrong side three-eighths of an inch, being careful that the panel is exactly as long as the skirt, but no longer. Cover the raw edge of this seam with seam binding, felling both edges over it and press on wrong side. Turn upper edge of panel under three-eighths of an inch and press this seam flat on the wrong side.

Now baste the upper edge of skirt to upper edge of belt with center-front and center-backs in each meeting.

Try on waist and adjust the gathers at lower edge to fit your figure and fasten gathering thread firmly.

Now try on skirt and adjust to waist with center-fronts and center-backs together and upper edge of skirt over shirring in lower edge of waist, and with seams in waist at seam of side-back gore; pin to position, and after you have taken it off, baste in place. If everything is all right at this point it may be stitched along the top of belt about one-eighth of an inch from the edge.

The lower edge of skirt must now be turned up the required length. I will explain the method for doing this. If you do not possess a skirt-marker take a straight strip of cardboard, cut a nick in one end, the nick to be the exact distance from the end that you want your skirt to clear the floor. Now stand on a table in your natural position and have some one place a row of pins to mark the turning-up line. Cut off the lower edge to within three-eighths of an inch of the line of pins. Remove pins, turn up three-eighths of an inch, and baste. Cut your facing on the bias and three and one-half inches wide. Turn under one edge three-eighths of an inch, and baste. Lay the facing on your skirt with the turned under edge one-eighth of an inch from the lower edge of the skirt, and baste to position. Now fell along the folded edge of facing. Turn under the upper edge of facing and fell flat to skirt along upper turned-under edge of facing. These felling stitches should not show on the right side. Baste panel to dress with center over back-closing in skirt and upper edge along the joining of waist and skirt; stitch to position along right side as far as center-back, leaving left side free. Then continue stitching along upper free edge of panel. Fasten panel to skirt on right edge by catching through line of stitching in pleat about eight inches down. On left side of panel place hooks along line of stitching the same distance down as you caught it on the right side and make silk loops on the skirt; or else opposite these hooks.

A Little Linguist

By Isabel Reynolds Krauth

She speaks to the nursemaid in German,
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I ought to be proud of my baby,
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I fear that my tastes are not learned
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Says, "Mother, I love 'em on the best."

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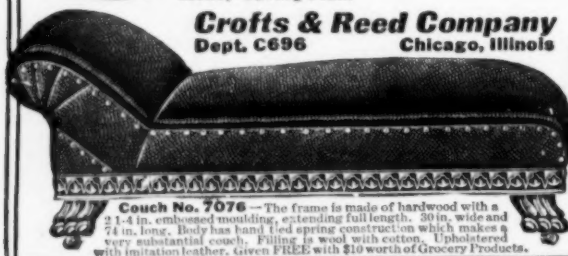
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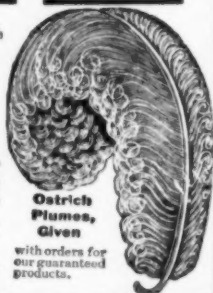
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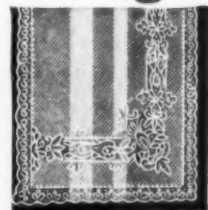


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When Santa Counts His Pennies

By Alice M. Ashton

CHRISTMAS need never be a time of unwonted extravagance. If Santa must count his pennies, there are always ways of giving useful and attractive gifts that do not represent much outlay of money and yet are interesting and acceptable.

A unique little present for the woman who sends out her laundry is a laundry list made into a cushion. Cut a square of white linen as large as will go into a typewriter, and print thereon a list of articles with numbers up to ten opposite, making as complete a list as possible. Make this into a plain, flat cushion, and edge it with a row of fancy glass-headed pins. When sorting the laundry, place a pin in the correct number opposite the article. This is the easiest imaginable way to keep a laundry list.

Bureau pads are another useful gift. Make the pads of pretty material to fit the bureau drawers, and sprinkle the cotton wadding interlining with satchet powder. Bind the edges neatly with wash ribbon, and sew various lengths of elastic ribbon strips over the surface under which the various small articles may be slipped. This keeps collars, ribbons, handkerchiefs and all the small accessories in place without the trouble of opening cases or boxes. For the girl who travels, a ribbon may be securely stitched to the center of the back of each pad so that the pad may be folded and tied without disturbing its contents.

Many prefer the washcloths made from coarse knitting cotton, but few busy people find time to make them. Several such cloths with a neat scalloped border may be made in a short time by one accustomed to knitting, and cost only a few cents each.

A gift which will not cost a single penny and yet which will be a great help to a busy woman who sews for herself or her children, is a box of buttonholes. Take strips of white material, usually found in the scrapbag, of the correct length for waist, corset cover or bands for the small people, and work in them buttonholes of ordinary size. This will help so much with the finishing of many garments.

The woman who is clever with her needle can make some really charming little gifts at a slight cost. Plaid silk belts, either for children or grown-ups, are easy to make and always acceptable. Cut the silk on the bias, fold smoothly over a canvas foundation, and bind with silk or kid in a plain color. Point one end and make several small round holes, buttonholing with coarse silk. Attach an inexpensive buckle to the straight end.

An ordinary veil may be made to look very dainty and expensive by adding to it a narrow border of ribbon or one made from a fold of chiffon a shade darker than the veil.

An exquisite buckle for a dainty gown may be constructed with an old buckle for a foundation. Cover carefully with silk or satin over a smooth padding, and paste a bit of muslin smoothly over the back. Upon the surface work out a delicate design in embroidery or tiny gold beads. These buckles are very pretty for evening gowns or slippers.

A charming way to present a small gift is to conceal it in an egg shell. Carefully break the egg at the large end and dry, after removing the egg from as small an opening as possible. Fill the shell with

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Anyone with a "knack for making things grow" need never be at a loss as to what to give at the holiday season. Fifty cents or a dollar expended for especially good or unusual varieties of flower seeds, if planted and carefully tended, will generally produce many times their value in seeds. Make these into attractive packages, mark carefully with the variety, and the person is rare who will not be delighted to receive some of them.

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By getting a rare foliage or flowering plant from the florist early in the year, one successful with plant culture may have many beautiful little plants ready for Christmas, and still have the original plant for her own.

One woman filled all her sunny windows early in the fall with boxes of soil in which she planted seeds of the dwarf nasturtium. At Christmas she had masses of bloom with which to gladden her friends.

Santa need not be discouraged because there are only pennies in his purse.

A Shadow Pantomime

A most amusing entertainment for holiday parties is a shadow pantomime, and though it is easily managed, few things are more surprising or wonderful to those not in the secret. The most convenient place to arrange the pantomime is in two rooms which communicate by folding-doors; a sheet can then be hung up in the space between the doors, and the audience seated on one side of the curtain while the actors perform on the other, their shadows falling on the intervening screen.

This screen being arranged, a strong light should be placed on the ground at some distance from it. If the limelight can be employed the shadows will be very intense.

To throw the shadow of a person on the screen, it is only necessary for the individual to stand in front of the light, and the size of the shadow will depend upon his distance from the light, the nearer the object is to the screen the smaller is the shadow, and vice versa. By taking advantage of this fact one boy may appear to walk between another's legs. This is managed by arranging the two individuals at different distances from the light, but in the same straight line; the spot where each person is to stand should be marked upon the floor before the commencement of the performance.

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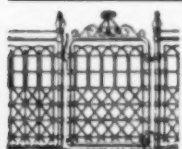
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Why Children Dislike to Attend School

By Mary Madeline Wood

THE innumerable questions of even the youngest child who can talk are proof positive that children are in search of knowledge just as soon as thought enters the little brain.

How early in life this is we cannot pretend to tell; but the inquiring look I have seen on the face of a young baby as it scrutinized some unfamiliar object, and its efforts to guide toward it the hand that had not yet learned to obey the power of the weak will, in order that by touch it might find out something, showed me that the child was questioning what the object was, and was trying to learn.

Yet it is sometimes the most active and persistent of these questioners to whom school is most decidedly objectionable. Before censuring the child, let us see what are the probable reasons for this dislike.

We must take into account the fact that the average child, particularly if he is one who has been ruled at all by the influence of fear, is rather a hesitant little mortal. He usually shrinks, at the tender school age, from new environments and new associations, unless "mother" is with him as protector. The difference between home and the schoolroom, to the sensitive, untried child, may seem as great as the distinction to you between the crowded streets of a bustling city and the Stock Exchange when excitement on the floor is at its height.

With this in mind as one reason for the dislike of some children for school, we must not forget also the change which the hours of confinement bring into the life of a child who has hitherto known only the freedom of home—of going wherever, within certain limits, the little feet were pleased to go. But it will not be long before the habit of attendance has been formed. If, afterward, school is

still irksome other reasons must therefore be sought.

As it is clearly not the lack of a disposition to gather knowledge, may it not be in the manner in which that knowledge is presented in the schoolroom? Different natures demand different inspiration. Some excellent teachers—teachers who gain good results with the average child—may fail deplorably when it comes to dealing with children of peculiar natures. The teacher may be markedly excellent, and the child may be unconscious of any dislike to her. In fact, he may be old enough to understand and appreciate the good qualities of the teacher, and yet be compelled to acknowledge that she does not inspire him with any desire to learn.

An instance came to my knowledge in which one of the most intelligent and delightful young boys I have even known miserably "flunked" in every study in his second year at high school. For varied and general information I know of no young person of his age who was his superior—I had nearly said, his equal. He could talk entertainingly and naturally on subjects which the average boy had not even considered. He was very fond of reading and of oratory, and could learn anything he desired with perfect ease and accuracy, provided it was outside of schoolroom studies. He acknowledged that his teachers were "all right;" he liked every one, and would stoutly defend them if it were suggested that they might be in fault. He was sincere in saying that he really wanted to do well. Yet he became so discouraged and looked upon it as so useless and humiliating that he positively refused to remain at school.

What was to be done? I knew that the atmosphere of the schoolroom was at fault; that just the right degree of impetus had not been given that boy; that he failed to "come together" with his teachers in the way that would be necessary in order for him to make good in his studies. He was a sensible, manly, upright boy of excellent principles, a boy whom any father or mother might be proud to own as son. He felt the disgrace keenly. But the right spark had not been applied to the gunpowder of that boy's mind, else it would have ignited; to extend the simile farther, the gunpowder had been dampened. I believe, in the atmosphere of the schoolroom.

Fortunately, he was blessed with wise parents. They used every effort but force to induce him to remain in school and to learn. They did not hesitate to let him know how deeply they were disappointed and grieved. But they also showed him their sympathy, and their continued trust in his desires, if not in his power of accomplishment. He accompanied his mother on a short visit to a relative of whom he was very fond, and permission was given him to remain as long as he liked if he would attend school. But a barrier seemed to rise in his heart at its mention. Every effort was made in the home to arouse his enthusiasm and perseverance. His parents felt that upon the outcome of a few months, at most, depended the success or failure of his entire future life. They did not blame him, but questioned themselves whether, through inheritance or training, they were to blame.

Finally a private tutor was sought. But the lad could not learn. Another was tried, and with equal lack of success. Finally, a third. Then the mother had an inspiration. The lad had expressed quite

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Wonderful Christmas merchandise, and 1000 toys and games. Let the Kiddies see the pictures and you'll know instantly what will please them most.

Over 50 pages of our General Winter Catalog are devoted to Christmas suggestions. Ask for that, too.

Both are free on request.

Write us today: "Send Christmas Catalog No. 24."

JOHN WANAMAKER, New York



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(ESTABLISHED 1879)

for Whooping Cough, Croup, Asthma, Sore Throat, Coughs, Bronchitis, Colds, Diphtheria, Catarrh.

"Used while you sleep."

A simple, safe and effective treatment avoiding drugs. Vaporized Cresolene stops the paroxysms of Whooping Cough and relieves Croup at once.

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Cresolene relieves the bronchial complications of Scarlet Fever and Measles and is a valuable aid in the treatment of Diphtheria.

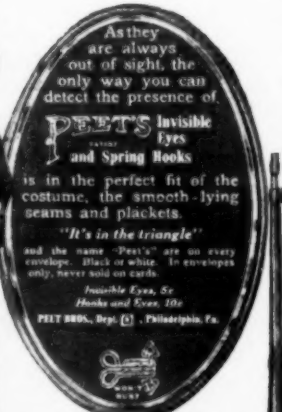
Cresolene's best recommendation is its 30 years of successful use. Send us postal for Descriptive Booklet.

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Try Cresolene Antiseptic Throat Tablets for the irritated throat, composed of slippery elm bark, licorice, sugar and Cresolene. They can't harm you. Of your druggist or from us, 10c in stamps.

The VAPO-CRESOLENE CO., 62 Cortlandt St., New York or Leeming-Miles Building, Montreal, Canada

A Stylish
Reflection



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a liking for a young man who was not college bred, but who had a fund of excellent information, acquired largely by his own efforts. Just then he was struggling to gain a foothold that would enable him later to qualify in one of the professions. The boy's parents wondered if this young man could not be induced to try to teach Gilbert. He was approached on the subject—a little warily, because they knew that his need of the additional money he could earn in that way was so great that he would probably be oversensitive about it. The result of the conference was the promise on the young man's part that if the parents would agree to say nothing to the boy in regard to studying, he would see what he could do.

The next step was for the two to be brought together. The boy's father planned one or two errands. Gilbert was a friendly boy, so conversation naturally followed. Soon a question was guardedly asked in relation to some principle in geometry, one of the studies in which he had made the worst possible showing. Of course, his ignorance was acknowledged, for the lad was brave enough to bear the discredit he had won. The young man persisted; he would really like to know, and finally, in a desire to oblige, Gilbert took him his detested school geometry. Together they pored over it and sought and found the explanation of that principle. Some other was spoken of, and the two heads were bent over the book, guesses were made, and finally a triumphant solution was reached. Gilbert was beginning to be interested. He thought that if an earlier principle had been understood they could have reached a conclusion in the latter instance much more readily. So back he went hunting for the light. Before two weeks had passed in this desultory way it dawned upon the boy that geometry was quite fascinating. The spark had been ignited. After he had so expressed himself, another study was dipped into in the same way. Finally, the boy told his father that he believed he should like to do a little studying, if he could—you see he questioned his own ability—under the second coach, not previously successful. The psychological moment had arrived. The boy studied all through the spring months and all through vacation. He would not be denied. The next fall, about two weeks after the opening of school, he went back, not into his old class, but a year in advance—and he had been put through one of the most rigid examinations, because the teachers could not believe he had learned so much in so short a time.

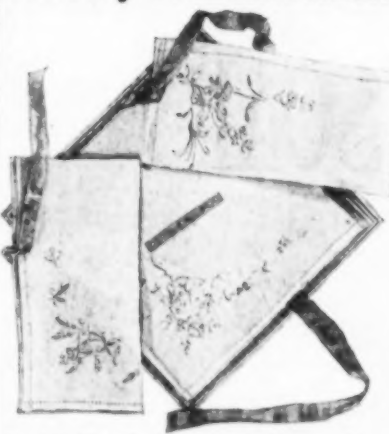
Few children or young people refuse to learn from stubbornness, unless the stubbornness has been called forth by injustice, unwise censure or punishment. When anything so opposed to a child's nature as is the refusal to acquire knowledge becomes marked, you may be positive that the right conditions have not been established. Seek to establish these, to awaken interest, and the stupid boy or girl will learn anything, from the alphabet up to the most abstruse science.

Great Head for Business

Teacher—Now, Johnny, suppose I should borrow \$100 from your father and should pay him \$10 a month for ten months, how much would I then owe him?

Johnny—About \$3 in interest.—Boston Transcript.

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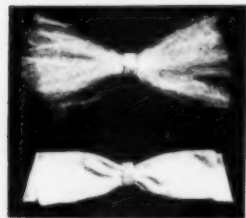


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BEST SILVER CO., Dept. CC, 83 Chambers St., New York City

Our Girls Own Column

Conducted by Valerie Willing Curtis

This department is devoted to discussing topics of timely interest and importance to our girls. Hardly a day goes by but leaves nearly everyone of us puzzling over some problem or matter of conduct that is immediate and personal to ourselves. If you will write us whenever you need help or advice, or whenever you can advise or help other girls who may need it, we will gladly print as many such letters as may be available. Please address them to Miss Curtis, care of Our Girls Own Column, McCall's Magazine, New York City.

GIRLS, when you have finished all your shopping for Christmas and have all the dainty, tissue-covered boxes tied snugly, and lovingly labeled and packed securely, there is still something to do, although you may consider everything done very properly and conscientiously. What else? you say. Well—let us go over the matter together.

Don't you, for instance, know anyone who is alone, away from home and all the things that make home so much more than ever a wonderful place at this season? Send to this lonesome one, then, some tiny remembrance—even if it is just a Christmas card. Is there someone near you who is ill, or old, or unhappy? Why not send to such a one a lovely green wreath, or even a fresh spray of holly berries and mistletoe, gaily adorned with scarlet ribbon, and bearing your Christmas greetings?

Perhaps the little maid-of-all-work in your home is a girl, like yourself, but a girl away from her people, and more lonely than you can understand because of the station in life she is forced to occupy. Don't forget her at Christmas-time, and don't think that the only gifts you should choose for her are caps and aprons. Give her a dainty handkerchief, a pretty jabot, an attractive belt or some such little thing that you might like to own yourself. It will please her more than would a whole box of "useful" presents. I have never forgotten finding our little Swedish maid in tears on the attic steps one Christmas Day, because everything she had been given "was so sensible." Stout gloves, blue ginghams, aprons, caps, of these she had received plenty, but not one little frivolous, useless thing. Please don't think from this that I mean *not* to give useful gifts to the people who serve you—do give them, and as many as you can, but tuck away some little thing that is—well, that is just Christmas-y, and that you might give to one of your own girl friends.

Pass along your Christmas cheer. You will find that you won't have to go very far away from your own circle to find a heart that you may lighten, a sigh that you may turn to a smile. Tie a bit of your heart's sunshine away in the package that goes to your "lonesome one," and just see what a wealth of good wishes and sweet thoughts come back to you for it.

Friendliness is something that never goes amiss, and the more of it you give away, the more you have. Christmas is the especial feast of friendliness and good

cheer and love. Do your part toward making everyone around you feel that it is truly that. Don't be discouraged if you cannot give as much as you feel you should give. Let whatever you *do* give be in the spirit of good will and not of commercialism. Give because of *giving*, not because you are afraid you may not give a fair exchange for something that may come to you. This spirit of exchange is about as far from the real heart of Yuletide as our twentieth century is from the Star of Bethlehem. Let your gifts carry love and cheerfulness and the spirit of that first Christmas carol when the stars sang in the midnight heavens, "Peace on earth, good will to men."

"THERE now! I have everything ready for Christmas except Tom's present, and what to get for him I'm sure I don't know. Aren't men the hardest things to provide for?"

How often have we heard distracted girls make just such remarks as that about their Christmas preparations! And the exclamation echoes in our own consciousness, for we, too, have often been at our wit's end to know what to get for father, brother or sweetheart. We have thought and worried about it, mayhap, until the last minute, and then, when the purchase could no longer be deferred, we have gone forth to buy—handkerchiefs, or socks, or ties—with the guilty feeling that we were not giving them Christmas presents at all in thus replenishing their wardrobes. Such presents are often a waste of money, for the girl is a genius who buys a tie which just suits a man. Of course, if the donor is his sweetheart, or the girl he hopes to have for his sweetheart, he will wear it for a time with sheepish self-consciousness that the other fellows are all laughing at him. But from sister or from wife, the gift is openly derided.

There is one exception to this rule. A man does appreciate a crocheted tie, the work of the fair fingers of the giver. During the long summer vacations days, when sitting otherwise idle, you can easily have one or more of these pretty gifts for "pick-up" work, and they will be done and ready to lay away for Christmas before you realize it. Only be sure you have chosen a color that particular man likes, and you may rest assured your gift will please him.

The objection to handkerchiefs as gifts is removed if embroidered by the giver with an initial or other ornament, for the personal touch given by one's own handiwork is always in accord with the Christmas spirit.

If a man smokes, the problem is not so acute, for pipes, tobacco jars, cigar-cutters or other acceptable smokers' paraphernalia are always to be had. But be careful about the cigars! Unless you know the exact brand your man uses, you will be in worse case than with the tie. He will thank you and try to appear grateful, if he is a gentleman, but he will not smoke them. He will work them off instead, on the afore-said other fellows, who will accept the offering—once—but they will understand from his unwonted generosity that they were Christmas presents.

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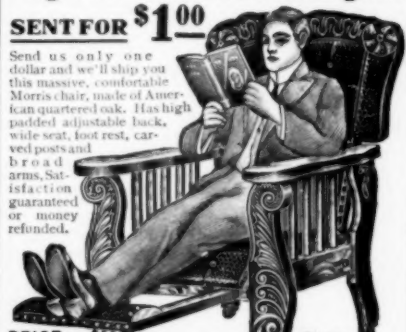
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G. H. Brinkler, Dept. 58, Washington, D. C.

For the man who does not smoke, the range of choice is much narrower, and the question is a puzzling one to the average girl. As most of us do belong to that great average, we worry our brains with it every year, nor does each succeeding Christmas bring us any nearer a solution. A walk through the shops where everything is laid out in bewildering array does not help us much, for we are overcome by the embarrassment of riches. Suggestions which seem to promise relief are always welcome, and that person who really gives us an idea is a true benefactor. The girl with a well-filled purse finds her quest a less difficult one, but there are many articles which can be bought at prices within the reach of more slender pockets.

Jewelry, for instance, such as cuff-links, watch fobs, scarf-pins, or, if the man belongs to one of the many fraternal orders, a ring or pin bearing his emblem, is always acceptable. While no one wants to give cheap jewelry, the goldsmith's art has reached such perfection of late years that beautiful and artistic articles can now be had at less than half the cost of the clumsier gold and silver work of a generation ago.

Canes are now carried by all men who make a pretension to style, and young men, especially, often indulge the fad of cane collecting. Umbrellas are an indispensable adjunct, and as they are proverbially carried off by the wrong person, they are a boon to the anxious Christmas giver as needing to be frequently replaced. The man who travels will like a satchel or suitcase marked with his initial; the man who shaves himself a safety razor; the man who writes, a fountain pen.

For the man who enjoys reading there are books without end, or a whole year of solid enjoyment to be derived from a year's subscription to a popular magazine. Charming little gift books, too, are always to be had, such as "My Lady Nicotine," "Tobacco in Song and Story," or like Marvel's "Reveries of a Bachelor," together with many more of recent date.

A labor of love would be the making of bathrobe or smoking-jacket for father and the boys, or a sofa-pillow for the den, and the man does not live who will not delight in such gifts, both for their warmth and comfort, and because of the thought and care for himself manifested.

Among the miscellaneous articles which will please may be mentioned cuff boxes and handkerchief boxes for the dresser drawer, a case with letter opener and paper shears for the library table, a letter case, leather card case, stamp box, pocket match safe, penknife or a bill fold. Of course, in making your selection you will consult the taste of the man who is to be remembered, for your kindness is wasted if you give a cuff box or handkerchief holder, for instance, to one who insists on having his belongings scattered loose in the drawer.

We hear sometimes of women who give their husbands at Christmas lace curtains for the drawing-room or embroidered covers for the dining-room table. The art in giving is to select something you are very sure will please the taste or gratify a desire which for economic reasons, perhaps, has had to be denied. With this in mind, and the thoughtful exercise of your own good common sense, you will not err very much in selecting just the right thing.



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Examine this hat closely. See how perfectly this one plume can trim a hat. Any way it is draped it shows the wonderful value it is. Its unusual noticeable beauty makes the hat look like a \$50 hat if bought in the regular way from a milliner. Money put into plumes is money well invested. Unlike all other hat trimmings, they can be used winter and summer, year after year. They are always fashionable.

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Menus for the Month of December

Conducted by Margaret Morton

THESE menus are given in compliance with the expressed wish of many housekeepers for some kind of a guide in planning the meals for their families. To many women this part of the daily management is extremely difficult, and a little hint is often of great service. It is not supposed that the menus here given can be carried out exactly. Markets vary greatly in different parts of the country at the same season of the year. They are merely suggestions, and can be varied as any individual sees fit, substituting for any item more in accordance with the family liking. In many cases if the fresh fruit or vegetables suggested are not available, canned ones will be delicate and palatable.

Friday, December 1

BREAKFAST

Baked Apples with Cream
Poached Eggs on Toast
Rice Griddle Cakes Maple Syrup
Coffee

LUNCHEON

Bean Soup with Croutons
Broiled Kipped Herring Cocoaanut Pie
Tea

DINNER

Baked Fish
Mashed Potatoes Scalloped Tomatoes
Salad of Celery and Nuts on Lettuce
Pineapple Gelatine with Whipped Cream
Plain Cake Black Coffee

Saturday, December 2

BREAKFAST

Sliced Bananas and Oranges
Plain Omelet Coffee
English Muffins

LUNCHEON

Tomato Soup with Noodles
Fish Croquettes Gingerbread
Tea

DINNER

Round Steak, stuffed, rolled and baked
Candied Sweet Potatoes French Peas
Lettuce and Cream Cheese Salad
Chocolate Cornstarch Pudding with Cream
Lady Fingers and Macaroons Black Coffee

Sunday, December 3

BREAKFAST

Grapefruit, halved and sugared
Creamed Potatoes and Cheese
Waffles with Maple Syrup
Coffee

DINNER

Consomme
Roast Veal with Potatoes
Spaghetti with Tomatoes
Salad of Oranges and Marshmallows with
Mayonnaise
Floating Island Sponge Cake
Black Coffee

SUPPER

Cold Sliced Veal Potato Salad
Brown Bread and Cheese Sandwiches
Peach Preserves Cookies Vienna Chocolate

Monday, December 4

BREAKFAST

Sliced Oranges
Cereal with Cream
Breakfast Bacon Corn Griddle Cakes with Honey
Coffee

LUNCHEON

Cream of Celery Soup
Stuffed Baked Potatoes Graham Bread
Jelly Roll with Vanilla Sauce
Tea

DINNER

Veal Croquettes, Thick Cream Gravy
Steamed Rice Beets with Vinegar Sauce
Apple and Celery Salad
Mince Pie Cheese Black Coffee

Tuesday, December 5

BREAKFAST

Rice with Grated Maple Sugar and Cream
Chipped Beef, Cream Gravy Biscuits
Orange Marmalade Coffee

LUNCHEON

Chowder of Canned Corn
Sardine Sandwiches Cup Custards
Breadsticks Tea

DINNER

Porterhouse Steak
Scalloped Potatoes Creamed Cabbage
Lima Bean Salad on Lettuce
Cake with Lemon Sauce Black Coffee

Wednesday, December 6

BREAKFAST

Stewed Prunes
Beef Hash on Toast Fried Mush
Bread and Butter Coffee

LUNCHEON

Baked Beans
Hot Steamed Brown Bread Apple Sauce
Cocoa

DINNER

Chicken Soup
Chicken en Casserole Creamed Carrots
Mashed Potatoes
Lettuce with Mayonnaise
Brown Betty, Hard Sauce Black Coffee

Thursday, December 7

BREAKFAST

Wheatena with Sugar and Cream
Liver with Onions Canned Blackberries
Wheat Gems Coffee

LUNCHEON

Frizzled Beef on Toast
Crackers with Melted Cheese Celery
Apple Turnovers Tea

DINNER

Lamp Chops
Macaroni with Cheese Spinach
Green Pepper and Onion Salad
Charlotte Russe Black Coffee

Friday, December 8

BREAKFAST

Cream of Wheat, Cooked with Raisins
Salt Codfish Balls Pickled Beets
Corn Griddle Cakes with Maple Syrup
Coffee

LUNCHEON

Split Pea Soup
Welsh Rabbit Bread and Butter Sandwiches
Tea

DINNER

Scalloped Oysters
Creamed Potatoes Canned String Beans
Salad of Tomato Gelatine
Rich Pudding with Meringue Black Coffee

Saturday, December 9

BREAKFAST

Steamed Figs with Cream
Fried Cream of Wheat Mush Graham Muffins
Coffee

LUNCHEON

Creamed Celery on Toast
Salmon Salad Hot Rolls Jelly
Tea

DINNER

Roast Pork, Apple Sauce
Browned Sweet Potatoes Brussels Sprouts
Salad of Dates and Nuts
Custard Pie Black Coffee

Sunday, December 10

BREAKFAST

California Grapes
Sausage Balls Buckwheat Cakes
Coffee

DINNER

Bouillon in Cups
Roast Duck Baked Rice Stewed Onions
Pineapple and Grapefruit Salad
Peach Preserve with Whipped Cream Cake
Black Coffee

On the Dining Table

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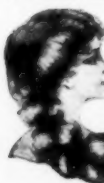
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Stillman's Freckle Cream is a scientific preparation, made to dissolve the pigment and pass it off through the blood. No unpleasant after effect can possibly occur. This Cream renders the face delightfully healthy and beautiful. Ladies who freckle have a very thin, delicate skin; when the freckles are removed their complexion outshines all others. We have received thousands of letters from ladies famous in social and professional circles proving this cream to be all we claim for it.

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SUPPER
Cold Sliced Pork Peas and Mushrooms in Chafing Dish
Assorted Rolls Vienna Chocolate

Monday, December 11

BREAKFAST
Puffed Wheat with Sliced Bananas and Cream
Calves Brains Scrambled with Eggs
Toast Coffee

LUNCHEON
Cream of Carrot Soup
Sliced Smoked Halibut Hot Cheese Sandwiches
Cocoa

DINNER
Beef a la Mode
Boiled Potatoes Creamed Turnips
Apple and Date Salad
Pineapple Fritters, Vanilla Sauce Black Coffee

Tuesday, December 12

BREAKFAST
Minced Duck on Toast Hot Apple Sauce
Waffles with Maple Syrup Coffee

LUNCHEON
Tomato Rarebit Potato Cakes
Graham Muffins Tea

DINNER
Corned Beef
Canned Lima Beans Macaroni with Cheese
Salad of Cold Spinach and Egg, French Dressing
Squash Pie Cheese Coffee

Wednesday, December 13

BREAKFAST
Sliced Pineapple
Spanish Omelet Whole Wheat Gems
Coffee

LUNCHEON
Cream of Onion Soup with Croutons
Cold Sliced Corned Beef with Mustard
French Fried Potatoes
Doughnuts Tea

DINNER
Veal Cutlets, Cream Gravy
Baked Summer Squash with Grated Cheese
Canned Corn Pudding
Salad of Canned Asparagus
Tapioca Custard, Hard Sauce Black Coffee

Thursday, December 14

BREAKFAST
Canned Pears with Cream
Croquettes of Nuts and Stale Bread
Hashed Potatoes
Sally Lunn Coffee

LUNCHEON
Cheese Custard Cups Celery Olives
Boston Brown Bread Cheese Cocoa
DINNER
Brown Stew of Kidneys
Candied Sweet Potatoes Creamed Cauliflower
Salad of Cabbage and Green Peppers
Blackberry Roll, Hard Sauce
Black Coffee

Friday, December 15

BREAKFAST
Gluten Grits with Hot Dates and Cream
Salt Mackerel with Ketchup Soft Corn Bread
Coffee

LUNCHEON
Clam Chowder
Salmon Croquettes Boiled Rice
Cookies Tea

DINNER
Broiled Halibut Steaks
Spaghetti with Cheese
Stewed Corn and Tomatoes
Salad of Apples with Salted Peanuts
Cheese Crackers Raisins Black Coffee

Saturday, December 16

BREAKFAST
Oatmeal with Cream
Flaked Fish in Ramekins
Currant Biscuits with Honey Coffee

LUNCHEON
Hot Potato Salad
French Fried Bread Canned White Cherries
Little Cakes Tea

DINNER
Beefsteak Pie
Buttered Parsnips Kidney Beans
Lettuce and Celery with French Dressing
Bavarian Cream Coconut Cake
Black Coffee



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Photo The Footrest

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Patent reclining back adjusts to any angle; foot rest also adjustable and slides back under seat if desired. Frame of mahoganyized birch or golden oak, front is adorned with handsomely swelled panels. Seat, back and footrest upholstered in high grade Imperial leather and seat is fitted with oil tempered steel springs. **YOUR MONEY BACK** if not satisfactory at end of 30 days trial. Otherwise pay only 50¢ per month until you have paid in all our special low direct-from-factory prices of **\$6.49**

A Dandy CHRISTMAS GIFT

Any relative or friend will be delighted to receive this elegant, rich reclining rocker for Christmas. Useful, ornamental, rich, and showy—it's a sensible gift you can be proud to give—and no one will know you are buying it on credit for your plan is strictly confidential.

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Dept. 2, Rochester, N. Y.

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\$10.00 to \$50.00
WEEKLY

Sunday, December 17
BREAKFAST
Sliced Oranges with Grated Coconut
Fried Oysters Fried Apples
Rice Griddle Cakes Coffee
DINNER
Roast Beef with Potatoes
Baked Asparagus with Cheese French Peas
Salad of Canned Cherries with Cream
Mayonnaise
Poor Man's Pudding with Hard Sauce
Black Coffee
SUPPER
Shrimp Salad Peanut Butter Sandwiches
Baked Apples with Cream Toasted Pound Cake
Coffee

Monday, December 18
BREAKFAST
Shredded Wheat Biscuit with Canned Strawberries
Breakfast Bacon Fried Eggs
Hot Biscuits Coffee
LUNCHEON
Noodle Soup
Baked Sweet Potatoes Sliced Bananas
Vanilla Wafers Tea
DINNER
Baked Beef Hash
Riced Potatoes Canned Okra and Tomatoes
Lettuce and Hard-Boiled Egg with Mayonnaise
Apple-Tapioca Pudding Black Coffee

Tuesday, December 19
BREAKFAST
Stewed Apples
Soft Boiled Eggs Oatmeal Muffins
Coffee
LUNCHEON
Smoked Herring Baked Potatoes
Salt Rising Bread Tea
DINNER
Baked Ham
Mashed Potatoes Browned
Baked Hubbard Squash Cold Slaw
Orange Jelly Cake Black Coffee

Wednesday, December 20
BREAKFAST
Cornflakes with Bananas and Cream
Minced Ham on Toast Potato Croquettes
Cornmeal Gems Coffee
LUNCHEON
Celery and Nut Salad Hasty Pudding with Cream
Toasted Gems Cocoa
DINNER
Ham and Veal Croquettes with Peas
Baked Rice Stewed Tomatoes
Grapefruit Salad
Fig Pudding Black Coffee

Thursday, December 21
BREAKFAST
Sliced Bananas and Canned Cherries
Hominy Fried Sweet Potatoes
Hot Rolls Jam Coffee
LUNCHEON
Creamed Oysters and Mushrooms
Cheese Sandwiches Pumpkin Pie
Tea
DINNER
Roast Chicken with Dressing
Scalloped Potatoes Stuffed Green Peppers
Pimento and Cream Cheese on Lettuce, French Dressing
Prune and Nut Gelatine, Whipped Cream
Cake Black Coffee

Friday, December 22
BREAKFAST
Sliced Pineapple and Orange
Finnan Haddie Fried Grits
Currant Muffins Coffee
LUNCHEON
Salad of Kidney Beans
Rye Bread Swiss Cheese Celery
Vienna Chocolats
DINNER
Boiled Codfish
Mashed Potatoes Hard-Boiled Eggs, Butter
Sauce
Waldorf Salad
Apple Pie Cheese Black Coffee

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Don't buy hastily—insist that the maker prove his instrument and you will know whether it will please you and is all the seller claimed.



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POSTAGE



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The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk, to fit from birth to any age. Sold at dry goods stores. Circulars, with price list, free.



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Take 30 Days' Free Trial in your home with your family and friends to judge the beautiful tone quality—handsome, exclusive design and finish—easy action and splendid satisfaction. When absolutely satisfied you can pay \$1 a week, or by the month, or 3 months, or twice a year. We don't care how. Suit your own time. We want you to be happy with one of our pianos or self-playing pianos—prove it at our risk—right now. Write a Postal Today—For Our Big Book.

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Direct from factory to you. An enormous saving by our present plan **NO SECURITY. NO INTEREST TO PAY. NO COLLECTORS** Take our trial offer and after a full year's enjoyment send our Reed & Sons Piano or Self-Playing Piano back and we'll pay the freight if not exactly as represented. That's the fairest offer ever made. It means 365 Days' Approval Test, besides 30 Days' Free Trial and 3 years' time to pay if satisfied.

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Weak backs and bow-legs prevented. Baby amused and mother relieved of his care

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So confident am I that simply wearing it will permanently remove all superfluous flesh that I mail it free, without deposit. When you see your shapeless, speedily returning I know you will buy it.

Try it at my expense. Write to-day.

PROF. BURNS 15 West 84th Street Dept. 30, New York

Friday, December 29

BREAKFAST

Pineapple with Grated Coconut
Creamed Codfish on Toast
Spoon Bread
Rice Croquettes
Coffee

LUNCHEON

Macaroni Soup
Boiled Sweet Potatoes
Toasted Pound Cake
Plum Preserves
Tea

DINNER

Boiled Fish, White Sauce
Boiled Potatoes
Salad of Celery and Nut Gelatine
Hot Gingerbread, Vanilla Sauce
Baked Tomatoes and Onions
Coffee

Saturday, December 30

BREAKFAST

Grits with Sugar and Cream
Fish Cakes
Graham Biscuits
Honey
Coffee

LUNCHEON

Corn Fritters
Mustard Sardines
Cheese Straws
Cocoa

DINNER

Steamed Wiener Wurst
Sauerkraut
Lettuce and Roquefort Cheese with Mayonnaise
Cocoanut Custard Pie
Rice
Coffee

Sunday, December 31

BREAKFAST

Grapefruit with White Cherries
Chicken Omelet
French Rolls
Jam
Coffee

DINNER

Clear Soup with Spaghetti
Lamb Chops
Scalloped Potatoes with Green Peppers
Spanish Onion, Stuffed and Baked
Diced Chicken on Lettuce, French Dressing
Apple Dumplings, Hard Sauce
Black Coffee

SUPPER

Oyster Stew
Buttered Toast
Lady Baltimore Cake
Apple Sauce
Cocoa

Winning a Foot Race

The most important thing in sprinting is the start. The boy who wins is generally the boy who is able to get into his fastest stride during the first twenty yards of the race. The low crouching start is the one used by everyone today, as it is beyond all question the quickest.

When you have been given your position behind the mark, measure about four inches from the starting line, and there dig a hole for your left foot. The ground should be dug up to a depth of at least two inches. The hole for the right toe should be as far in the rear of the first hole as the distance between the knee and the foot. When ready to start, place the hands on the starting line, with the fingers extended and the arms held straight. The weight of the body should rest on the hands and the forward leg.

At the command "Go!" the hands leave the ground, thus allowing the body to go forward immediately. This is called the "fall." At the same time both legs are called into action; a powerful push is made with them, which drives the body forward. Care should be taken not to start before the command is given, as in that case you will be set back a yard. This is called "beating the pistol," and is nothing less than an attempt to play the game unfairly. Any boy who wins a race by "beating the pistol," simply deserves the contempt of his fellow-athletes, and not their congratulations.

Do not try to assume an upright position during the first stride. The correct running position is usually gained by the time the fourth or fifth stride is made. Consequently do not try to take too long a stride at first.

What the Boy Can Do

In these days when manual training in the schools is supplementing such handicraft as the home affords, there is scarcely any limit to what a boy can make. With his jackknife, his saw, his lathe and other tools, he can turn out gifts both useful and beautiful. His skill in drawing enables him to decorate some of the articles with simple, strong designs, colored or not. Then, with the knife or the red-hot pencil, he may make these lines permanent.

Some of the bread-boards made by boys are really beautiful. One the writer knows of is of oak, hand-carved and stained, and would be an ornament to the handsomest dining-table. Ash or cucumber wood is easier to cut, and, as it is white, makes a very attractive board. Too much or intricate ornamentation is out of place on a bread-board, which should be easy to free from crumbs. A waste-basket, made of four thin pieces of light wood, narrower at the bottom than at the top, and having a square bottom, may be handsomely decorated with the pyrographic pencil and colored. Holes may be burned near the edges, and raffia or thongs be used to sew or tie the pieces together. This may be made a substantial scrap-basket which will not come to pieces at the wrong moment.

A boy with an eye for the sort of thing may find in the woods or orchard a limb or young tree of which he can make a most useful walking-stick, or alpenstock for some member of the family who is fond of tramping. I know one made of a cherry branch and another which was a small hickory tree around which a bitter-sweet vine had grown so tightly that, as the sapling grew in diameter, the vine became embedded in the bark. At the hand, a portion of the vine is wound round closely, to make the stick easy to grasp.

Ferns and trailing evergreen vines from the winter woods may be potted, and make exceedingly pretty table decorations in mid-winter. In a room more or less crowded, as a boy's room is likely to be, a folding table for games is very convenient. A boy can make a cribbage-board out of heavy sole-leather or of wood.

Forgetting

"Strange, ain't it, how a feller will ferget! Whilst he's dreamin'?" says Jim Hicks to me. Only last night along about sunset I was a-sittin' on the pasture fence smokin' my pipe and kind o' listenin' To hear a medder-lark tune up somewhere, Kind o' half-thinkin' and half wonderin', Keepin' no track of anything at all, Just lookin' and fergettin' both at once— When suddenly I see a squirrel run Along a fence rail there and stand right up On his hind legs and look at me and grin, And then I quit a-smoking fer a bit, And says, "Say, Jim, do you remember when We was just boys?" and went right on a spell Talkin' about old times, and finally I turned around—and Jim he wasn't there, And I was all alone—and clean surprised, Strange, ain't it, that I should so clean forget That Jim was dead?

—St. Paul Dispatch.

No Risk

"Susannah," asked the preacher, when it came her turn to answer the usual question in such cases, "do you take this man to be your wedded husband, for better or for worse—"

"Jes' as he is, pahson," she interrupted, "jes' as he is. Ef he gits any bettah Ah'll know de good Lawd's gwine to take 'im; an' ef he gets any wusser, w'y, Ah'll tend to 'im myself."—Youth's Companion.

Pabst Extract American Girl Calendar 1912

The Pabst Extract American Girl Calendar for 1912 is an art creation worthy of more than passing notice.

The subtle charm of outdoor life, the captivating beauty of the typical American girl and the artist's masterful portrayal of man's best friend—the horse—combine to make a picture that will instantly appeal to every lover of the artistic and beautiful.

In panel form, seven inches wide and thirty-six inches long and printed in twelve delicately blended colors, this Pabst Extract American Girl Calendar will harmonize well with the furnishings of any room, home, den or office.

No advertising matter whatever, not even the title nor the months, are printed on the front.

Scores of calendars, far less artistic, are sold every year at 75c to \$2.00 each, but we send you this calendar free, hoping it will serve to remind you that

Pabst Extract The Best Tonic

strengthens the weak and builds up the overworked—relieves insomnia and conquers dyspepsia—helps the anaemic and turns nerve exhaustion into active, healthy vim—encourages listless convalescence to rapid recovery—assists nursing mothers and reinvigorates old age.

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All we ask is that you send us ten cents, stamp or coin, to cover cost of packing and mailing. The demand for these beautiful calendars will be great, so write at once if you wish one.

PABST EXTRACT CO., Dept. 25, Milwaukee, Wis.



Flexible Flyer

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The ideal Christmas gift. Nothing will make the children so happy! Don't buy them simply a "steering sled." Get a Flexible Flyer, the safest, speediest, handsomest and most economical sled made. Can be steered at full speed in any direction, around all obstacles and past all other sleds.

The patented spring steel runners are grooved to prevent "skidding," and are far superior to flat or rounded runners on ice or snow. It is light and graceful. Easy to pull up hill, yet so strong it

outlasts three ordinary sleds

Just the sled for boy or girl. Saves shoes, prevents wet feet, colic, etc., and saves doctor's bills. If you wish the advantage of these

exclusive features, insist on a Flexible Flyer and look for this trade-mark on the sled. FREE a cardboard working model. Also beautiful booklet illustrated in colors showing coasting scenes, etc. Both free. Write a postal, giving name and address, and say "send model and Booklet." Write today!

S. L. ALLEN & CO., Box 1103M, Philadelphia, Pa.

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Appropriate Christmas Presents—All GIVEN for Easy Work

Handsome Sterling Silver Filigree Fountain Pen for only 6 Yearly Subscriptions



Premium 805

Premium 805—This is unusual value. In looks, service and durability this extra fine fountain pen is equal to any \$3.00 pen on the market. Pen point is made of 14-karat gold and the feeding device is simply perfect. We will send one of these fountain pens de luxe, prepaid, for only 6 yearly subscriptions for McCall's Magazine at 50 cents each. This is our very finest fountain pen.

The "Broadway" Handbag
Given for only 8 yearly subscriptions



Premium 871

Premium 871—Words can hardly do justice to the attractiveness of this large, genuine seal-grain leather handbag with its exquisite German silver frame and all-leather lining. It is not only stylish but very roomy. Size 11½ inches wide at bottom, 10 inches wide at top and 8½ inches deep. Price, \$2.50. Sent free, prepaid, including a leather coin purse, for only 8 yearly subscriptions.

6 Embroidered Handkerchiefs
Given for only 3 yearly subscriptions

Premium 672—These beautiful hand-embroidered effect ladies' hemstitched handkerchiefs are made of a very fine sheer linene cloth and the embroidery work is exceptionally neat and attractive. We will send a half dozen assorted patterns in a handsome box, prepaid, for only 3 yearly subscriptions at 50 cents each. Will please you.

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Girls—This Large, Magnificent Doll
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Premium 741

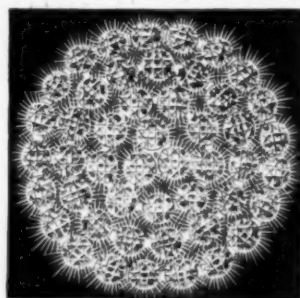
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Premium 741

Latest Style Hat Pin

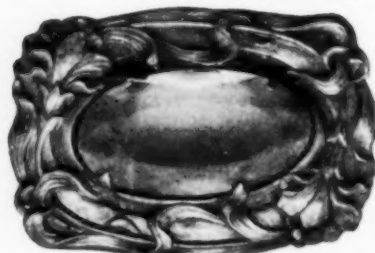
Given for only 3 yearly subscriptions



Premium 835

Premium 835—This magnificent hat pin could hardly be more brilliant and beautiful if the set stones were real diamonds instead of imitations. Must be seen to be appreciated. Sent prepaid for only 3 yearly subscriptions at 50 cents each. Worth \$1.25.

Handsome Amethyst Brooch
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Premium 684

Premium 684—This brooch is a fancy-flowered pattern, finished in rose gold, mounting a large, beautiful amethyst polished stone. Illustration shows actual size. Sent free for only 2 yearly subscriptions for McCall's at 50 cents each. Exceptionally big value.

This Splendid Fountain Pen Given for only 4 Yearly Subscriptions



Premium 239

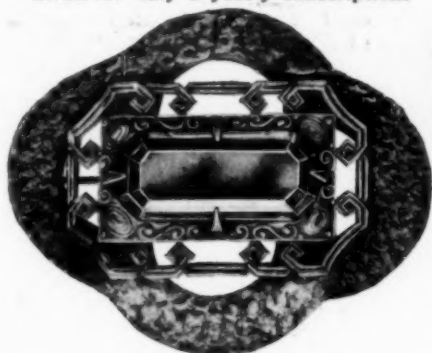
Premium 239—This handsome pen will give excellent satisfaction. The barrel is made of the finest quality, beautifully polished hard rubber. The pen point is guaranteed to be 14-karat solid gold and the feeding device is satisfactory in every way. Sent prepaid, and safe delivery guaranteed, for getting only 4 yearly subscriptions for McCall's Magazine at 50 cents each. This pen makes a very nice gift, as it is both useful and ornamental.

Handsome 36-Page Premium Catalogue Now Ready—Sent Free On Request

[Address all orders to The McCall Company, 236 West 37th Street, New York City]

McCall's GIVES These Fine Gifts for Your Co-operation

Exquisite Belt or Collar Pin
Given for only 3 yearly subscriptions



Premium 735

Premium 735—This pin is a beauty. Has rich floral trimming, popular green-gold finish, is artistic, novel and exclusive. Pretty amethyst stone in the center. This pin is one-half inch wider than illustration. Warranted to wear and to please the most fastidious woman. Price, \$1.25. Sent free for only 3 yearly subscriptions at 50c each.

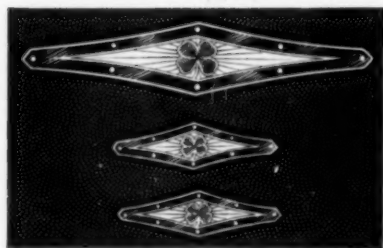
Beautiful Four-Piece Child's Silver Set
Given for only 3 yearly subscriptions



Premium 828. Actual size 3/4 x 8 inches.

Premium 828—Set consists, as shown in picture, of knife, fork, spoon and napkin ring in lined box. Guaranteed *extra* heavily plated with pure silver. This complete set sent prepaid for only 3 yearly subscriptions for McCall's Magazine at 50 cents each.

Very Pretty Three-Piece Cloisonne Enamel Waist Set
Given for only 2 yearly subscriptions



Premium 812

Premium 812—The combination of blue, gold and white, with a green clover leaf in the center, gives each pin a very handsome appearance. This set will delight any woman or girl. \$1.00 value. Illustration is only 3/4 actual size. Sent prepaid for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

This Very Popular 5-Stone Ring
Given for only 2 yearly subscriptions



Premium 175

Premium 175—This beautiful ring is 12-karat gold-filled, with 3 rubies, 3 opals, 3 turquoises, or 3 emeralds—on either side of which is a neat French pearl. Sent prepaid for only 2 yearly subscriptions at 50 cents each, or 1 two-year subscription at \$1.00.

Latest Style Amethyst Ring
Given for only 2 yearly subscriptions

Premium 817—Everybody admires this neat 12-karat gold-filled ring. Has pretty amethyst in center and a brilliant imitation diamond on each side. Sent prepaid for only 2 yearly subscriptions at 50 cents each.



Premium 817

Ladies' or Misses' Birth-Stone Ring
Given for only 2 yearly subscriptions



Premium 21

January, Garnet
February, Amethyst
March, Bloodstone
April, Diamond
May, Emerald
June, Pearl

Premium 21—This 12-karat gold-filled ring continues to be a great favorite. Has Belcher setting with your birth-stone. The stones corresponding to the month of birth are as follows:

July, Ruby
August, Moonstone
September, Sapphire
October, Opal
November, Topaz
December, Turquoise

We will send this neat 12-karat gold-filled (Belcher setting) ring, postpaid, set with your particular birth-stone, on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each, or 1 two-year subscription at \$1.00. Be sure to give correct size, and mention stone you wish.

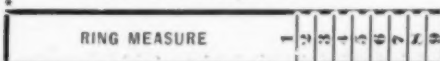
Ladies' or Misses' Signet Ring
Given for only 3 yearly subscriptions



Premium 378

Premium 378—This pretty ring is warranted 12-karat gold filled and is highly polished, neat and most fashionable. We will engrave this ring with *any* one letter and send it prepaid for only 3 yearly subscriptions at 50c each. Give correct size.

HOW TO ORDER A RING



To get correct ring size, measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckle. The number that the paper reaches to is your size. Send number only. Don't send slip of paper. Be sure to give correct size. We cannot exchange rings for other sizes when wrong size is given by club-raiser unless 10 cents is sent us when the ring is returned. 9 is our largest size in any ladies' ring.

Stereoscope and 100 Fine Colored Views
Given for only 5 yearly subscriptions

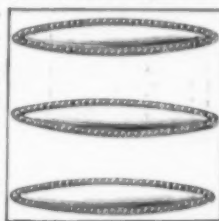


Premium 715

Premium 715—Affords great amusement. The excellent lenses bring out the fine views greatly enlarged. Stereoscope has aluminum eye shade and folding handle. Complete outfit with 100 beautiful stereo-photographs, packed in a leatherette box, sent express charges prepaid for only 5 yearly subscriptions at 50 cents each. Big value.

Three Pretty Gold-Filled Pins
Given for only 2 yearly subscriptions

Premium 751—These handy pins are useful as well as ornamental. Finished with handsome Roman gold. Worth 75 cents. Sent prepaid for only 2 yearly subscriptions at 50 cents each. This attractive premium is proving wonderfully popular. It will please you.



Premium 751

This Attractive Imported Clock
Given for only 4 yearly subscriptions



Premium 826

Premium 826—This clock is a little beauty. It is a reliable timekeeper and is finished in either brass or gun metal. Price \$1.50. Size 3 x 4 1/4 inches. Sent prepaid for only 4 yearly subscriptions at 50 cents each.

Your Own Subscription, New or Renewal, Counts Toward Any Premium

[Address all orders to The McCall Company, 236 West 37th Street, New York City]

DON'T MISS THIS EXTRAORDINARY CHRISTMAS PREMIUM OFFER



Large, Magnificent 185-Piece Christmas and New Year Package

Given for Only 2 Yearly McCall Subscriptions at 50c Each

This Offer Expires December 15th, 1911

Premium 806—This wonderful assortment consists of the following 185 attractive pieces:

- 35 beautiful, all different, Christmas Post Cards
- 10 exquisite, all different, New Year Post Cards
- 1 1912 Fancy Colored Triplicate Calendar, size $3\frac{1}{2} \times 7\frac{1}{2}$ inches
- 100 assorted decorative Christmas Pastors
- 12 small Holiday Tags
- 5 imported medium-sized Holiday Cards
- 6 large imported Christmas Cards
- 4 large imported Christmas Tags
- 12 gummed assorted Holiday Stamps

Total, **185** Assorted Pieces

All the above Holiday Post Cards, Tags, Seals, Stamps, etc., are handsomely embossed, beautifully printed in many colors, including red, holly green, gold and silver. By sending one of the exquisite Post Cards to each of your friends and relatives, you will bring the Christmas Cheer and Spirit to their hearts and homes. You will find the other fancy Cards, Tags, Stamps, etc., of great value in doing up your Christmas Gift Packages. The 1912 Calendar included is a beauty and will surely delight you.

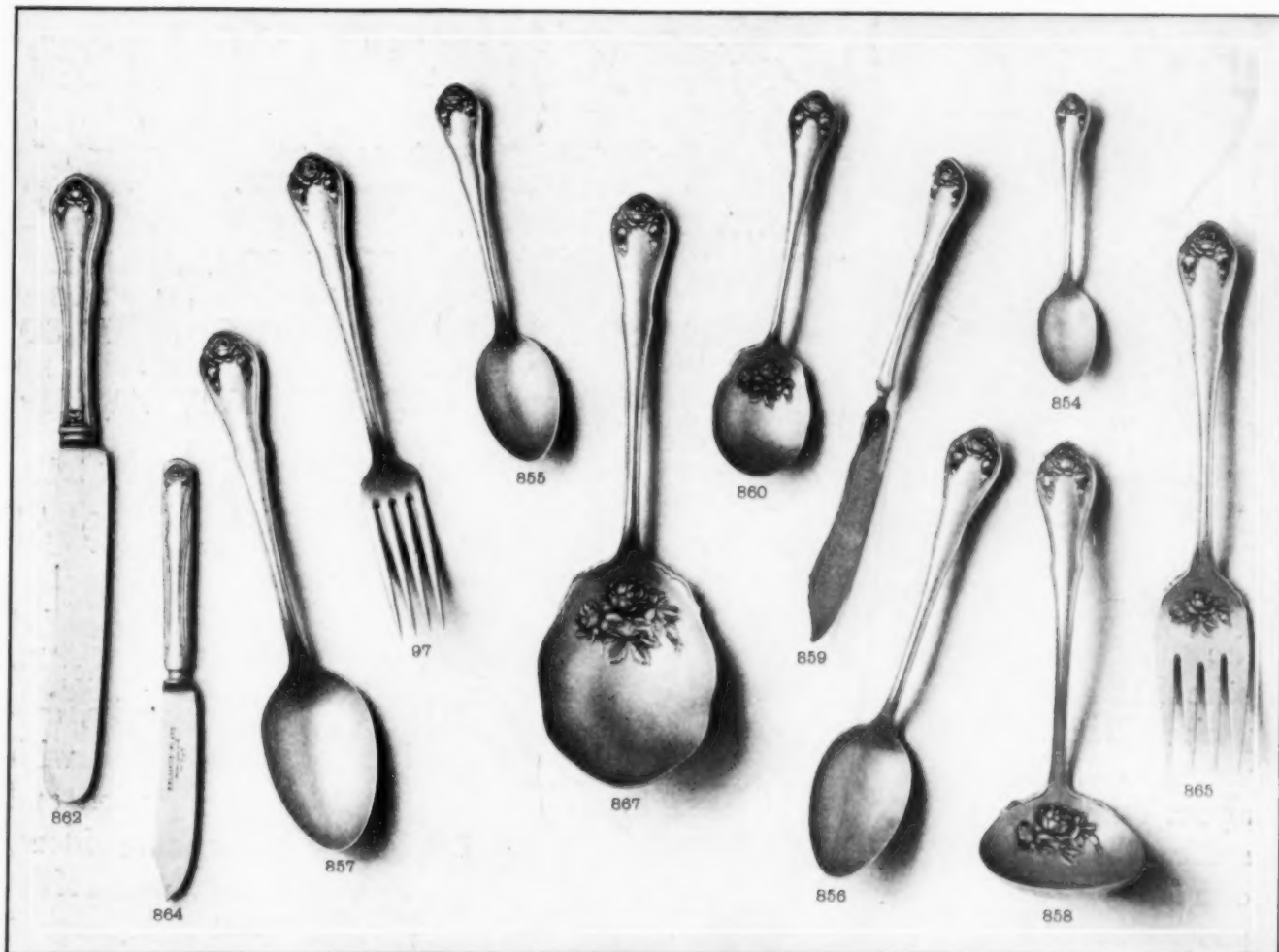
How to Get the 185 Pieces Free

Although thousands of these large, remarkable Christmas and New Year Packages could easily be retailed at \$1.00 each, we want every subscriber and reader to have one Package free of cost. Simply send us \$1.00 to pay for only two yearly subscriptions for McCall's Magazine (one may be your own, new or renewal), and we will send you the entire 185 pieces described above, in a strong envelope, all charges prepaid. Did you ever receive a more extraordinary Premium Offer? You must take advantage of this unusual opportunity before December 15th, 1911, so act quickly.

Address **THE McCALL COMPANY, 236 to 246 West 37th St., New York City**



Exquisite Silverware GIVEN for a Few McCall Subscriptions



Each piece of Silverware is over three times as large as the above illustration indicates.

You can earn in a few hours any of this magnificent silverware by getting your friends to subscribe for McCall's MAGAZINE. Every woman will be glad to subscribe when you explain that a year's subscription costs only 50 cents including any 15-cent McCall PATTERN free.

A guarantee of 25 years' wear goes with every piece of this extra heavily plated silverware. This extraordinary guarantee is made possible, because this silverware has 20% more pure silver than any other A-1 silverware on the market. It is also specially reinforced at wearing points.

This magnificent silverware is made by the famous Oneida Community. We offer their beautiful and popular "La Rose" pattern, finished in the very fashionable French Gray effect. You must see it to half appreciate its beauty and elegance. Guaranteed to please you in every respect.

Premium 862—Six Engraved Handle Silver Table Knives (9½ ins. long). Sent prepaid for only 10 yearly subscriptions.

Premium 858—Elegant Silver Gravy Ladle (6¾ ins. long). Sent prepaid for only 3 yearly subscriptions and 5 cents.

Premium 866—Six Handsome Silver Soup Spoons (6¾ ins. long). Sent prepaid for only 8 yearly subscriptions.

Premium 859—Magnificent Silver Butter Knife (7½ ins. long). Sent prepaid for only 2 yearly subscriptions.

Premium 867—Magnificent Silver Berry Spoon (8¾ ins. long). Sent prepaid for only 4 yearly subscriptions.

Premium 861—Beautiful Silver Cream Ladle (5½ ins. long). Sent prepaid for only 2 yearly subscriptions and 5 cents.

Premium 97—Six Engraved Handle Silver Forks (7½ ins. long). Sent prepaid for only 7 yearly subscriptions.

Premium 860—Exquisite Sugar Shell (5¾ ins. long). Sent prepaid for only 2 yearly subscriptions.

Premium 864—Six Fine Silver Fruit Knives (6½ ins. long). Sent prepaid for only 8 yearly subscriptions.

Premium 856—Six Pretty Silver Dessert Spoons (7½ ins. long). Sent prepaid for only 7 yearly subscriptions.

Premium 865—Very Artistic Silver Cold Meat Fork (8¼ ins. long). Sent prepaid for only 3 yearly subscriptions.

Premium 857—Six Engraved Handle Silver Tablespoons (7¾ ins. long). Sent prepaid for only 8 yearly subscriptions.

Premium 854—Six Dainty Silver Coffee Spoons (4¾ ins. long). Sent prepaid for only 4 yearly subscriptions.

Premium 855—Six Exquisite Silver Teaspoons (5¾ ins. long). Sent prepaid for only 4 yearly subscriptions.

Premium 863—Very Attractive Silver Pickle Fork (8¼ ins. long). Sent prepaid for only 2 yearly subscriptions and 5 cents.

No Reader Can Afford to Miss McCall's Wonderful Premium Offers

[Address all orders to The McCall Company, 236 West 37th Street, New York City]



THE BEST Christmas Present for \$1.75

What other gift costs so little and means so much? What other is so rich not only in entertainment, but in benefit?

On January 1, 1912 the subscription price of The Companion will be advanced to \$2.00 a year. When subscribing for your own family (at the present price, \$1.75) why not include two or three of your friends to whom The Companion would be a source of pleasure and profit during 1912?

The Youth's Companion for Your Family

Fifty-two crowded numbers, nearly 250 stories, articles filled with information and inspiring ideas, contributions of the wise and famous of two continents.

Christmas Present Coupon

Those who send a new subscription, cutting out and mailing this coupon (or the name of this publication) with \$1.75 to-day, will not only save 25c. but will receive

1. The fifty-two weekly issues for 1912; and—
2. All the issues for the remaining weeks of 1911, including the Holiday Numbers; also—
3. The Companion's Picture Calendar for 1912, lithographed in 10 colors and gold—an extra copy being sent to every donor of a gift subscription.

J1133

All for \$1.75 and Every Line Worth While

THE YOUTH'S COMPANION, BOSTON, MASSACHUSETTS



IN EVERY PART OF EVERY HOUSE

FAIRBANK'S

SOAPS



Gold Dust

Germs of today accumulate on oft-used pots and pans, and ordinary soap and water only cleans off the surface.

Gold Dust does the work—and does it right. It digs deep after germs, cleans like a new whistle and leaves your pots and pans as new and as bright as the day they were new—and sanitarily safe.

Gold Dust does this work in just half the time required by soap or any other cleanser. Does it better, too.

Gold Dust cleans everything like magic.

"Let the Gold Dust Twins do your work"



Fairy Soap

If we could only place a cake of Fairy Soap in your bath-room, we could at once prove its superiority over other white soaps.

Fairy is made from better materials—is white and stays white; it has a dainty, agreeable odor, rather than a "soapy" one; its handy, oval shape and floating properties add the finishing touches to its perfection in quality.

To use Fairy Soap once is to use it always.

"Have you a little 'Fairy' in your home?"



Sunny Monday Laundry Soap

The ordinary yellow laundry soap shrinks blankets and woolen goods—Sunny Monday Soap does not. The reason is that Sunny Monday is made from a high grade of choice fats and vegetable oils—and possesses a wonderful **dirt-starting** ingredient which saves half the rubbing.

You will find that the use of Sunny Monday Soap will add just about 100% to the life of your blankets, woolen goods and finer fabrics.

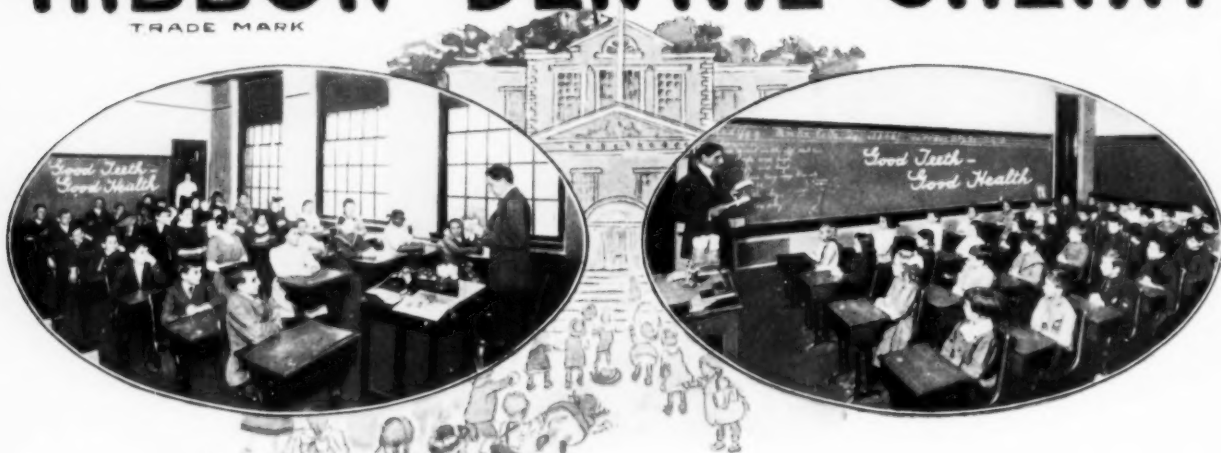
"Sunny Monday Bubbles will wash away your troubles"

THE N. K. FAIRBANK COMPANY—MAKERS—CHICAGO

COLGATE'S

RIBBON DENTAL CREAM

TRADE MARK



These pictures of dental lecturers in public schools

show how thoroughly aroused educators are becoming to the importance of teaching the children to care for the teeth.

It has been proved beyond question that children having seriously defective teeth take at least six months longer to complete the school course than those possessing good teeth.

It is for you as a parent to urge the teaching of dental hygiene in the schools and to practise it in your home.

The twice-a-day use of a tooth-brush is a pleasure as well as a duty if you choose such a delicious dentifrice as Colgate's Ribbon Dental Cream.

Cleanses safely
because it is
wholly free
from grit.

antiseptically
destroying de-
cay-germs and
leaving the
mouth whole-
some and non-
acid.

—and pleasantly
with a delicious
flavor; so differ-
ent from the
usual "druggy"
taste.

**Trial tube—
this exact size
—sent on re-
ceipt of
4 cents**



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RIBBON
LIES FLAT
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